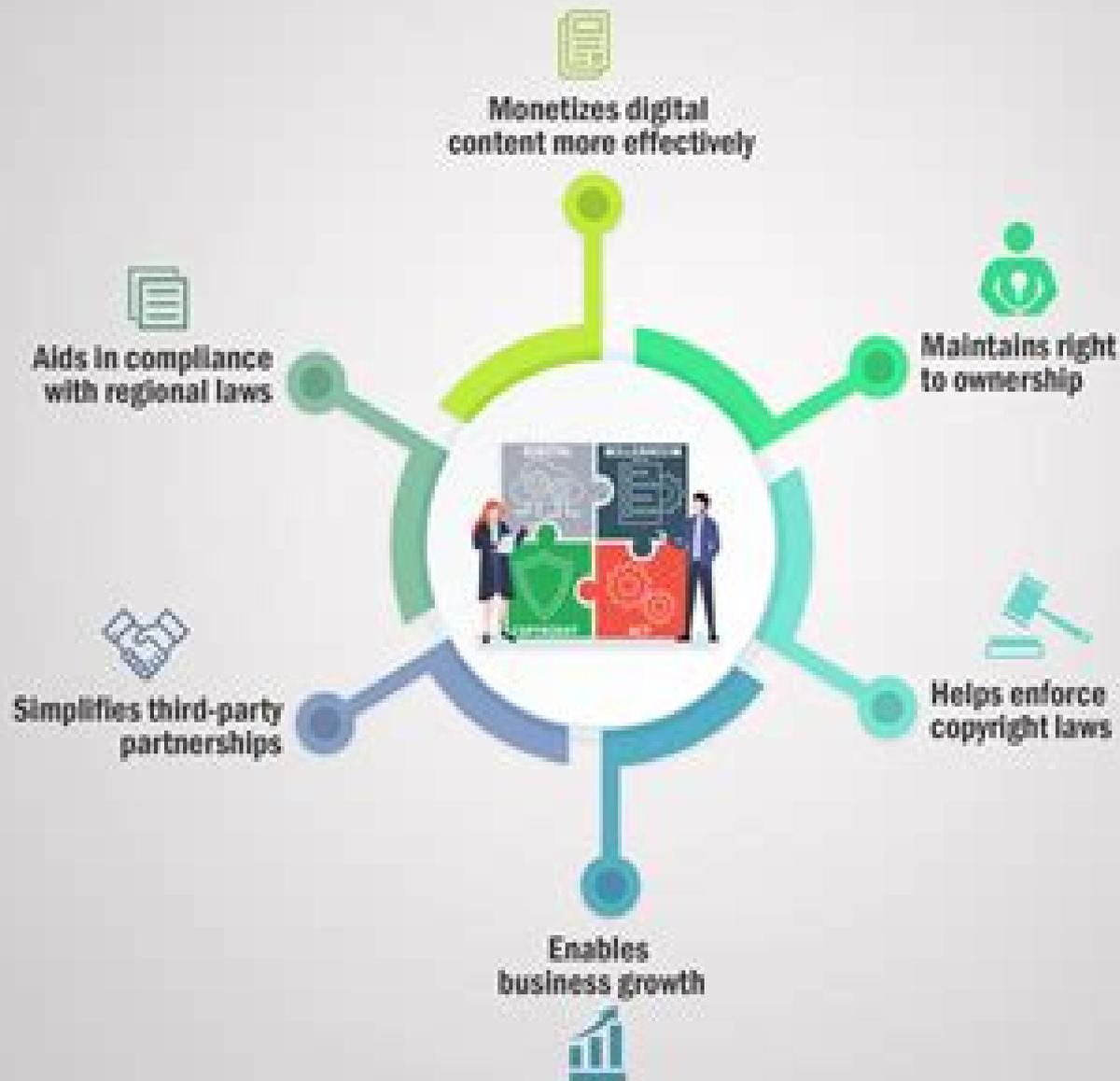


BENEFITS OF DIGITAL RIGHTS MANAGEMENT



Monetizes digital content more effectively



Maintains right to ownership



Helps enforce copyright laws

Enables business growth



Aids in compliance with regional laws



Simplifies third-party partnerships

Digital Rights Management

Burton Rosenberg



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Digital Rights Management Eberhard Becker, 2003-11-04 The content industries consider Digital Rights Management DRM to contend with unauthorized downloading of copyrighted material a practice that costs artists and distributors massively in lost revenue Based on two conferences that brought together high profile specialists in this area scientists lawyers academics and business practitioners this book presents a broad well balanced and objective approach that covers the entire DRM spectrum Reflecting the interdisciplinary nature of the field the book is structured using three different perspectives that cover the technical legal and business issues This monograph like anthology is the first consolidated book on this young topic

Digital Rights Management Catherine A. Lemmer, Carla P. Wale, 2016-09-02 In a world of users that routinely click I Agree buttons librarians may be the lone voice raising an alert to the privacy use and ownership issues arising in connection with the design and implementation of digital rights management DRM technologies DRM reflects the efforts of copyright owners to prevent the illegal distribution of copyrighted material an admirable goal on its face A common misunderstanding is that DRM is copyright law It is not Rather it is a method of preventing copyright infringement however if unchecked DRM has the potential to violate privacy limit ownership rights and undermine the delicate balance of rights and policies established by our current system of copyright All three of these arenas are critical for both librarians and their users Reflecting the shift from ownership to access libraries are increasingly providing access to rights protected digital content Libraries strive to provide access to rights protected content in a manner that protects both the content creator and the privacy of the user DRM encompasses a variety of technologies and strategies utilized by content owners and managers to limit access to