



# Digital Tectonics

**A. Ali, C. A. Brebbia**



## **Digital Tectonics:**

*Digital Tectonics* Neil Leach, David Turnbull, Chris Williams, Chris J. K. Williams, 2004-04-02 The old opposition between a digital culture of sensuous ephemeral images and a tectonic culture of pragmatic building has given way to a new collaboration between the two domains a digital tectonics Computer linked fabrication techniques of many kinds have become an integral part of the design process while new digital tools are allowing engineers and architects to understand in far more detail the behaviour of load carrying surfaces and to generate new architectural forms Digital and computer linked design techniques is one of the hottest topics in architecture and in an ever expanding world of digital technology this book tackles the practical elements of the field

**Digital Architecture and Construction** A. Ali, C. A. Brebbia, 2006 Digital Architecture is a particularly dynamic field that is developing through the work of architecture schools architects software developers researchers technology users and society alike Featuring papers from the First International Conference on Digital Architecture this book will be of interest to professional and academic architects involved in the creation of new architectural forms as well as those colleagues working in the development of new computer codes of engineers including those working in structural environmental aerodynamic fields and others actively supporting advances in digital architecture Expert contributions encompass topic areas such as Database Management Systems for Design and Construction Design Methods Processes and Creativity Digital Design Representation and Visualization Form and Fabric Computer Integrated Construction and Manufacturing Human Machine Interaction Connecting the Physical and the Virtual Worlds Knowledge Based Design and Generative Systems Linking Training Research and Practice Web Design Analysis the Digital Studio Urban Simulation Virtual Architecture and Virtual Reality Collaborative Design Social Aspects

**CONCEPTUAL AND PRAGMATIC** Xi Ye, 2023-09-28 The Dual Approach in Architectural Design and Contemporary Chinese Resonances Xi Ye is an academic at the Faculty of Humanities and Arts at Macau University of Science and Technology Her research focuses on architectural and cultural criticism Her recent publications include Reviving a sense of poetry assessing Wang Shu s contemporary design practice Architectural Research Quarterly 2022 Xi Ye holds a Master of Arts in Urban Design from Cardiff University UK and a PhD in architecture from Newcastle University UK Conceptual and Pragmatic explores the tension between architects intellectual ideals and expressions and the everyday experience of architecture and its practice The book alternates between the subjectivity and sensory experiences of the user including its relationship to popular culture tectonics and vernacular architecture Reflecting on the processes of concept making and the cultural meaning of architecture and their impact on architectural design Xi Ye evaluates the influence of Western architecture on Chinese architectural practice and the tension of the former with Chinese cultural traditions and social conditions

*Geomorphology and Global Tectonics* Michael A. Summerfield, 2000-04-07 Presents the state of current research on the inter relationships between global tectonics and macroscale landscape development across a wide range of topics and study areas The last 10 years have

witnessed a remarkable growth in interest in the relationships between global tectonics and the Earth's macroscale topographic features. This new research emphasis has emerged from a range of practitioners within the earth sciences including geophysicists concerned with what can be learnt about tectonic processes from their topographic effects, geologists interested in the factors controlling erosion and the supply of material to sedimentary basins and geomorphologists wanting to understand the role of tectonics in landscape evolution. Various technical developments and new sources of data have also contributed to these developments such as the construction of coupled tectonic surface process numerical models of large scale landscape development, the creation of large area high resolution digital elevation models and the derivation of long term denudational records using methods such as thermochronology. This book presents an overview of innovative research in the area and provides directions for future research. Each chapter provides up to date surveys of key research questions, reports on important current work and highlights outstanding research issues. It will be invaluable to those across the earth science community who are interested in the relationships between tectonics and geography.

*3D-Printed Body Architecture* Neil Leach, Behnaz Farahi, 2018-02-01. Some architects dream of 3D printing houses. Some even fantasise about 3D printing entire cities. But what is the real potential of 3D printing for architects? This issue focuses on another strand of 3D printing practice emerging among architects operating at a much smaller scale that is potentially more significant. Several architects have been working with the fashion industry to produce some exquisitely designed 3D printed wearables. Other architects have been 3D printing food, jewellery and other items at the scale of the human body. But what is the significance of this work? And how do these 3D printed body scale items relate to the discipline of architecture? Are they merely a distraction from the real business of the architect? Or do they point towards a new form of proto-architecture like furniture, espresso makers and pavilions before them that tests out architectural ideas and explores tectonic properties at a smaller scale? Or does this work constitute an entirely new arena of design? In other words, is 3D printing at the human scale to be seen as a new genre of body architecture? This issue contains some of the most exciting work in this field today and seeks to chart and analyse its significance. Contributors include Paola Antonelli, MoMA; Francis Bitonti, Niccolo Casas, Behnaz Farahi, Madeline Gannon, Eric Goldemberg, MONAD Studio, Kyle von Hasseln, 3D Systems Culinary Lab, Rem D Koolhaas, Julia Krner, Neil Leach, Steven Ma, Xuberance, Neri Oxman, MIT Media Lab, Ronald Rael and Virginia San Fratello, Gilles Retsin, Jessica Rosenkrantz, Nervous System and Patrik Schumacher, Zaha Hadid Architects.

