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BY ATTORNEY STEPHEN FISHMAN

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# Copyright Handbook

**Brendan G. Carr**



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**A Handbook of English and Foreign Copyright in Literary and Dramatic Works** Sidney Jerrold,1881

**The Copyright Book** William S. Strong,2014-05-30 Through five editions since 1981 this book has offered the most comprehensive accessible guide available to all aspects of copyright law Now with the sixth edition The Copyright Book has been thoroughly updated to cover copyright for the Internet age discussing a range of developments in the law since 2000 The only book written for nonlawyers that covers the entire field of copyright law it is essential reading for authors artists creative people in every medium the companies that hire them users of copyrighted material and anyone with an interest in copyright law from a policy perspective New material includes greatly expanded coverage of infringement and fair use with detailed discussion of recent decisions including the Grateful Dead Google and HathiTrust cases The new edition considers such topics as open access the defeat of the Stop Online Piracy Act SOPA file sharing e reserves the status of orphan works and the latest developments under the Digital Millennium Copyright Act DMCA The sixth edition also brings up to date The Copyright Book s plain English explanation of such fundamental topics as authorship and ownership transfers and licenses of copyright copyright notice registration of copyright including the new online registration and preregistration systems the scope of rights included in copyright and exceptions to those rights moral rights compulsory licenses tax treatment of copyright and international aspects of copyright law As copyright issues grow ever more complicated The Copyright Book becomes ever more indispensable

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