and the use of rights protected content Librarians need to understand DRM to effectively enable users to access and use rights protected digital content while at the same time protecting the privacy of the user Designed to address the practical operational and planning issues related to DRM this guide explores the critical issues and challenges faced by librarians After reading it librarians will better understand the digital content rights protection scheme the various DRM technologies and how they are used how to use authentication and authorization standards strategies and technologies and the privacy and security issues related to DRM Edited by two librarians who also hold law degrees this is a best practices guide for front line librarians on how to best respond to the impact of DRM schemes on collection development staffing budget service and other library concerns

Multimedia Security Technologies for Digital Rights Management Wenjun Zeng, Heather Yu, Ching-Yung Lin, 2011-07-28 Security is a major concern in an increasingly multimedia defined universe where the Internet serves as an indispensable resource for information and entertainment Digital Rights Management DRM is the technology by which network systems protect and provide access to critical and time sensitive copyrighted material and or personal information This book equips savvy technology professionals and their aspiring collegiate prot g s with the latest technologies strategies and methodologies needed to successfully thwart off those who

thrive on security holes and weaknesses Filled with sample application scenarios and algorithms this book provides an in depth examination of present and future field technologies including encryption authentication copy control tagging tracing conditional access and media identification The authors present a diversified blend of theory and practice and focus on the constantly changing developments in multimedia applications thus providing an admirably comprehensive book Discusses state of the art multimedia authentication and fingerprinting techniques Presents several practical methodologies from industry including broadcast encryption digital media forensics and 3D mesh watermarking Focuses on the need for security in multimedia applications found on computer networks cell phones and emerging mobile computing devices

