

Thomas Mann

THE BELOVED
RETURNS

LOTTE IN WEIMAR

Translated from the German by
H. T. LOWE-PORTER



ALFRED · A · KNOPF NEW YORK

1940

Beloved Returns

Thomas Mann



Beloved Returns:

The Beloved Returns Thomas Mann, 1983 *The Beloved Returns* Thomas Mann, 1940 *The Author as Character* A. J. Hoenselaars, 1999 Many fictional works have real historical authors as characters Great national literary icons like Virgil and Shakespeare have been fictionalized in novels plays poems movies and operas This fashion might seem typically postmodern the reverse side of the contention that the Author is Dead but this collection of essays shows that the representation of historical authors as characters can boast of a considerable history and may well constitute a genre in its own right This volume brings together a collection of articles on appropriations of historical authors written by experts in a wide range of major Western literatures **BOOK JACKET** **The Beloved Returns** ,1948 **The Daughter's Return** Caroline Rody, 2001 The Daughter's Return offers a close analysis of an emerging genre in African American and Caribbean fiction produced by women writers who make imaginative returns to their ancestral pasts Considering some of the defining texts of contemporary fiction Toni Morrison's *Beloved* Jean Rhys's *Wide Sargasso Sea* and Michelle Cliff's *No Telephone to Heaven* Rody discusses their common inclusion of a daughter who returns to the site of her people's founding trauma of slavery through memory or magic Rody treats these texts as allegorical expressions of the desire of writers newly emerging into cultural authority to reclaim their difficult inheritance and finds a counter plot of heroines encounters with women of other racial and ethnic groups running through these works *Recovering the Black Female Body* Michael Bennett, Vanessa D. Dickerson, 2001 *Recovering the Black Female Body* recognizes the pressing need to highlight through scholarship the vibrant energy of African American women's attempts to wrest control of the physical and symbolic construction of their bodies away from the distortions of others **The Keloids We Heal** Sarah Soanirina Ohmer, 2025-05-13 The corporeal and spiritual healing in literature by women of colors can be seen to redefine modern thought and printed text Sarah Soanirina Ohmer traces the impact of colonization and enslavement on Black women and Black women's contributions to colonial nineteenth and twentieth century literature in the US Brazil and West Indies Her analysis unlocks the literature's power to heal through gut wrenching descriptions of wounds and thrilling passages of hope and liberation Drawing on intersectional analysis Ohmer focuses on portrayals of trauma and spirituality in works by Toni Morrison Conceição Evaristo Maryse Condé Gloria Anzaldúa the Quilombhoje poets and Mar de los Reyes Castillo Ohmer compares literature from different countries along four thematic pathways ghosts mirrors naming and motherhood Her analysis unlocks the literature's power to heal through gut wrenching descriptions of wounds and thrilling passages of hope and liberation Throughout Ohmer weaves in her life story as a Black woman as she reflects on how colonialism racism sexism and capitalism have impacted her work traumas and faith journey *Vibrant Death* Nina Lykke, 2021-12-16 *Vibrant Death* links philosophy and poetry based corporeally grounded knowledge seeking It offers a radically new materialist theory of death critically moving the philosophical argument beyond Christian and secular mechanistic understandings The book's ethico-political figuration of

vibrant death is shaped through a pluriversal conversation between Deleuzian philosophy neo vitalist materialism and the spiritual materialism of decolonial queerfeminist poet and scholar Gloria Anzaldua The book s posthuman deexceptionalizing of human death unfurls together with a collection of poetry and autobiographical stories They are analysed through the lens of a posthuman queerfeminist revision of the method of autophenomenography phenomenological analysis of autobiographical material Nina Lykke explores the speaking position of a mourning queerfeminine I who contemplates the relationship with her dead beloved lesbian life partner She reflects on her enactment of processes of co becoming with the phenomenal and material traces of the deceased body and the new assemblages with which it has merged through death s material metamorphoses becoming ashes through cremation and becoming mixed with algae sand when the ashes were scattered across a seabed made of fiftyfive million year old fossilized algae It is argued that the mourning I s intimate bodily empathizing theorized as symphysizing with her deceased queermasculine beloved life partner facilitates the processes of vitalist material and spiritual material co becoming and the rethinking of death from a new and different perspective than that of the sovereign philosophical subject

The Faith of Israel William J. Dumbrell,2002-08 This comprehensive survey introduces students to the theological emphases of the entire Old Testament from Genesis through Malachi [He Will Come; Or, Meditations Upon the Return of the Lord Jesus Christ to Reign Over the Earth](#) Stephen Higginson Tyng (the Younger.),1877 **The Star** ,1929 *The Annotated Bible* Arno Clemens Gaebelin,1921 **Mohammed Ali and His House** Luise Mühlbach,1898 **In the Shade of Ygdrasil** Frederick Peterson,1893 *Herakles* George Cabot Lodge,1908 **The Ruba 'iyat of Omar Khayyam, Persian poet, astronomer and philosopher** Omar Khayyam,1927 *The Psychoanalytic Review* ,1926 [Italy](#) Lilian Whiting,1910 **The Critic** Jeannette Leonard Gilder,Joseph Benson Gilder,1899 **Monatshefte Für Deutschen Unterricht** ,1945

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