



# Benjamin Britten A Biography

**John Evans**



## **Benjamin Britten A Biography:**

*Benjamin Britten* Eric Walter White,1970      **Benjamin Britten** Paul Kildea,2013-01-28 Published to mark the beginning of the Britten centenary year in 2013 Paul Kildea s *Benjamin Britten A Life in the Twentieth Century* is the definitive biography of Britain s greatest modern composer In the eyes of many Benjamin Britten was our finest composer since Purcell a figure who often inspired him three hundred years earlier He broke decisively with the romantic nationalist school of figures such as Parry Elgar and Vaughan Williams and recreated English music in a fresh modern European form With *Peter Grimes* 1945 *Billy Budd* 1951 and *The Turn of the Screw* 1954 he arguably composed the last operas from any composer in any country which have entered both the popular consciousness and the musical canon He did all this while carrying two disadvantages to worldly success his passionately held pacifism which made him suspect to the authorities during and immediately after the Second World War and his homosexuality specifically his forty year relationship with Peter Pears for whom many of his greatest operatic roles and vocal works were created The atmosphere and personalities of Aldeburgh in his native Suffolk also form another wonderful dimension to the book Kildea shows clearly how Britten made this creative community notably with the foundation of the Aldeburgh Festival and the building of Snape Maltings but also how costly the determination that this required was Above all this book helps us understand the relationship of Britten s music to his life and takes us as far into his creative process as we are ever likely to go Kildea reads dozens of Britten s works with enormous intelligence and sensitivity in a way which those without formal musical training can understand It is one of the most moving and enjoyable biographies of a creative artist of any kind to have appeared for years Paul Kildea is a writer and conductor who has performed many of the Britten works he writes about in opera houses and concert halls from Sydney to Hamburg His previous books include *Selling Britten* 2002 and as editor *Britten on Music* 2003 He was Head of Music at the Aldeburgh Festival between 1999 and 2002 and subsequently Artistic Director of the Wigmore Hall in London

**Benjamin Britten** Neil Powell,2013-08-06 This centenary biography looks at the music the life and the legacy of the greatest British composer of the twentieth century and his life partner tenor Peter Pears      **Benjamin Britten** Eric Walter White,1970 This new edition has been thoroughly revised and edited by John Evans research scholar to the Britten Estate who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976 Although as the title suggests this book concentrates on Britten s operatic output Mr White s account offers insights into the whole range of this prodigious composer s music The text is lavishly illustrated with plates that reveal both the diversity of his operatic development and comprise a distinctive pictorial bibliography      *Benjamin Britten, 1913-1976* John Evans,1978      *Benjamin Britten* Stewart R. Craggs,2001-11-30 Benjamin Britten was arguably the greatest English composer of his time His music crossed boundaries of genre and form to include opera ballet orchestral and chamber music and film and incidental music The result of twenty years of research IBenjamin

Britten R provides up to date and comprehensive details about Britten s life and music including works performances and recordings an effort never before undertaken Certain to be of use to any scholar of British music or 20th century composition this reference work is an invaluable addition to the literature on this important artist Following a brief biography of the subject author Stewart Craggs provides a complete list of works and performances arranged by genre a discography and an annotated bibliography Rounding out the volume are two lists of compositions one arranged alphabetically and the other chronologically and a general index **Benjamin Britten, 1913-1976** Donald Mitchell,1978 **Benjamin Britten** ,1978

**Letters from a Life Vol 1: 1923-39** Benjamin Britten,Dr Donald Mitchell, Jr,Britten-Pears Foundation,1998-06-22 Series formerly published by Faber in the UK and the University of California press With volume 4 Boydell Brewer Ltd in association with The Britten Pears Foundation has taken over the worldwide publication of the series Publisher s Web site

*Letters from a Life Volume 3 (1946-1951)* Benjamin Britten,2012-08 The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946 51 during which he wrote many of his best known works founded and developed the English Opera Group and the Aldeburgh Festival and toured widely in Europe and the United States as a pianist and conductor Correspondents include librettists Ronald Duncan *The Rape of Lucretia* Eric Crozier Albert Herring *Saint Nicolas* *The Little Sweep* and E M Forster Billy Budd conductor Ernest Ansermet and composer Lennox Berkeley publishers Ralph Hawkes and Erwin Stein of Boosey and the celebrated tenor Peter Pears Britten s partner Among friends in the United States are Christopher Isherwood Elizabeth Mayer and Aaron Copland and there is a significant meeting with Igor Stravinsky This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten s creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer

Edward Sackville West *Benjamin Britten, 1913-1976* ,1978-01 *Benjamin Britten, His Life and Operas* Eric Walter White,1983 This new edition has been thoroughly revised and edited by John Evans research scholar to the Britten Estate who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976 Although as the title suggests this book concentrates on Britten s operatic output Mr White s account offers insights into the whole range of this prodigious composer s music The text is lavishly illustrated with plates that reveal both the diversity of his operatic development and comprise a distinctive pictorial bibliography