Security and Privacy in Digital Rights Management Tomas Sander,2003-08-01 The ACM Workshop on Security and Privacy in Digital Rights Management is the first scientific workshop with refereed proceedings devoted solely to this topic The workshop was held in conjunction with the Eighth ACM Conference on Computer and Communications Security CCS 8 in Philadelphia USA on November 5 2001 Digital Rights Management technology is meant to provide end to end solutions for the digital distribution of electronic goods Sound security and privacy features are among the key requirements for such systems Fifty papers were submitted to the workshop quite a success for a first time workshop From these 50 submissions the program committee selected 15 papers for presentation at the workshop They cover a broad area of relevant techniques including cryptography system architecture and cryptanalysis of existing DRM systems Three accepted papers are about software tamper resistance an area about which few scientific articles have been published before Another paper addresses renewability of security measures Renewability is another important security technique for DRM systems and I hope we will see more publications about this in the future I am particularly glad that three papers cover economic and legal aspects of digital distribution of electronic goods Technical security measures do not exist in a vacuum and their effectiveness interacts in a number of ways with the environment for legal enforcement Deploying security and anti piracy measures adequately requires furthermore a good understanding of the business models that they are designed to support

Digital Rights Management Christopher May,2007-01-31 Digital Rights Management examines the social context of new digital rights management DRM technologies in a lively and accessible style It sets out the scope of DRMs in non technical terms and then explores the shifts that DRM has produced within the regime of protection of intellectual property rights IPRs Focusing on the social norms around the protection of IPRs it examines the music industry and software development sector to ask whether the protections established by DRM are legitimate and socially beneficial Using these key examples to establish a more general argument the book's central conclusion is that rather than merely re-establishing threatened rights the development of DRM has extended the rights of intellectual property owners and that such an extension violates previous carefully balanced political compromises as regards the maintenance of the public domain Places DRM in its political context Sets out the social impact of a new and important technology Accessible and clearly written for a non technical audience

Consumer Benefits of Today's Digital Rights Management (DRM Solutions) United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, the Internet, and Intellectual Property, 2002 *Handbook of Financial Cryptography and Security* Burton Rosenberg, 2010-08-02 The Handbook of Financial Cryptography and Security elucidates the theory and techniques of cryptography and illustrates how to establish and maintain security under the framework of financial cryptography It applies various cryptographic techniques to auctions electronic voting micropayment systems digital rights financial portfolios routing

Digital Rights Management Catherine A. Lemmer, Carla P. Wale, 2016-09-02 In a world of users that routinely click I Agree buttons librarians may be the lone voice raising an alert to the privacy use and ownership issues arising in connection with the design and implementation of digital rights management DRM technologies DRM reflects the efforts of copyright owners to prevent the illegal distribution of copyrighted material an admirable goal on its face A common misunderstanding is that DRM is copyright law It is not Rather it is a method of preventing copyright infringement however if unchecked DRM has the potential to violate privacy limit ownership rights and undermine the delicate balance of rights and policies established by our current system of copyright All three of these arenas are critical for both librarians and their users Reflecting the shift from ownership to access libraries are increasingly providing access to rights protected digital content Libraries strive to provide access to rights protected content in a manner that protects both the content creator and the privacy of the user DRM encompasses a variety of technologies and strategies utilized by content owners and managers to limit access to and the use of rights protected content Librarians need to understand DRM to effectively enable users to access and use rights protected digital content while at the same time protecting the privacy of the user Designed to address the practical operational and planning issues related to DRM this guide explores the critical issues and challenges faced by librarians After reading it librarians will better understand the digital content rights protection scheme the various DRM technologies and how they are used how to use authentication and authorization standards strategies and technologies and the privacy and security issues related to DRM Edited by two librarians who also hold law degrees this is a best practices guide for front line librarians on how to best respond to the impact of DRM schemes on collection development staffing budget service and other library concerns