*Future Cities* ECAADE (Association), 2010. Future Cities. For the first time in human history, more than 50% of the world's population lives in urban regions. Cities are the largest, most complex and most dynamic man-made systems. They are vibrant centers of cultural life and engines that drive the global economy. Contemporary cities are environmentally, socially and economically unsustainable. The quality of urban life is threatened by such factors as pollution, rising temperatures, limited resources, congestion, social inequalities, aging of large sectors of the world population, poverty, informality, crime and economic imbalances. The overall planning of

future cities is a challenge that can only be faced by interdisciplinary teams combining multitudes of backgrounds and expertise eCAADe Education and Research in Computer Aided Architectural Design in Europe eCAADe covers Europe Middle East North Africa and Western Asia and works in collaboration with the four other major international associations in the field ACADIA ASCAAD CAADRIA CAADFutures and SIGRADI eCAADe has collaborated with these associations to devise an exciting international Journal for the field called the International Journal of Architectural Computing or short IJAC

Fabrication Examining the Digital Practice of Architecture Philip Beesley, Nancy Yen-Wen Cheng, R. Shane Williamson, 2004      **Geomorphic Expression of Active Tectonics** Frank J. Pazzaglia, 1996      **The New Structuralism** Rivka Oxman, Robert Oxman, 2010-08-23 Today the convergence of design engineering and architectural technologies is breeding a new material practice in experimental architecture The significant emphasis on the structuring logic of tectonics is resulting in a new structuralism in design In this pioneering publication this important shift is fully defined as a highly dynamic synthesis of emerging principles of spatial structural and material ordering integrated through the application of materialisation and fabrication technologies Providing the foundations for a new theory of structuring in architecture the new structuralism has broad implications for the way we both conceive and undertake architectural design as its impact starts to emanate not only across education internationally but also through architectural research and practice Features premier research and design oriented engineering practices Bollinger Grohmann Buro Happold Hanif Kara AKT Werner Sobek Focuses on design and fabrication technologies in the recent work of Martin Bechthold Barkow Leibinger EMBT Enric Miralles Benedetta Tagliabue Gramazio Kohler Fabian Scheurer designtoproduction Yves Weinand and Markus Hudert Contributors include John Chilton Dominik Holzer and Steven Downing Neri Oxman Helmut Pottmann Nina Rappaport

**Theoretical Meltdown** Luigi Prestinenza Puglisi, 2009-02-17 If the 20th century can be characterised by theories and manifestoes which emanated across every sphere of life from politics to the fine arts the beginning of the 21st century can be distinguished by its very break from theory This effective theoretical meltdown has manifested itself in a period of uncertainty which can be perceived in the way disciplines coalesce with each other and blur their parameters fine art becoming indistinct from advertising imagery architecture incorporating communication techniques and sculpture dealing with living spaces while architecture reshapes fragments of the natural environment The issue topically calls the contemporary situation in architecture to account Features writings by and interviews with some of the most remarkable protagonists of the debate Ole Bouman Ricardo Diller Elizabeth Scofidio Neil Leach Bernard Tschumi and Robert Venturi and Denise Scott Brown Acts as a barometer to architectural design inviting 10 international critics to highlight the most relevant current work      AI, 2005      **Designing for a Digital World** Neil Leach, 2002-03-29 Digital technologies are changing the way that we live and work today But what impact are they having on the discipline of architecture This volume brings together some of the world's leading voices from digital theory technology and design to address this question With a

discussion ranging from broad cultural concerns to new techniques of construction Designing for a Digital World offers a snapshot of informed opinion at a crucial juncture in the history of the discipline Contributors Ben van Berkel and Caroline Bos UN Studio Sarah Chaplin Karl S Chu Metaxy Richard Coyne Manuel DeLanda Andrew Gillespie Mark Goulthorpe dECOi Marcelyn Gow Jeffrey Inaba AMO Neil Leach William J Mitchell Farshid Moussavi and Alejandro Zaera Polo Foreign Office Architects Sadie Plant Hani Rashid Asymptote Douglas Rushkoff Patrik Schumacher Lars Spuybroek NOX Sherry Turkle David Turnbull ATOPIA Yvonne Wilhelm Christian Huebler and Andreas Broeckmann Knowbotic Research Slavoj Zizek

**Platform Digital Tectonics** Arkitektskolen i Aarhus,2014 **Active Tectonics and Society** ,1994 **Programming Form** Joshua Zabel,2005 *Constructions of Tectonics for the Postindustrial World* ,1997 **Projects Review** ,2000 *Geophysics & Tectonics Abstracts* ,1987 *The Active Diagram* Claudio Martonffy,2006 **New Tectonics**

Chor-Kheng Lim,Yudong Liu,2009 In 2007 a jury composed of Greg Lynn Greg Lynn FORM Marcos Novak Jacob van Rijs MVRDV Birger Sevaldson Ocean North and other celebrated architects will confer the Far Eastern International Digital Design Award or FEIDAD Award for the seventh time Once again this volume presents the prizewinning projects in detail and probes the innovative potential that digital media hold in store for designers Documented with texts and color illustrations the projects presented provide an outstanding overview of the international state of the art in digital design Im Jahr 2007 wird die Jury die aus Greg Lynn Greg Lynn FORM Marcos Novak Jacob van Rijs MVRDV Birger Sevaldson Ocean North und anderen renommierten Architekten besteht den Far Eastern International Digital Design Award The Feidad Award zum siebten Mal ausloben Der Band stellt die pr mierten Projekte wieder aus hrlich vor und lotet so das innovative Potential aus das digitale Medien f r Gestaltende bereithalten Die vorgestellten Projekte die durch Texte und Farbabbildungen dokumentiert werden bieten einen hervorragenden berblick ber den internationalen State of the Art im Bereich des digitalen Designs

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