

A man with dark hair and a beard, wearing a dark blue sweater, is holding a smartphone in his hands. He is looking down at the phone with a slight smile. The background is dark and out of focus. The text is overlaid on the center of the image.

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by **FILL ROCHA**

# Digital Videomakers Guide

**Michael Wiese**



## **Digital Videomakers Guide:**

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*Essential Digital Video Handbook* Pete May,2020-04-02 The digital video revolution has blurred the lines between professional and amateur equipment with some Hollywood movies being shot and edited using the same technology that families use for their vacation footage With sales of digital video cameras and computer based editing systems skyrocketing more and more people are seeing the potential and are anxious to advance their own personal video production skills to a higher level The Essential Digital Video Handbook will help you the beginner and budding professional become a better writer producer director photographer and editor Author Pete May s sound advice and no nonsense approach will help you achieve results that will wow audiences whether they re gathered in the family room or the corporate boardroom The Essential Digital Video Handbook takes the you through every step of the process from buying the right equipment to editing footage This book shares tips on achieving professional quality results by understanding and exploiting visual language both by initially following the rules and then by breaking them with style and confidence Videographers will also learn to sound like professionals by understanding and speaking the language of the business Instead of narrowly focusing on just the latest equipment and technology May uses lessons he learned during twenty five years in the television business to drill down to the most important stuff the principles that don t change and the tricks behind making videos that document entertain train motivate persuade satisfy and even have the ability to make money

**A Beginner's Guide to Digital Video** Peter Wells,2004-08 Topics include a fully explained anatomy of DV camcorders and video editing systems and easy to follow illustrated guides to shooting and editing techniques leading the reader through the fundamental processes of storytelling to the more flamboyant world of special effects

[The Complete Idiot's Guide to Digital Video](#) Karl Bardosh,2007-11-06 Join the digital revolution With the availability and affordability of digital movie making equipment it s now easier than ever for aspiring filmmakers to create the great movie they ve always wanted to make From information on creating mini films on a

PDA to making low budget full length digital movies

**The Complete Idiot's Guide to Digital Video** provides all the information you need to turn your idea into reality. A must read for every film student or novice. Covers all aspects of production from casting and directing to light and sound to digital editing. Includes 8 page 4 color insert. Up to date recommendations on equipment and software. Clear easy to follow instructions and guidance as well as all the practical artistic and technical step by step advice that only an experienced writer director can offer.

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**The Digital Videomaker's Guide** Kathryn Shaw Whitver, 1995 Explores the creation of digital videos from concept to finished product. Includes an overview of the digital video market explanations of the various platforms for digital video the digital video studio how to build a production team the design and production process and more.

**The Digital Video Manual** Robert Hull, Jamie Ewbank, 2002 With many colour images and easily comprehensible diagrams. **The Digital Video Manual** provides an essential port of call for anyone looking to make their first video or take their production to a new level of expertise.

**The Essential Digital Video Handbook** Peter May, 2004 Whether you're a beginner or a budding professional shooting for fun or shooting for profit the essential digital video handbook will help you become a better writer producer director photographer and editor.

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digital video revolution has blurred the lines between professional and amateur equipment with some Hollywood movies being shot and edited using the same technology that families use for their vacation footage With sales of digital video cameras and computer based editing systems skyrocketing more and more people are seeing the potential and are anxious to advance their own personal video production skills to a higher level The Essential Digital Video Handbook will help you the beginner and budding professional become a better writer producer director photographer and editor Author Pete May's sound advice and no nonsense approach will help you achieve results that will wow audiences whether they're gathered in the family room or the corporate boardroom The Essential Digital Video Handbook takes you through every step of the process from buying the right equipment to editing footage This book shares tips on achieving professional quality results by understanding and exploiting visual language both by initially following the rules and then by breaking them with style and confidence Videographers will also learn to sound like professionals by understanding and speaking the language of the business Instead of narrowly focusing on just the latest equipment and technology May uses lessons he learned during twenty five years in the television business to drill down to the most important stuff the principles that don't change and the tricks behind making videos that document entertain train motivate persuade satisfy and even have the ability to make money Contains over 300 full color footage stills photographs and samples Helps you the amateur or budding professional videographer create quality footage and make a profit Shows you how to learn and have fun at the same time in a casual friendly down to earth yet effective tone

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**Editing Digital Video** Robert M. Goodman, Patrick J. McGrath, 2003 For the amateur turn your family videos into stories For the professional learn to cut your films using the latest digital video tips and tricks A pair of award winning professionals share their insights This book explains how to use any tool from iMovie or Premiere to appliances like Casablanca and Screenplay or professional systems such as Avid Discreet Media 100 to turn your imagination into results fast Quickly acquire the skills you need to edit commercials documentaries feature films and music videos work with video DVD and web

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**VISUALLY Digital Video** Lonzell Watson, 2009-12-10 Tips and techniques for shooting and sharing superb digital videos Never before has video been more popular or more accessible to the home videographer Now you can create YouTube worthy professional looking video with the help of this richly illustrated guide In a straightforward simple highly visual format *Teach Yourself VISUALLY Digital Video* demystifies the secrets of great video With colorful screenshots and illustrations plus step by step instructions the book explains the features of your camera and their capabilities and shows you how to go beyond auto to manually adjust the settings for just the effect you want Know how to get the most out of your camera whether it's a high definition video recorder or a still camera with video capabilities Set exposure white balance and shutter speed to achieve optimum results for your subject Learn how to edit and enhance your video with after capture software Share your work with friends family or professional colleagues on the Web through YouTube Facebook MySpace Google Yahoo Flickr and other sites Jam packed with hints and simple tips this handy full color visual guide will give you the tools and techniques to create better homemade videos or make the jump from amateur to prosumer **The Independent Film & Videomaker's Guide** Michael Wiese, 1998 Updated to reflect the technology and business environment of independent filmmaking in the 1990s this is a step by step guide for the beginning producer who is serious about filmmaking not only as a craft but also as a business

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