Digital Rights Management Bill Rosenblatt, William Trippe, Stephen Mooney, 2002 This book paints a complete picture of the overall DRM landscape in terms that novices can understand without sacrificing the under the hood details that techies demand Mark Walter Senior Analyst The Seybold Report Protect Your Intellectual Property and Profit from Digital Media Digital rights management or DRM is a set of business models and technologies that enables you to protect and profit from your text image music or video content in today s digital world In this unique guide three digital media experts show you step by step how to find the right DRM solution for your organization whether you re an IT decision maker or an executive on the content side After explaining DRM antecedents paradigms and legal foundations the authors walk you through today s DRM technologies and standards and

offer sound practical advice on how to match your needs with the right DRM products services and vendors Your Road Map for Today s DRM Technologies Get the scoop on subscription pay per view superdistribution metering and other DRM business models Understand what the Digital Millennium Copyright Act and other legal guidelines mean for DRM Delve into watermarking encryption authentication clearinghouses and other DRM building blocks Get up to speed on XrML DOI ICE and other emerging standards Zero in on key proprietary technologies from InterTrust RightsSystem to Verance watermarking to products from Adobe Microsoft and many others Match your needs with the right DRM solutions from custom built systems to the best vendors and industry specific products The World Beyond Digital Rights Management Jude C. Umeh,2007 Content owners and commercial stakeholders face a constant battle to protect their intellectual property and commercial rights Umeh outlines the issues behind this battle current solutions to the problem and looks to a future beyond digital rights management Digital Rights Management Joan Van Tassel,2016-04-07 Digital rights management DRM is a type of server software developed to enable secure distribution and perhaps more importantly to disable illegal distribution of paid content over the Web DRM technologies are being developed as a means of protection against the online piracy of commercially marketed material which has proliferated through the widespread use of Napster and other peer to peer file exchange programs With the flourish of these file exchange programs content owners creators and producers need to have a plan to distribute their content digitally and protect it at the same time a seemingly impossible task There are numerous books dealing with copyright eBusiness the Internet privacy security content management and related technical subjects Additionally there are several research papers and almost daily newspaper and magazine articles dealing with digital piracy However there are only a few books and documents that bring these together as a basis for profitable exchange of digital content Digital Rights Management can help content providers make money by unifying the confusing array of concepts that swirl around current presentations of DRM in newspapers and business publications *Digital Rights Management* Eberhard Becker,Willms Buhse,Dirk Günnewig,Niels Rump,2003-11-19 Digital Rights Management DRM is a topic of interest to a wide range of people from various backgrounds engineers and technicians legal academics and lawyers economists and business practitioners The two conferences on the issue held in 2000 and 2002 in Berlin Germany brought these people together for fruitful discussions This book continues this process by providing insights into the three main areas that DRM influences and that DRM is influenced by technology economics and law and politics Looking at the first results of the two conferences we would like to emphasize three aspects Firstly DRM is a fairly young topic with many issues still resolved Secondly there is still an acute lack of objective information about DRM and the consequences of using or not using DRM in our Information Society And finally only open discussions amongst all the interested parties and people from different scientific and practical backgrounds can help to create a foundation on which DRM can actually become useful *Digital Rights Management* Grace Agnew,2008-09-30 This book provides an overview of digital rights management DRM

including an overview of terminology and issues facing libraries plus an overview of the technology including standards and off the shelf products It discusses the role and implications of DRM for existing library services such as integrated library management systems electronic reserves commercial database licenses digital asset management systems and digital library repositories It also discusses the impact that DRM trusted system technologies already in use in complementary areas such as course management systems and web based digital media distribution may have on libraries It also discusses strategies for implementing DRM in libraries and archives for safeguarding intellectual property in the web environment A practical guide that places DRM within the context of the services and practices of the library and offers guidance on getting started An understandable overview of the technologies and standards involved in digital rights management An overview of the DRM landscape beyond libraries with an emphasis on how this landscape impacts libraries and shapes DRM generally In particular the e learning and digital media distribution arenas are embracing DRM with significant potential impact

