



Deconstructing History

SECOND EDITION

ALUN MUNSLOW

Deconstructing History

Emmanuel Twum Mensah



Deconstructing History:

Deconstructing History Alun Munslow, 1997 In *Deconstructing History* Alun Munslow examines history in the postmodern age providing an introduction to the topics and debates inherent in a postmodern approach to history Detailing both empiricist and deconstruction issues and considering the arguments of both schools Munslow debates the position that not only is history defined as the textual product of historians but also that narrative may provide the textual model for the past itself An examination of the character of historical evidence and an exploration of the role of historians as well as a discussion of the failure of traditional historical models is included Munslow maps the controversies involved in and assesses the merits of the deconstructionist position arguing that instead of beginning with past events themselves history begins with representations of the past

The Field Douglas Booth, 2007-05-07 2006 North American Society for Sports History Book of the Year The literature on sport history is now well established taking in a wide range of themes and covering every activity from aerobics to zorbing However in comparison to most mainstream histories sport history has rarely been called upon to question its foundations and account for the basis of its historical knowledge In this book Booth offers a rigorous assessment of sport history as an academic discipline exploring the ways in which professional historians can gather materials construct and examine evidence and present their arguments about the sporting past Part 1 examines theories of knowledge while Part 2 goes on to scrutinize the uses of historical knowledge in popular and academic studies of sport history With clear structure examples summary tables and a detailed glossary *The Field* provides students teachers and researchers with an unparalleled resource to tackle issues fundamental to the future of their subject and sets the agenda for the debate to come

History Education and International Relations Hirano Mutsumi, 2009-02-12 This is the first in depth study to examine the implications of history education in the context of international relations interstate and transnational focusing on Japanese textbooks as the principal case study The author argues that despite a widespread recognition that our grasp of history has some relevance to our views and attitudes towards foreign countries and peoples ergo ultimately its impact on national policy there appears to be little coherent discussion of such a significant topic and its practical applications in the field of International Relations This study therefore develops a conceptual framework and directs attention to the factors which predetermine the perceptions and attitudes of the public and policy makers and in doing so searches for the roots of their world view The book addresses the following issues Government Influence on the Domestic Educational Environment The Domestic Environment and its Interaction with the External Environment History Education in Practice A case of Japan The Japanese History Textbook Disputes in the Asian Context Parts I and II Twenty five Years On The Task of Coming to Terms with the Past

What Happened to History? Willie Thompson, 2000-11-20 A study of US imperialism that argues America's leaders have chosen to go to war for influence and power ever since the declaration of independence

Cultural Creativity in the Early English Renaissance E. Salter, 2006-04-12 This book is about the ways that ordinary people in town and country

creatively define themselves their families and their social networks It explores inheritance strategies personal possessions attitudes to commemoration after death the daily fashioning of identity and the interactions between imagination and daily life *Re-Writing International Relations* Zeynep Gülsah Çapan,2016-09-14 The book presents a possible way of reading and re writing the Eurocentrism of International Relations The method proposed to re write histories of the manifestations and criticisms of Eurocentrism is through connected histories The first section of the book focuses on manifestations of Eurocentrism in and through disciplinary formations and geopolitical contexts This section explores the field of IR as a problematic unit that already assumes a coloniality of power It questions the existence of fields of study and the borders between them by examining the permeability between history and IR and highlighting how Eurocentric assumptions about world politics are reproduced in the different fields The second section of the book focuses on criticisms of Eurocentrism in and through disciplines and geopolitical contexts This setion explores the different ways in which theoretical strategies criticizing Eurocentrism were formulated in conversation with each other across disciplines and geopolitical contexts

The Historian and his Evidence. An Essay Emmanuel Twum Mensah,2016-03-17 Essay from the year 2016 in the subject History Miscellaneous Kwame Nkrumah University of Science and Technology Department of History and Political Studies course Ba Hisotry language English abstract The reconstruction of the past has always been dependent on evidence from events of the past This means that history cannot be written without evidence Evidence used in history can be defined as materials that gives signs or proofs of the existence of historical events However the accumulation of evidence alone doesn t make history as they must be supported with interpretation by the historian The relationship between the historian and the evidence used in historical deconstruction is one of the major themes in history today Historical reconstructing can be explained as studying history at its most basic level and value as used in the question means the significance of the evidence in historical explanation of past events This essay seeks to explain why the evidence used in historical deconstruction owes its value to the interpreter of sources with three main points namely it is the historian who pick the evidence the historian interprets the evidence and it is the historian who organizes and present the evidence to his readers

Transactions of the Asiatic Society of Japan Asiatic Society of Japan,2015 List of transactions v 1 41 in v 41 **The Philosophy of History** William Sweet,2004 The philosophy of history is an area of interest not only to philosophers but to historians and to social scientists It has been of central importance in continental European philosophy since the late 18th century and for the past half century has had a significant place in Anglo American philosophy Interest in the philosophy of history continues to grow This volume offers both an introduction to contemporary discussion in the philosophy of history and a reassessment of some of the major movements in the philosophy of history since the beginning of the 20th century Including the work of leading international scholars in the field the book presents a wide range of perspectives from different schools in philosophy and in political and social theory history and the history of ideas Traditional questions raised in the

