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# Benjamin Britten Operas

**Claire Seymour**



## **Benjamin Britten's Operas:**

*Benjamin Britten, His Life and Operas* Eric Walter White, 1983 This new edition has been thoroughly revised and edited by John Evans research scholar to the Britten Estate who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976 Although as the title suggests this book concentrates on Britten's operatic output Mr White's account offers insights into the whole range of this prodigious composer's music The text is lavishly illustrated with plates that reveal both the diversity of his operatic development and comprise a distinctive pictorial bibliography

**Benjamin Britten** Michael Wilcox, 1997 Michael Wilcox's Outline takes a sidelong and challenging glance at Britten's operas from the theatrical point of a gay dramatist Britten's output includes notable settings of poetry by Auden Rimbaud Michelangelo and Wilfred Owen all homosexuals But it is his magnificent operas which lie at the heart of his work beneath the recurring theme of innocence corrupted Wilcox explores their fascinating personal and private gay subtexts ranging from camp innuendo to profound and secret emotions He also recounts the story of Britten's relationships with his lover Peter Pears and with his librettists including W H Auden E M Forster Eric Crozier and Myfanwy Piper

**The Operas of Benjamin Britten** Patricia Howard, 1969 **The Operas of Benjamin Britten** Benjamin Britten, 1989 A reference work for all opera lovers containing the librettos of all sixteen of Britten's Operas revised against the composer's own music scores and illustrated with 140 pictures of set and costume designs for the earliest productions of each opera

**Benjamin Britten** Lucy Walker, Lucy S. Walker, 2009 This volume reveals the extent to which Britten scholarship is reaching outside the confines of Anglo American criticism The volume engages with juvenilia and other orchestral works from the 1920s and examines the broad range of influences on Britten

Benjamin Britten. His Life and Operas. [Mit Noten.] Eric Walter White, 1970 *Benjamin Britten: The Turn of the Screw* Patricia Howard, 1985-09-19 This book is designed to introduce the non specialist music lover to Britten's opera *The Turn of the Screw* The opening chapters by Vivien Jones and Patricia Howard deal with the literary source of the opera Oames's novella the structure of the libretto and the technique by which a short story was transformed into an opera The central chapter on the musical style and structures of the opera includes an account of the composition process deduced from early sketches of the work by John Evans an analysis of the unique form of the opera with a more detailed examination of the last scene by Patricia Howard and an account of the significance and effect of the orchestration by Christopher Palmer Finally Patricia Howard traces the stage history of the work from its initial reception in Venice in 1954 through some seminal reinterpretations in the 1960s to its present established position in the repertoire The book is generously illustrated and there is also a bibliography and discography

Operas of Benjamin Britten D. Herbert, 1990-01-01 *The Operas of Benjamin Britten* David Herbert, Janet Baker, 1979-03-02 *The Operas of Benjamin Britten* Claire Seymour, 2004 Analysis of Britten's operatic works reveals opera as the natural medium through which he explored his private concerns **Letters**

**from a Life Volume 3 (1946-1951)** Benjamin Britten, 2011-07-07 The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946-51 during which he wrote many of his best known works founded and developed the English Opera Group and the Aldeburgh Festival and toured widely in Europe and the United States as a pianist and conductor Correspondents include librettists Ronald Duncan *The Rape of Lucretia* Eric Crozier *Albert Herring* *Saint Nicolas* *The Little Sweep* and E M Forster *Billy Budd* conductor Ernest Ansermet and composer Lennox Berkeley publishers Ralph Hawkes and Erwin Stein of Boosey and the celebrated tenor Peter Pears Britten's partner Among friends in the United States are Christopher Isherwood Elizabeth Mayer and Aaron Copland and there is a significant meeting with Igor Stravinsky This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten's creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer Edward Sackville West *The Operas of Benjamin Britten* Benjamin Britten, David Herbert, 1979 *Middlebrow Modernism* Christopher Chowrimootoo, 2018-11-06 At publication date a free ebook version of this title will be available through Luminos University of California Press's Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more Situated at the intersections of twentieth century music history historiography and aesthetics *Middlebrow Modernism* uses Benjamin Britten's operas to illustrate the ways in which composers critics and audiences mediated the great divide between modernism and mass culture Reviving mid century discussions of the middlebrow Christopher Chowrimootoo demonstrates how Britten's works allowed audiences to have their modernist cake and eat it to revel in the pleasures of consonance lyricism and theatrical spectacle even while enjoying the prestige that came from rejecting them By focusing on moments when reigning aesthetic oppositions and hierarchies threatened to collapse this study offers a powerful model for recovering shades of grey in the traditionally black and white historiographies of twentieth century music [Letters from a Life Volume 3 \(1946-1951\)](#)

