



# Art Of Magic

**Louis Coleman Haley**



## **Art Of Magic:**

*The Art of Magic* Thomas Nelson Downs,1921      **The Art of Magic** Thomas Nelson Downs,2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1921 edition Excerpt CHAPTER VI CARD TRICKS BASED ON A NEW AND ORIGINAL SYSTEM OF LOCATING A CHOSEN CARD In this chapter we shall describe a series of sleights by which a chosen card may be located in the pack without the use of the shift or without resorting to any of the multifarious and conventional devices employed by magicians to obtain knowledge of a card that has been sighted or selected by a spectator This new and original system of subterfuge is the invention of T Nelson Downs who has built upon the basic idea a superstructure of subtle and bewildering illusions with cards that will appeal particularly to the devotee of sleight of hand These tricks are susceptible to development and variation and in the hands of an adroit performer and clever talker will furnish adequate material for a thirty minute act The experiments form an ideal card combination for club work or for an impromptu performance in the home hotel or newspaper office in that no preparation is required and any cards may be used The performer however will soon discover that the best results are obtained by the use of a new or comparatively new pack of cards Equipped with such a pack and with a small table or stand of any kind the student assuming that he possesses the requisite skill will be able not only to mystify the uninitiated but also to baffle those who may have a knowledge of sleight of hand So much for the intrinsic merits of this new system of deception It is more to the purpose to present a brief description of the effects obtained by the various subterfuges The performer removes a pack of new cards from its case and wrapper and offers the same to a spectator for shuffling This preliminary duty performed the conjurer holding the pack downward in

*The Art of Magic (Classic Reprint)* T. Nelson Downs,2017-06-09 Excerpt from *The Art of Magic* Magic has undergone many changes in the last quarter of a century The devotees of the art have gone from one extreme to the other from the simplicity of the school of Frickell to the cumbersome stage setting of Anderson and from Anderson to Frickell again The last decade was devoted to manipulation and specialization Kings and emperors and dukes and panjam drums of cards and coins monarchs of eggs and handkerchiefs czars of cabbages and billiard balls sprung up like mushrooms Magic degenerated into a Mere juggling performance Dexterity was paramount and the psychological side of the art neglected Mind gave way to matter The conjurer aimed at novelty rather than entertainment He worked in one To employ the ver nacular of the stage And in most instances gave a silent act Of course there were exceptions A few a very few performers presented a really artistic act with cards and coins but as each clever performer had a host of bungling imitators the profession became overcrowded and vaudeville managers were net in when An engagement seeking magician sent in his card About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally

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**Art of Magic, Thoroughly Explained** Vernelo & Co,190? *A History of the Art of Magic* T T (Telemachus Thomas) Timayenis,2023-07-18 This classic work on the art of magic offers a detailed look at the history of conjuring including

explanations of many popular tricks and illusions In addition author T T Timayenis provides a fascinating biography of Alexander Hermann one of the most famous magicians of his time This book is a must read for anyone interested in the history of magic This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *Our Magic: The Art and Theory of Magic* ,

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## **Table of Contents Art Of Magic**

1. Understanding the eBook Art Of Magic
  - The Rise of Digital Reading Art Of Magic
  - Advantages of eBooks Over Traditional Books
2. Identifying Art Of Magic
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Art Of Magic
  - User-Friendly Interface
4. Exploring eBook Recommendations from Art Of Magic
  - Personalized Recommendations
  - Art Of Magic User Reviews and Ratings
  - Art Of Magic and Bestseller Lists
5. Accessing Art Of Magic Free and Paid eBooks
  - Art Of Magic Public Domain eBooks
  - Art Of Magic eBook Subscription Services

- Art Of Magic Budget-Friendly Options
- 6. Navigating Art Of Magic eBook Formats
  - ePub, PDF, MOBI, and More
  - Art Of Magic Compatibility with Devices
  - Art Of Magic Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Art Of Magic
  - Highlighting and Note-Taking Art Of Magic
  - Interactive Elements Art Of Magic
- 8. Staying Engaged with Art Of Magic
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Art Of Magic
- 9. Balancing eBooks and Physical Books Art Of Magic
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Art Of Magic
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Art Of Magic
  - Setting Reading Goals Art Of Magic
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Art Of Magic
  - Fact-Checking eBook Content of Art Of Magic
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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