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Encyclopedia of African American Music Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans' historical roots are encapsulated in the lyrics, melodies, and rhythms of their music. In the 18th and 19th centuries, African slaves longing for emancipation expressed their hopes and dreams through spirituals. Inspired by African civilization and culture, as well as religion, art, literature, and social issues, this influential, joyous, tragic, uplifting, challenging, and enduring music evolved into many diverse genres, including jazz, blues, rock and roll, soul, swing, and hip hop. Providing a lyrical history of our nation, this groundbreaking encyclopedia, the first of its kind, showcases all facets of African American music, including folk, religious, concert, and popular styles. Over 500 in-depth entries by more than 100 scholars on a vast range of topics, such as genres, styles, individuals, groups, and collectives, as well as historical topics, such as music of the Harlem Renaissance, the Black Arts Movement, the Civil Rights Movement, and numerous others. Offering balanced representation of key individuals, groups, and ensembles associated with diverse religious beliefs, political affiliations, and other perspectives not usually approached, this indispensable reference illuminates the profound role that African American music has played in American cultural history. Editors Price, Kernodle, and Maxile provide balanced representation of various individuals, groups, and ensembles associated with diverse religious beliefs, political affiliations, and perspectives. Also highlighted are the major record labels, institutions of higher learning, and various cultural venues that have had a

tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage

Traditions of the Classical Guitar Graham Wade,2018-01-01 First published in 1980 Traditions of the Classical Guitar has been described as the first book to examine in detail the many traditions of one of today s most popular instruments With its central focus on Andres Segovia s pioneering work in establishing the guitar as an international concert instrument it goes on to examine in detail its subsequent developments with reference to great artists such as Bream Williams Diaz and Yepes Traditions of the Classical Guitar continues to be a classic of twentieth century guitar scholarship offering a challenging assessment to perceptions of the guitar s progress throughout the ages It is also a timely reminder of the glorious years of Segovia s concert career between 1909 and 1987 Segovia himself said of the work Graham Wade has shown his love for the guitar from the first page to the last true love and understanding

Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Teaching Literacy Through the Arts Nan Leslie McDonald,Douglas Fisher,2006-04-05 Accessible and hands on yet grounded in research this book addresses the whats whys and how tos of integrating literacy instruction and the arts in grades K 8 Even teachers without any arts background will gain the skills they need to bring music drama visual arts and dance into their classrooms Provided are a wealth of specific resources and activities that other teachers have successfully used to build students oral language concepts of print phonemic awareness vocabulary fluency comprehension and writing while also promoting creativity and self expression Special features include reproducible worksheets and checklists for developing evaluating and implementing arts related lesson plans

Jazz Education Journal ,2006 **Forthcoming Books**
Rose Army,1997-12 Dave Brubeck's ^ITime Out^R Stephen A. Crist,2019-09-04 Author Stephen A Crist draws on years of

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