Benjamin Britten, 2012-08 The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946-51 during which he wrote many of his best known works founded and developed the English Opera Group and the Aldeburgh Festival and toured widely in Europe and the United States as a pianist and conductor Correspondents include librettists Ronald Duncan *The Rape of Lucretia* Eric Crozier *Albert Herring* *Saint Nicolas* *The Little Sweep* and E M Forster *Billy Budd* conductor Ernest Ansermet and composer Lennox Berkeley publishers Ralph Hawkes and Erwin Stein of Boosey and the celebrated tenor Peter Pears Britten's partner Among friends in the United States are Christopher Isherwood Elizabeth Mayer and Aaron Copland and there is a significant meeting with Igor Stravinsky This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader Donald Mitchell contributes a challenging

introduction exploring the interaction of life and work in Britten's creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer Edward Sackville West **Billy Budd** Mervyn Cooke, Philip Reed, 1993-07-08 A detailed synopsis guides the reader through the musical and dramatic action of the opera Billy Budd *Britten's Century* Mark Bostridge, 2013-06-20 2013 marks the centenary of the birth of Benjamin Britten Here is an outstanding collection of essays to mark the event Britten's Century considers various aspects of Britten's life and work The book is written by biographers performers and music critics Here is a wealth of subject matter Britten's operatic output his orchestral works his contribution to the revival of English song Biographically this book moves on beyond the relationship with Peter Pears and the salacious speculation about his infatuation with various boys to a consideration of Britten's experience as a homosexual man living in a largely homophobic society Another area here which is often overlooked is the view of Britten from outside the British Isles the USA and Italy where his operas have long been extremely popular

**Benjamin Britten** Benjamin Britten, Montagu Slater, 1983 [Music and Sexuality in Britten](#) Philip Brett, 2006-11-17  
Publisher description **Britten, Opera and Film** Peter Auker, Pianist Piano Teacher and Examiner Founder Trustee of the Stephen Sondheim Society Peter Auker, 2025-01-14 Investigates cinematic qualities in opera and reveals why Benjamin Britten's operas lend themselves to TV and film interpretations Benjamin Britten's 1954 opera *The Turn of the Screw* based on Henry James's ghost story has been described by many critics and commentators as cinematic Along with Peter Grimes *The Turn of the Screw* is one of the most frequently televised or filmed of Britten's operas Some of these productions have used location footage and or studio work and others are based on theatrical settings This book explores the notion of cinematic opera in the context of *The Turn of the Screw* and filmed opera in general and questions what inherent cinematic qualities exist in the work which make it particularly conducive for screen interpretation an aspect of Britten's compositional style which has rarely been examined in detail before Contrary to the prevailing narrative around Britten's disdain for cinema and television the composer engaged with film as both a cinemagoer and film music composer early in his career and these experiences informed his compositional and dramatic choices Archival research reveals clues to the composer's adaptation process By tracing the progress from Henry James's original novella to operatic stage and screen production via the development of Myfanwy Piper's libretto and Britten's score the journey of adaptation is discussed in detail A key part of the book looks at the subsequent interpretation of the opera on screen Case studies evaluate eight directors' interpretations of the opera ranging from 1959 up to the 2020s Included is a special study of Peter Morley's 1959 ITV version which had previously been thought lost This reveals the roots of Britten's subsequent engagement with screen media culminating in his television opera *Owen Wingrave* The book also briefly explores the influence of cinema on stage productions of the opera which have not been filmed *Benjamin Britten* Paul Kildea, 2013-01-28 Published to mark the beginning of the Britten centenary year in 2013 Paul Kildea's *Benjamin Britten A Life in the Twentieth Century* is the definitive biography of Britain's

greatest modern composer In the eyes of many Benjamin Britten was our finest composer since Purcell a figure who often inspired him three hundred years earlier He broke decisively with the romantic nationalist school of figures such as Parry Elgar and Vaughan Williams and recreated English music in a fresh modern European form With Peter Grimes 1945 Billy Budd 1951 and The Turn of the Screw 1954 he arguably composed the last operas from any composer in any country which have entered both the popular consciousness and the musical canon He did all this while carrying two disadvantages to worldly success his passionately held pacifism which made him suspect to the authorities during and immediately after the Second World War and his homosexuality specifically his forty year relationship with Peter Pears for whom many of his greatest operatic roles and vocal works were created The atmosphere and personalities of Aldeburgh in his native Suffolk also form another wonderful dimension to the book Kildea shows clearly how Britten made this creative community notably with the foundation of the Aldeburgh Festival and the building of Snape Maltings but also how costly the determination that this required was Above all this book helps us understand the relationship of Britten s music to his life and takes us as far into his creative process as we are ever likely to go Kildea reads dozens of Britten s works with enormous intelligence and sensitivity in a way which those without formal musical training can understand It is one of the most moving and enjoyable biographies of a creative artist of any kind to have appeared for years Paul Kildea is a writer and conductor who has performed many of the Britten works he writes about in opera houses and concert halls from Sydney to Hamburg His previous books include Selling Britten 2002 and as editor Britten on Music 2003 He was Head of Music at the Aldeburgh Festival between 1999 and 2002 and subsequently Artistic Director of the Wigmore Hall in London

## Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Benjamin Britten's Operas**

In a global inundated with screens and the cacophony of fast conversation, the profound power and mental resonance of verbal art usually disappear in to obscurity, eclipsed by the continuous assault of noise and distractions. Yet, set within the musical pages of **Benjamin Britten's Operas**, a fascinating perform of literary splendor that impulses with natural feelings, lies an unforgettable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that magical opus instructions visitors on a psychological odyssey, lightly revealing the latent possible and profound affect embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main subjects, dissect its charming publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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