

DEEP DEP TIME



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# Deep Time

**Sinéad Gleeson**



## **Deep Time:**

**Deep Time** Noah Heringman, 2023-01-03 *Deep Time* A Literary History challenges the exclusive association between deep time and the modern science of geology by focusing on late Enlightenment writings that used narrative form to integrate new empirical data and methods with Western and non Western traditions of chronology earth history and human origins Choosing the mid eighteenth century as a starting point Heringman aims to demonstrate how deep time became associated with Earth history in the first place expanding its conceptual domain to include colonial natural history oral tradition and scientific romance all frontiers of the expanded time horizons associated with modernity It considers the conceptual opening of a modern geological timescale in literary scientific and travel writing in the late Enlightenment Romantic period with chapters on the explorer naturalist team of John Reinhold and George Forster who sailed with Captain Cook 1772 1775 Buffon s protogeochronological Epochs of Nature 1778 Herder Blake and prehistory through oral tradition and Charles Darwin s dialogue with anthropology and archaeology especially in *The Descent of Man* 1871 When eighteenth and nineteenth century explorers naturalists poets and philosophers wrote about the abyss of time they referred to a large and diverse set of new ideas that unsettled the established time scale ideas about cultural evolution inspired by Pacific peoples recently encountered by James Cook and other voyagers a new sense of the depth and diversity of the Earth s strata produced by increased attention to their structure and deposition the study of oral traditions by poets and scholars associated with the ballad revival and the study of non Western scriptures such as the Mahabharata which calculated time on an entirely different scale The latter two pursuits dovetailed with the investigations of voyagers from Johann Reinhold Forster to Charles Darwin who sought to measure the age of non European civilizations by way of the geological age of their environments Ultimately Heringman argues that the concept of deep time now associated primarily with modern geology was a composite of human and natural history to begin with [Deep Time Reckoning](#) Vincent Ialenti, 2020-09-22 A guide to long term thinking how to envision the far future of Earth We live on a planet careening toward environmental collapse that will be largely brought about by our own actions And yet we struggle to grasp the scale of the crisis barely able to imagine the effects of climate change just ten years from now let alone the multi millennial timescales of Earth s past and future life span In this book Vincent Ialenti offers a guide for envisioning the planet s far future to become as he terms it more skilled deep time reckoners The challenge he says is to learn to inhabit a longer now Ialenti takes on two overlapping crises the Anthropocene our current moment of human caused environmental transformation and the deflation of expertise today s popular mockery and institutional erosion of expert authority The second crisis he argues is worsening the effects of the first Hearing out scientific experts who study a wider time span than a Facebook timeline is key to tackling our planet s emergency Astrophysicists geologists historians evolutionary biologists climatologists archaeologists and others can teach us the art of long termism For a case study in long term thinking Ialenti turns to Finland s nuclear waste repository Safety Case

experts These scientists forecast far future glaciations climate changes earthquakes and more over the coming tens of thousands or even hundreds of thousands or millions of years They are not pop culture futurists but data driven disciplined technical experts using the power of patterns to construct detailed scenarios and quantitative models of the far future This is the kind of time literacy we need if we are to survive the Anthropocene

**Digressions in Deep Time** Declan Lloyd, Warren Mortimer, 2024-06-18 Deep time is a term which attempts to capture temporal scales far beyond human comprehension These are stretches of time epitomised by geological and cosmic scale processes vast enough to make the entirety of human existence appear as little more than a footnote The past few years have seen a boom in texts dedicated to the study of deep time extending across a broad range of disciplines which fall markedly outside of its geological roots These studies are unified by two ideas in particular that deep time thinking and ecocriticism should be considered in conjunction and that literature and the arts play a vital role in fostering a deep time awareness *Digressions in Deep Time* is the first collection of essays which considers the multifarious representations of deep time across literature and the arts assembling the work of a wide range of prominent scholars whose research frequently engages with temporality and ecocriticism Featured contributions include work by the Pulitzer prize winning author John McPhee who popularised the term deep time in the late seventies as well as chapters by Richard Irvine author of *An Anthropology of Deep Time* Benjamin Morgan author of *The Outward Mind* and Andrew Tate author of *Apocalyptic Fiction*

**Refining the Interpretation of Nitrogen Isotopes in Deep Time Systems** Magali Ader, Thomas Algeo, Pierre Sansjofre, Eva Stüeken, Shucheng Xie, 2022-08-01

**Deep Time, Dark Times** David Wood, 2018-12-04 The new geological epoch we call the Anthropocene is not just a scientific classification It marks a radical transformation in the background conditions of life on Earth one taken for granted by much of who we are and what we hope for Never before has a species possessed both a geological scale grasp of the history of the Earth and a sober understanding of its own likely fate Our situation forces us to confront questions both philosophical and of real practical urgency We need to rethink who we are what agency means today how to deal with the passions stirred by our circumstances whether our manner of dwelling on Earth is open to change and ultimately What is to be done Our future that of our species and of all the fellow travelers on the planet depend on it The real world consequences of climate change bring new significance to some very traditional philosophical questions about reason agency responsibility community and man's place in nature The focus is shifting from imagining and promoting the good life to the survival of the species *Deep Time Dark Times* challenges us to reimagine ourselves as a species taking on a geological consciousness Drawing promiscuously on the work of Nietzsche Heidegger Foucault Derrida Deleuze and other contemporary French thinkers as well as the science of climate change David Wood reflects on the historical series of displacements and de centerings of both the privilege of the Earth and of the human from Copernicus through Darwin and Freud to the declaration of the age of the Anthropocene He argues for the need to develop a new temporal phronesis and to radically rethink who we are in respect to

