

The Chosen

They stood before the Angel at the gate;
The Angel asked: 'Why should you enter in?'
One said: 'On earth my place was high and great;
And one: 'I warned my fellow-men from sin;
Another: 'I was teacher of the faith;
I scorned my life and lived in love with death.'

And one stood silent. 'Speak!' the Angel said;
'What earthly deed has sent you here to-day?'
'Alas! I did but follow where they led,'
He answered sadly: 'I had lost my way -
So new the country, and so strange my flight;
I only sought for guidance and for light.'

'You have no passport?' 'None,' the answer came.
'I loved the earth, tho' lowly was my lot.
I strove to keep my record free from blame,
And make a heaven about my humble spot.
A narrow life; I see it now, too late;
So, Angel, drive me from the heavenly gate.'

The Angel swung the portal wide and free,
And took the sorrowing stranger by the hand.
'Nay, you alone,' he said, 'shall come with me,
Of all this waiting and insistent band,
Of what God gave, you built your paradise;
Behold your mansion waiting in the skies.'



Ella Wheeler Wilcox

Chosen Poems

JR Anderson



Chosen Poems:

Chosen Poems Henry Van Dyke, 1927 Frontispiece portrait of Van Dyke by Walter Appleton Clark with tissue guard and three additional illustrations The last book in Armstrong's Van Dyke series it is a collection of Van Dyke's poems chosen by his friends as their favorites Armstrong created the cover of intertwined tulips for the first poem in the book When Tulips Bloom vendor's description *Chosen Poems* Pegram Dargan, 2019-03-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Memories of Past Ignazio Salvatore Basile, 2024-06-26 This Collection contains sixty poems written in free verses along thirty years from 1976 to 2020 It is a mixing of sad spiritual and love poems Like many poets I've fundamentally been a lonely man But at a certain time of his life a poet needs to share knowledge and experiences with other poets This time has come for me I've been spending most of my seventy years searching the reasons why we are living here on this earth just in this space time sometimes feeling like trapped in my body and in order to focus better my thoughts I started writing down my emotions That's why I discovered myself as a poet Now I want to understand what is a poet for I think a poet is a man who to answer to some questions He is a mediator between God and man or between Nature and man we can say after Wordsworth and don't want to be involved with such a n engaging matter as God I see the poet partly as a prophet and partly as a witness of his time Of course a poet is a man like the others As such he feels his own emotions and deals diary with love pain sorrow joyfulness only some days are for joy unfortunately But the poet is also an artist which makes the difference As any artist the poet utilises special tools to build up the handicrafts of his art These tools for the poet are the form's devices the meter the rhyme the rhythm and of course the words The more he knows how to use these tools the more the poet can hit answering in a fashioned form those funding questions which are essential part of the role he has to play in the society It's worthless to add that the use of technical instruments is supposed to improve the result in terms of emotion and pleasure the reader expects to receive from poetry

Selected Poems Algernon Charles Swinburne, 1905

Chosen by the Lion Linda Gregg, 1995 Chosen by the Lion is Linda Gregg's fourth collection and her most eloquent bespeaking a deeply personal reconciliation with the loss of love Gregg is able to take common experience to

see it clearly in all its mundane and ordinary complexity But in her poetry that experience is also explored in its affinity to the gods to the ways of nature The result is an experience that is firmly grounded in the ordinary yet transformed spiritually Comment on earlier collections of poetry by Linda Gregg Linda Gregg brings us back to poetry She helps us see how we can once again engage the sublime and the tremendous in our polluted and corrupt time Her subject is loss and separation and the intense search for redemption which she is able to realize through a profoundly honest and moving language She is original and mysterious one of the best poets in America Gerald Stern An always observant eye a disciplined musical sense the true craftsman s knowledge of her material these are rare and precious gifts in a time of slack writing and lax perception I read what she writes and I say This poet has seen these things William Arrowsmith Linda Gregg s other books of poetry include *Things and Flesh* *The Sacraments of Desire* *Alma* and *Too Bright to See* **Selected Poems** Kenneth Patchen,1957

Poems of humor protest love and wonder by one of America s most original voices **Chosen Poems** Harriet Monroe,2009-07 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work **Selected Poems** Robert Burns,1920 *Chosen poems of 1961* ,1961

Selected Poems (1938-1958) Delmore Schwartz,1967 Every point of view every kind of knowledge and every kind of experience is limited and ignorant nevertheless so far as I know this volume seems to me to be as representative as it could be Delmore Schwartz [New Selected Poems, 1970-1985](#) Jerome Rothenberg,1986 Acclaimed poet and translator editor of such ground breaking journals and anthologies as *Alcheringa* and *Technicians of the Sacred* pioneer in the fields of performance poetry and ethnopoetics Jerome Rothenberg is a literary radical and a major force in American poetry Gathered here in his *New Selected Poems 1970 1985* are pivotal poems from four previous *New Directions* collections *Poland 1931 1974* *A Seneca Journal 1978* *Vienna Blood 1980* and *That Dada Strain 1983* Rothenberg describes his new selection as an attempt to isolate in the work of the last fifteen years and a little more the thread of a single long poem or sequence in which figures and voice s without context in the earlier books find a location and a shape Open ended explorative and exuberantly and irreverently epic the sequence ends with two new and previously uncollected poems 15 *Flower World Variations* and *Visions of Jesus* [Selected Poems of William Wordsworth](#) William Wordsworth,1922 **An Analysis of Selected Poems**

of Gerard Manley Hopkins for Oral Interpretation and a Study of His Poetic Theories Ted Donald Colson,1963 **Selected Poems from the Works of the Hon. Roden Noel** Roden Noel,1897 *Catalogue, July, 1904* ,1904 **The Pillars of the House; Or, Under Wode, Under Rode** Charlotte Mary Yonge,1893 **Theocritus, Bion and Moschus, rendered into Engl. prose, with an intr. essay, by A. Lang** Theocritus,1889 **Anthology of Magazine Verse for ...** ,1926 **Bulletin of the Brooklyn Public Library** Brooklyn Public Library,1923 *Selected Czech Tales* ,1925

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