



Contemporary Glass A Private Collection

Robert R. Redfield



Contemporary Glass A Private Collection:

Contemporary Glass, 1988 **Contemporary Glass** Ben W. Heineman Collection, 1988 Contemporary Glass
Benjamin W. Heineman, 1988 **A Passion for Glass** Rose Watban, 2015 A dazzling collection of modern glass was gifted to
National Museums of Scotland by Alan J Poole and Dan Klein in 2009 Their collecting began in the late 1970s and over the
subsequent thirty years they assembled one of the most comprehensive collections of modern British and Irish glass Dan
Klein held directorships in Christie's auction house and among other appointments was Professor of Glass and Ceramics at
the University of Sunderland for eleven years He was one of the first people to collect and write about British post war glass
Together with Alan J Poole he formed a company to promote contemporary glass with an emphasis on the work of artists
from Britain and Ireland including Sam Herman Alison Kinnaird Colin Reid Karl Herron David Reekie Katharine Coleman and
Tessa Clegg *Fire and Form* William Warmus, 2003 South Florida is home to some of the world's premier private
collections of studio glass collections whose abundance diversity and quality are celebrated in *Fire and Form* This volume
features more than 100 works by 31 of the best known American and European glass artists of our time including Jaroslava
Brychtova Dale Chihuly Dan Dailey Stanislav Libensky William Morris Tom Patti Lino Tagliapietra and many others William
Warmus identifies four prominent themes in the relatively recent development of studio glass since 1960 that provide a
framework for exploring the rich variety of works presented in this book The first theme is what Warmus has called the
particular affinity between nature and the making of glass Where nature creates a heart the glass artist creates a heart felt
vessel The second is the ability of glass equally to that of painting and sculpture to convey the power of abstraction and color
A third theme is the prevalent use of glass sometimes called the new bronze to depict the human figure and animal forms The
final section deals with the theatrical nature of installations and environmental sculptures demonstrating the surprising
capability of glass to impose itself physically and emotionally on the space we inhabit altering our very perception of it
ancient Egypt and places contemporary glass within the context of contemporary art and theory at large In addition the book
includes selected artists bibliographies and a chronological bibliography of contemporary glass that lists key historical events
general trends and developments and important publications *Fire and Form* offers a unique perspective on this vital and
intoxicating medium and its publication is a welcome event for all lovers of glass those who make it those who collect it and
those who admire it *Contemporary Glass*, 1987 Selections from the Donald & Carol Wiiken Contemporary Glass
Collection, 1989 *Masters of Contemporary Glass* Martha Drexler Lynn, Barry Shifman, 1997 Presents an illustrated
overview of contemporary studio glass Full color reproductions of works by noted American artists and distinguished
European artists are accompanied by detailed discussions of each artist's career and glassforming techniques Pioneers of
Contemporary Glass Cindi Strauss, Museum of Fine Arts, Houston, 2009 From small objects to large scale sculptures glass is
an art form of captivating beauty fragility and diversity This book features outstanding contemporary works in glass from the

Barbara and Dennis DuBois Collection in Dallas Texas The catalogue examines the pioneering contributions of such international master artists as Dale Chihuly Dan Dailey Stanislav Libensky and Jaroslava Brychtova Harvey Littleton William Morris Tom Patti Marc Peiser Lino Tagliapietra Oiva Toikka Frantisek Vizner and Toots Zynsky In addition to color reproductions of their works the book includes an introductory essay by Cindi Strauss and individual entries by Strauss Rebecca Elliot and Susie Silbert that place the highlighted 25 works in context explaining the importance of each artist s contribution to the field as well as the object s aesthetic and technical innovations The book also includes an interview between Strauss and the collectors Barbara and Dennis DuBois Distributed for The Museum of Fine Arts Houston Exhibition Schedule The Museum of Fine Arts Houston 3 7 09 7 26 09