solidarity with other humans and responsibility for the nonhuman stakeholders with which we share the planet In these brief lively chapters Wood poses a range of questions centered on our individual and collective political agency Might not human exceptionalism be reborn as a sort of hyperbolic responsibility rather than privilege *Narratives of Scale in the Anthropocene* Gabriele Dürbeck, Philip Hüpkes, 2021-07-26 The Anthropocene concept draws attention to the various forms of entanglement of social political ecological biological and geological processes at multiple spatial and temporal scales The ensuing complexity and ambiguity create manifold challenges to widely established theories methodologies epistemologies and ontologies The contributions to this volume engage with conceptual issues of scale in the Anthropocene with a focus on mediated representation and narrative They are centered around the themes of scale and time scale and the nonhuman and scale and space The volume presents an interdisciplinary dialogue between sociology geography political sciences history and literary cultural and media studies Together they contribute to current debates on the re imagining of forms of human responsibility that meet the challenges created by humanity entering an age of scalar complexity Chapter 3 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781003136989> *Coming to Grips with Genesis* Terry Mortenson, Thane Hutcherson Ury, 2008 Foreword Henry M Morris Foreword John MacArthur Prologue Terry Mortenson Thane Hutcherson Ury The Church Fathers on Genesis the Flood and the age of the Earth James R Mook A brief overview of the exegesis of Genesis 1:11 Luther to Lyell David W Hall Deep time and the church's compromise historical background Terry Mortenson Is nature the 67th book of the Bible Richard L Mayhue Contemporary hermeneutical approaches to Genesis 1:11 Todd S Beall The Genre of Genesis 1:1-2:3 what means this text Steven W Boyd Can deep time be embedded in Genesis Trevor Craigen A critique of the framework interpretation of the Creation Week Robert V McCabe Noah's Flood and its geological implications William D Barrick Do the Genesis 5 and 11 genealogies contain gaps Travis R Freeman Jesus view of the age of the Earth Terry Mortenson Apostolic witness to Genesis Creation and the Flood Ron Minton Whence cometh death a biblical theology of physical death and natural evil James Stambaugh Luther Calvin and Wesley on the Genesis of natural evil recovering lost rubrics for defending a very good creation Thane H Ury A biographical tribute to Dr John C Whitcomb Jr Paul J Scharf Affirmations and denials essential to a consistent Christian biblical worldview Works Voltaire, 1901

*Deep Time* Gregory Benford, 2000-11-21 Combining the logical rigor with the lyrical finesse of a novelist award winning author Gregory Benford explores these and other fascinating questions in this provocative analysis of humanity's attempts to make its culture immortal In *Deep Time* he confronts our growing influence on events hundreds of thousands of years into the future and explores the possible messages we may transmit to our distant descendants in the language of the planet itself from nuclear waste to global warming to the extinction of species As we begin our incredible journey down the path of eternity Gregory Benford masterfully calls forth some of the intriguing astounding undreamed of futures which may await us

in deep time      **The Odyssey** Frederick Brigham De Berard,1902      *Petroleum Times* ,1926      *Constellations* Sinéad Gleeson,2020-03-24 The 1 Irish bestseller and winner of Non Fiction Book of the Year at the 2019 An Post Irish Book Awards winner of the 2020 Dalkey Literary Awards named Best Book of the Year by the Guardian Observer Image Irish Times New Statesman and Irish Independent Sin ad Gleeson s essays chronicle in crystalline tender powerful prose life in a body as it goes through sickness health motherhood and love of all kinds I have come to think of all the metal in my body as artificial stars glistening beneath the skin a constellation of old and new metal A map a tracing of connections and a guide to looking at things from different angles We treat the body as an afterthought until it no longer can be Until the pain or the pleasure is too great Sin ad Gleeson s life has been marked by terrible illness including leukemia and debilitating arthritis As a child she bathed in the springs of Lourdes ever hopeful that her body would cooperate ever looking forward to the day when she could take her body for granted But just as she turns inward to explore her own pain and then the marvel of recovery and then the arrival of her greatest joys falling in love becoming a mother she turns her gaze outward She delves into history art literature and music plotting the intimate experience of life in a women s body across a wide ranging map From Nick Cave to Taylor Swift Botticelli to Frida Kahlo Louisa May Alcott to Lucy Greal Constellations is an investigation into the different ways of seeing both uniquely personal and universal in its resonances In the tradition of some of our finest life writers Gleeson explores in her own spirited generous voice the fierceness of being alive She has written a book that every woman should read Eimear McBride      *Critical and miscellaneous essays* Thomas Carlyle,1889      **The Highway Magazine** ,1924      A New Library of Poetry and Song William Cullen Bryant,1900      Medical Times ,1915      Holy-days and holidays, a treasury of historical material, sermons, poetry [&c.] relating to holy days and holidays, compiled by E.M. Deems Holy days,1902

**The Physical Geography of the Sea, and Its Meteorology** Matthew Fontaine Maury,1874      *State Taxation and Economic Development* Roger J. Vaughan,1979      **Nineteenth Century and After** ,1907

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