philosophy of history are explored with fresh insight the nature of history historical understanding historical objectivity the nature of the past the psychological factors in historical explanation the human significance of history alongside issues which are less frequently examined including the role of science and mathematics in history history as a social science and history as an art form As history itself remains disputed ground it is important to consider what clues history can provide for our response to issues of contemporary concern such as political realignments and economic globalisation this volume offers important insights from leading scholars in the philosophy of history *The History of Sexuality Sourcebook* Mathew Kuefler, 2007-03 This volume is a keeper Courses based on Kuefler will illuminate their audiences and probably win teaching awards too Paul R Hyams Cornell University **Rewriting History** Dick Morris, 2009-10-13 Now for the first time Fox News political analyst and former Clinton adviser Dick Morris turns his sharp eyed gaze on Hillary the longtime First Lady current New York senator and bestselling author For as he argues no politician in America today is better aligned to become president in 2008 and none would bring more baggage to the White House than Mrs Clinton In *Rewriting History* Morris draws on his own long working relationship with the Clintons as well as his trademark deep research and candid nonpartisan analysis to create a rebuttal to Hillary s bestselling autobiography *Living History* Morris documents how Hillary hides her true self behind a Hillary brand that is chatty charming giggly and warm but is far from her true personality In *Rewriting History* Morris pierces the mask to get at the truth behind the distortions and omissions of Hillary s memoir Here we meet the real Hillary both good and bad the manager who makes the trains run on time but also the paranoid who sees all those who disagree with her as personal enemies the idealist but also the advice addict easily misled by the guru of the moment Morris describes Hillary s sense of entitlement and warns that it may lead deep into financial scandal And he demonstrates how Hillary dodges criticism by pretending that every attack is directed not just at her but at every working woman in America Ultimately Morris argues the Hillary Clinton of today is marketing a false front obscuring both her wants and her assets behind the phony facade of a domestic Everywoman But as she pursues higher office she also faces a choice Will she like Bobby Kennedy see the error of her ruthless ways and embrace the sincere idealism she professes Or like Richard Nixon will she allow the darker angels of her nature to overcome her jeopardizing herself and the country in the process As *Rewriting History* suggests we can only hope that Hillary Clinton s past performance is no guarantee of future results

Projecting Paranoia Ray Pratt, 2001 A wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how American movies have mirrored and even challenged anxieties and paranoid perceptions embedded in American society since the start of the Cold War The first book to take a sweeping look at 60 years of film and analyze them thematically *The Journal of Caribbean History*, 1998 **The Pursuit of History** John Tosh, 2002 This is a revised third edition of the best selling introduction to the practice of history Since first publication in 1990 John Tosh s groundbreaking guide to the study of history has helped readers find their way around difficult and sometimes controversial topics Noted for

its clarity breadth and even handedness regular revision of the text has ensured it remains completely up to date Clearly structured throughout to lead the reader progressively through the issues the book s judicious non polemical approach makes it a reliable and trusted resource For readers interested in historiography

California History, 1998

New Perspectives and Research on Malaysian History Boon Kheng Cheah, 2007 This book deals with the current research interests methods thinking and trend in Malaysian historical writing The individual essays focus not only on new historical sources and methodologies but also on debates between different schools of Malaysian historians on conceptual issues and on ways to reconstruct the Malaysian past For a long time the primary object of Malaysian historical studies has been the nation state but some of the historians in this volume now argue that local history social history economic history and the role of women minorities and marginalized groups like trishaw riders are equally important concerns within Malaysia s socially diverse and multi ethnic society The essays also discuss challenges Malaysian historians face from new movements like post modernism in representing historical truth and objectivity

Deconstructing History, 1997

Mapping and Historiography in Contemporary Canadian Literature in English Nicola Renger, 2005 This study focuses on the way in which Canadian novels of the 1980s and 1990s use mapping and historiography as themes metaphors and narrative models While John Steffler s *The Afterlife of George Cartwright* reveals the past influence of colonial ideology on mapping and historiography and its lasting effects Daphne Marlatt s *Ana* historic challenges patriarchal mappings and historiographies In *In the Skin of a Lion* Michael Ondaatje portrays Canada in the early twentieth century as a capitalist society determined by colonial attitudes Ondaatje s *The English Patient* illustrates the difficulty of defining an individual or communal identity in the postcolonial age of globalisation The analysis of these representative novels is complemented by references to further Canadian works which reveal that Canadian literature mirrors and promotes current debates on the construction of reality and on multicultural and global identities

Condemned to Repeat It Sheldon Anderson, 2008 Foreign policymakers frequently invoke historical analogies to make and justify decisions in the belief that history teaches particular lessons Yet historians and philosophers are not so sure Arthur Schlesinger once wrote that Santayana s aphorism must be reversed too often it is those who can remember the past who are condemned to repeat it *Condemned to Repeat It* addresses six historical myths that underwrote U S containment policy during the Cold War The collapse of the Soviet empire seemed to confirm the wisdom of U S containment policy and these lessons of history as universal truths that still influence U S foreign policy thinking today

- 1 A European states system based on realism balance of power *raison d etat* and great power diplomacy did not keep a long peace from 1815 to 1914
- 2 The punitive Versailles Treaty with Germany did not cause the rise of Adolf Hitler and World War Two
- 3 Erroneous analogies to Neville Chamberlain s failed attempt to avert war at Munich in 1938 worked its way into virtually every debate on the use of force to stop communist aggression during the Cold War
- 4 Franklin Roosevelt did not give away Eastern Europe to Stalin at the Yalta Conference in 1945 The conventional version of Yalta as a deal to

divide Europe is fictional 5 U S containment policy did not create a stable bi polar world and like the nineteenth century balance of power system preserve another long peace for forty five years after World War Two 6 Ronald Reagan s military build up and ideological crusade against the Soviet Union did not cause the fall of communism in 1989 Mikhail Gorbachev gave up the Soviet Empire The Reagan victory school version of the end of the Cold War has given American leaders the dubious belief that the United States alone possesses the power to create a liberal democratic free market world order
Condemned to Repeat It appeals to anyone with an interest in the legacy of the Cold War including undergraduate students

Fides Et Historia ,2004

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