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Compunctious Poet:

The Compunctious Poet Ross Brann,1991 **The Contemplative Soul** Adena Tanenbaum,2002-01-01 During the eleventh and twelfth centuries Andalusian Jewish poets introduced philosophical theories into their devotional verse This study explores the impact of their rich intellectual and cultural life on their Hebrew poems devoted to the soul *The Routledge Handbook of Arabic Poetry* Huda Fakhreddine,Suzanne Pinckney Stetkevych,2023-12-22 Comprised of contributions from leading international scholars The Routledge Handbook of Arabic Poetry incorporates political cultural and theoretical paradigms that help place poetic projects in their socio political contexts as well as illuminate connections across the continuum of the Arabic tradition This volume grounds itself in the present moment and from it examines the transformations of the fifteen century Arabic poetic tradition through readings re readings translations reformulations and co optations Furthermore this collection aims to deconstruct the artificial modern pre modern divide and to present the Arabic poetic practice as live and urgent shaped by the experiences and challenges of the twenty first century and at the same time in constant conversation with its long tradition The Routledge Handbook of Arabic Poetry actively seeks to destabilize binaries such as that of East West in contributions that shed light on the interactions of the Arabic tradition with other Middle Eastern traditions such as Persian Turkish and Hebrew and on South South ideological and poetic networks of solidarity that have informed poetic currents across the modern Middle East This volume will be ideal for scholars and students of Arabic Middle Eastern and comparative literature as well as non specialists interested in poetry and in the present moment of the study of Arabic poetry *Exegesis and Poetry in Medieval Karaite and Rabbanite Texts* Joachim Yeshaya,Elisabeth Hollender,2016-09-27 This collection of essays offers an inquiry into the complex interaction between exegesis and poetry that characterized medieval and early modern Karaite and Rabbanite treatment of the Bible in the Islamic world the Byzantine Empire and Christian Europe Discussing a variety of topics that are usually associated with either exegesis or poetry in conjunction with the two fields the authors analyze a wide array of interactions between biblical sources and their interpretive layers whether in prose exegesis or in multiple forms of poetry and rhymed prose Of particular relevance are mechanisms for the production and transmission of exegetical traditions including the participation of Jewish poets in these processes an issue that serves as a leitmotif throughout this collection **Figuring the Feminine** Jill Ross,2008-03-15 Figuring the Feminine examines the female body as a means of articulating questions of literary authority and practice within the cultural spheres of the Iberian Peninsula both Romance and Semitic as well as in the larger Latinate literary culture It demonstrates the centrality in medieval literary culture of the gendering of rhetorical and hermeneutical acts involved in the creation of texts and meaning and the importance of the medieval Iberian textual tradition in this process a complex multicultural tradition that is often overlooked in medieval literary scholarship This study adopts an innovative methodology informed by current theories of the body and gender to approach Hispanic literature from a femininst

perspective Jill Ross offers new readings of medieval Hispanic texts Latin Castilian and Hebrew including Prudentius Peristephanon Gonzalo de Berceo s Milagros de Nuestra Señora Shem Tov of Carri n s Battle Between the Pen and the Scissors and several others She highlights ways in which these texts contribute to the understanding of gender in medieval poetics and foreground questions of literary and cultural import Figuring the Feminine argues that the bodies of women are crucial to the working out of such questions as the unsettling shift from orality to literacy textual instability cultural dissonance and the resistance to cultural and religious hegemony

Jewish Literary Eros Isabelle Levy,2022-06-07 In Jewish Literary Eros Isabelle Levy explores the originality and complexity of medieval Jewish writings Examining medieval prosimetra texts composed of alternating prose and verse Levy demonstrates that secular love is the common theme across Arabic Hebrew French and Italian texts At the crossroads of these spheres of intellectual activity Jews of the medieval Mediterranean composed texts that combined dominant cultures literary stylings with biblical Hebrew and other elements from Jewish cultures Levy explores Jewish authors treatments of love in prosimetra and finds them creative complex and innovative Jewish Literary Eros compares the mixed form compositions by Jewish authors of the medieval Mediterranean with their Arabic and European counterparts to find the particular moments of innovation among textual practices by Jewish authors When viewed in the comparative context of the medieval Mediterranean the evolving relationship between the mixed form and the theme of love in secular Jewish compositions refines our understanding of the ways in which the Jewish literature of the period negotiates the hermeneutic and theological underpinnings of Islamicate and Christian literary traditions