*Letters from a Life Volume 3 (1946-1951)* Benjamin Britten,2011-07-07 The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946 51 during which he wrote many of his best known works founded and developed the English Opera Group and the Aldeburgh Festival and toured widely in Europe and the United States as a pianist and conductor Correspondents include librettists Ronald Duncan *The Rape of Lucretia* Eric Crozier Albert

Herring Saint Nicolas The Little Sweep and E M Forster Billy Budd conductor Ernest Ansermet and composer Lennox Berkeley publishers Ralph Hawkes and Erwin Stein of Boosey and the celebrated tenor Peter Pears Britten s partner Among friends in the United States are Christopher Isherwood Elizabeth Mayer and Aaron Copland and there is a significant meeting with Igor Stravinsky This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten s creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer Edward Sackville West

**Letters from a Life Vol 2: 1939-45** Benjamin Britten, 2011-07-07 In May 1939 Britten and Pears disembarked at Montreal at the start of their American visit which was to be a period of intense musical activity and new personal relationships At the same time the relationship between Britten and Pears deepened into a partnership that was to endure for almost forty years Their absence from England during the first years of the war led to sharp public comment and controversy much of it documented here On their return from America in 1942 hostility to their pacifist convictions and to their homosexuality resurfaced Prejudice and subterfuge even affected the premi re of Peter Grimes in 1945 although it could not prevent the opera from being an unprecedented success The letters in this second volume from the years 1939 to 1945 are among the most fascinating of the correspondence and supplemented by the editors detailed commentary and by exhaustive contemporary documentation offer a unique insight into American history politics and culture during the Second World War

Benjamin Britten Graham Elliott, 2005-12-08 Since Britten s death in 1976 numerous articles and books have been written about his life and work Much has been made of the strong influences of his pacifism and his homosexuality It is often suggested that Britten felt himself to be an outsider from normal society and that this accounts for the his concern to portray the outsider in his operas There is no doubt that this is an important aspect of Britten s art but the present work attempts to show that his music embraces much wider and more universal concerns and in addressing those concerns there is a clearly defined pattern of spiritual influence Part One of the book examines Britten s early life and the strong presence which the Church had in his childhood and adolescence It explores the way in which certain spiritual influences were first manifested and how like the more specifically musical themes which Donald Mitchell has noted they can be traced throughout Britten s life and work The author was privileged to have conversations with two clergymen who were influential in Britten s life as well as gathering valuable insights through a long series of conversations with Sir Peter Pears Part Two examines a wide range of the composer s music in which a spiritual dimension can be traced The specifically liturgical music has received rather less critical notice than Britten s larger works The music is discussed here and shown to possess musical characteristics in common with the larger works Britten could not be described as a conventional Christian still less is it true to describe him as Eric Walter White has done as keen wherever possible to work within the framework of

the Church of England Nevertheless his spirituality was rooted in the religious experience of his childhood This book seeks to demonstrate that Britten retained a sense of the Christian values absorbed in childhood and adolescence and that these along with the specifically Christian heritage of plainsong were strongly influential in his choice and treatment of themes

**Britten** David Matthews,2003 David Matthews was an assistant as well as a life long friend and fellow composer of Benjamin Britten making this a uniquely personal sensitive and authoritative account [Britten's Century](#) Mark Bostridge,2013-06-20 2013 marks the centenary of the birth of Benjamin Britten Here is an outstanding collection of essays to mark the event Britten s Century considers various aspects of Britten s life and work The book is written by biographers performers and music critics Here is a wealth of subject matter Britten s operatic output his orchestral works his contribution to the revival of English song Biographically this book moves on beyond the relationship with Peter Pears and the salacious speculation about his infatuation with various boys to a consideration of Britten s experience as a homosexual man living in a largely homophobic society Another area here which is often overlooked is the view of Britten from outside the British Isles the USA and Italy where his operas have long been extremely popular **Letters from a Life Vol 1: 1923-39** Benjamin Britten,2011-07-07 Volume One of these remarkable letters and diaries opens with a letter from Britten aged nine to his formidable mother Edith Music is already at the centre of his life and it accompanies him through prep and public school and then to London to the Royal College of Music where the phenomenally gifted but inexperienced young composer is plunged into metropolitan life and makes influential new friends among them W H Auden and Christopher Isherwood This was a time of prodigious musical creativity a growing awareness of his sexuality and the dawning of his political convictions Most importantly during this period Britten met Peter Pears and established the musical and personal relationship that was to last a lifetime Volume One comes to a close in May 1939 when Britten accompanied by Pears departs for North America The letters and diaries in this illuminating first volume and its successor are supplemented by the editors detailed commentary and by exhaustive contemporary documentation Together they constitute a comprehensive portrait not only of the composer but of an age [Reader's Guide to Music](#) Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology [My Brother Benjamin](#) Beth Britten,1986

The book delves into Benjamin Britten A Biography. Benjamin Britten A Biography is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Benjamin Britten A Biography, encompassing both the fundamentals and more intricate discussions.

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