Contemporary Glass Blanche Craig,2008 Contemporary Glass profiles an inspiring collection of over 60 such international glassmakers working today including works by Beth Lipman Dale Chihuly Ione Thorkelsson Mike Kelley Kiki Smith Minako Shirakura Olafur Eliasson Tanya Pak Tobias Rehberger and many more This volume also features essays by Andrew Page editor of Glass Quarterly Michael Petty artist and Director of MOCA London and Heike Brachlow MPhil research student at the Royal College of Art which invariably focus on the history of the studio glass revolution the deployment of colour light and transparency in glass and the increasingly complex relationship between the artist and the craftsman and its subsequent implications for perceptions of the medium Contemporary Glass is an essential guide to an arts and craft scene that is both departing from and building on its origins while formulating new directions within which practitioners can work

BOOK JACKET

Out of the Fire Bonnie J. Miller,1991 Freelance writer Miller introduces 30 contemporary artists in a volume that suggests the versatility of glass and engenders curiosity about glassworkers techniques She describes the glass artists community in the Pacific Northwest and records brief statements by the artists freelance photographer Lyons s color portraits of the individuals and their work illustrate the text Sonja Blomdahl who makes symmetrical vessels Dante Marioni whose goblets are featured and Benjamin Moore who creates lamps have mastered the art of glass blowing Others take the medium in other directions several employ cast glass in multimedia sculpture some explore political and personal issues by painting on glass surfaces Ruth Brockman decorates her intricate spiritually oriented creations with brightly colored enamels Richard LaLonde crushes and fuses glass to make vibrant mosaics This dazzling sampler bears witness to glass s creative applications beyond both the functional and the decorative

American Studio Glass, 1960-1990 ,2004 A unique exploration of the question can art be fashioned out of glass Analysis of the philosophical and circumstantial factors that reveal the early history of the movement and the clash of ambitions and power that marked the relationship between the worlds of so called crafts and high art 81 colour 47 b w illustrations

Contemporary Kiln-formed Glass Keith Cummings,2009-11-06 A global survey of artists putting kiln formed glass techniques into practice Publisher s description

Glass ,2004

The Collection of Designs in Glass by Twenty-seven Contemporary Artists Steuben Glass, inc,1940

Contemporary Crafts and the Saxe Collection Davira

Spiro Taragin, Jane Fassett Brite, 1993 Stunning colorplates of glass ceramics wood fiber metal masterpieces incomparable resource material *Joyce J. Scott* Joyce Scott, 2024-04-02 An insightful retrospective of the genre defying contemporary artist and MacArthur Fellow Joyce J Scott showcasing contributions from an extraordinary group of artists and scholars This essential new volume serves as a critical resource and details the richness and complexity of the work of Joyce J Scott b 1948 beginning with an overview of the artist s 50 year career an interconnected community generating practice that embraces performance art beaded necklaces and sculptures wall hangings and prints Interviews with the artist by Leslie King Hammond and Valerie Cassel Oliver focus on Scott s matrilineage and womanist ethos and on the genre defying choreography of her career across disciplines Six thematic essays by established and emerging scholars discuss the ancient and global reach of beads including Yor b traditions consider the utility of satire and performance in connection with the work of emerging Black artists and explore the significance of geography history and place Excerpts from foundational out of print texts and an illustrated chronology annotated by Scott appear alongside contributions by artists Sonya Clark Oletha DeVane Jeffrey Gibson Kay Lawal Muhammad Malcolm Peacock and William C Rhodes III Scott makes difficult subjects intimately felt confronting histories of trauma through wearable art and exquisite sculpture With humor and pathos she twists menacing stereotypes into grotesque and tender retorts that spur conversation making art a vehicle for learning reflection and healing Distributed for the Seattle Art Museum and Baltimore Museum of Art Exhibition Schedule Baltimore Museum of Art March 24 July 14 2024 Seattle Art Museum October 17 2024 January 20 2025 Colin Reid Glass Sculpture Clare Beck, Kathleen Slater, 2013 Colin Reid Glass Sculpture explores the work of this well established contemporary glass artist Richly illustrated it also includes essays by leading glass experts Jennifer Hawkins Opie and Diane C Wright *Contemporary American and European Glass from the Saxe Collection*, 1986 The Sourcebook of Architectural & Interior Art 20, 2005

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