Managing Rights in Information Products on the Mobile Internet Olli Pitkänen,2002 Tiivistelmä **Regulatory Model for Digital Rights Management** Cong Xu,2020-02-13 This book highlights the shortcomings of the present Digital Rights Management DRM regulations in China Using literature reviews and comparative analysis from theoretical and empirical perspectives it appraises different DRM restriction regulations and practices as well as current advice on balance of interests to analyze the dilemma faced by the DRM system This research intends to help China establish a comprehensive DRM regulatory model through comparative theoretical and empirical critiques of systems in America and Europe A newly designed DRM regulatory model should be suitable for specific Chinese features and should consist of government regulated self regulated and even unregulated sections The new regulation model might be an addition to existing legal structures while self regulations social enforcement also would be as important as legislation based on case studies *Digital Rights Management* Joan M. Van Tassel,2006 **Advanced Research on Material Engineering, Chemistry, Bioinformatics** Helen Zhang,David Jin,2011-07-04 Selected peer reviewed papers from the 2011 International Conference on Material Engineering Chemistry Bioinformatics MECB August 21 22 2011 Wuhan China **Securing Digital Video** Eric Diehl,2012-06-28 Content protection and digital rights management DRM are fields that receive a lot of attention content owners require systems that protect and maximize their revenues consumers want backwards compatibility while they fear that content owners will spy on their viewing habits and academics are afraid that DRM may be a barrier to knowledge sharing DRM technologies have a poor reputation and are not yet trusted This book describes the key aspects of content protection and DRM systems the objective being to demystify the technology and techniques In the first part of the book the author builds the foundations with sections that cover the rationale for protecting digital video content video piracy current toolboxes that employ cryptography watermarking tamper resistance and rights expression languages different ways to model video content protection and DRM In the second part he describes the main existing deployed solutions including

video ecosystems how video is protected in broadcasting descriptions of DRM systems such as Microsoft's DRM and Apple's FairPlay techniques for protecting prerecorded content distributed using DVDs or Blu-ray and future methods used to protect content within the home network The final part of the book looks towards future research topics and the key problem of interoperability While the book focuses on protecting video content the DRM principles and technologies described are also used to protect many other types of content such as ebooks documents and games The book will be of value to industrial researchers and engineers developing related technologies academics and students in information security cryptography and media systems and engaged consumers

Digital Rights Management: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2012-10-31 This reference is a comprehensive collection of recent case studies theories research on digital rights management and its place in the world today *The Open Mobile Alliance* Michael Brenner, Musa Unmehopa, 2008-03-17 A practical overview of OMA specifications and how they enable mobile multimedia services much more The Open Mobile Alliance OMA is an industry forum which develops open specifications to help in the creation of applications and services to be deployed over converged networks The alliance is the leading industry forum for generating market driven specifications for interoperable mobile service enablers that facilitate global user adoptions of mobile multimedia services Members include traditional wireless industry segments such as mobile operators mobile operators e.g. AT&T China Mobile Orange Sprint Nextel T-Mobile Telefonica Vodafone equipment and mobile systems manufacturers e.g. Alcatel Lucent Ericsson Motorola Nokia Philips Samsung Siemens Sony Ericsson and Information Technology vendors e.g. BEA Systems IBM Microsoft Oracle Corporation Sun Microsystems and NEC Since its formation in 2002 the OMA has made significant progress in areas such as push to talk over cellular device management presence and group management and messaging The Open Mobile Alliance Provides a comprehensive overview of the service enablers published by the OMA tying together all the different piece parts developed by the individual working groups Offers a thorough introduction to the OMA Service Environments OSE and the specification process for enabling technologies Discusses enablers for services such as gaming IMS Parlay mobile broadcast and web services Contains contributions from all stakeholders in the mobile application value chain The Open Mobile Alliance Alliance is an invaluable resource for OMA members product managers network architects and planners standards managers standards engineers and IT professionals Advanced Students and lecturers on mobile application development and standardization courses will also find this book of interest The success of OMA is due to its individual members contributions and this book is testament to their hard work The individual members efforts and the authors of this book are to be congratulated on their magnificent achievements Mark Cataldo Senior Advisor Orange SA OMA Technical Plenary Chairman

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