The Texture of the Divine Aaron W. Hughes,2003-12-09 The Texture of the Divine explores the central role of the imagination in the shared symbolic worlds of medieval Islam and Judaism Aaron W Hughes looks closely at three interrelated texts known as the Hayy ibn Yaqzan cycle dating roughly from 1000 1200 CE to reveal the interconnections not only between Muslims and Jews but also between philosophy mysticism and literature Each of the texts is an initiatory tale recounting a journey through the ascending layers of the universe These narratives culminate in the imaginative apprehension of God in which the traveler gazes into the divine presence The tales are beautiful and poetic literary works as well as probing philosophical treatises on how the individual can know the unknowable In this groundbreaking work Hughes reveals the literary initiatory ritualistic and mystical dimensions of medieval Neoplatonism The Texture of the Divine also includes the first complete English translation of Abraham Ibn Ezra s Hay ben Meqitz

Poetic Trespass Lital Levy,2017-05-09 A Palestinian Israeli poet declares a new state whose language Homelandic is a combination of Arabic and Hebrew A Jewish Israeli author imagines a language plague that infects young Hebrew speakers with old world accents and sends the narrator in search of his Arabic heritage In Poetic Trespass Lital Levy brings together such startling visions to offer the first in depth study of the relationship between Hebrew and Arabic in the literature and culture of Israel Palestine More than that she presents a captivating portrait of the literary imagination s power to transgress political boundaries and

transform ideas about language and belonging Blending history and literature Poetic Trespass traces the interwoven life of Arabic and Hebrew in Israel Palestine from the turn of the twentieth century to the present exposing the two languages intimate entanglements in contemporary works of prose poetry film and visual art by both Palestinian and Jewish citizens of Israel In a context where intense political and social pressures work to identify Jews with Hebrew and Palestinians with Arabic Levy finds writers who have boldly crossed over this divide to create literature in the language of their other as well as writers who bring the two languages into dialogue to rewrite them from within Exploring such acts of poetic trespass Levy introduces new readings of canonical and lesser known authors including Emile Habiby Hayyim Nahman Bialik Anton Shammas Saul Tchernichowsky Samir Naqqash Ronit Matalon Salman Masalha A B Yehoshua and Almog Behar By revealing uncommon visions of what it means to write in Arabic and Hebrew Poetic Trespass will change the way we understand literature and culture in the shadow of the Israeli Palestinian conflict

The Poets and Poetry of Europe Henry Wadsworth Longfellow,1882

The Art of Dialogue in Jewish Philosophy Aaron W. Hughes,2008 Aaron W Hughes presents the first major study of dialogue as a Jewish philosophical practice Examining connections between Jewish philosophy the literary form in which it is expressed and the culture in which it is produced Hughes shows how Jews understood and struggled with their social religious and intellectual environments In this innovative and insightful book Hughes addresses various themes associated with the literary form of dialogue as well as its philosophical reception Why did various thinkers choose dialogue What did it allow them to accomplish How do the literary features of dialogue construct philosophical argument As a history of philosophical form context and practice this book will interest scholars and students working at the intersections of religious studies philosophy and literature

The Jews of Spain Jane S. Gerber,1992 The year 1992 will see numerous events and special programs commemorating the expulsion of the Jews from Spain in 1492 where they had lived for a thousand years The destruction and dispersal of this deep rooted community has provided one of the great epic themes of Jewish history relived in this masterful one volume narrative

The poets and poetry of Europe, with intr. and biogr. notices, by H.W. Longfellow Henry Wadsworth Longfellow,1871

Hebrew Bible: From the beginnings to the Middle Ages (Until 1300) Magne Sæbø,2000

Mother of Reason and Revelation Irene E. Zwiep,1997 This book presents a first inventory of Medieval Jewish linguistic thinking covering the period from Sa adya Gaon to Profiat Duran The author claims that the Hebrew grammatical tradition itself contains but vague reminiscences of actual linguistic thinking However contemporary philosophical treatises exegetical works and scientific encyclopedias of Rabbanite and Karaite provenance provide these reminiscences with a general theoretical background

Robert Buchanan, the Poet of Modern Revolt Archibald Stodart Walker,1901

The Journal of Jewish Studies ,2005

The History of Sexuality Sourcebook Mathew Kuefler,2007-03 This volume is a keeper Courses based on Kuefler will illuminate their audiences and probably win teaching awards too Paul R Hyams Cornell University

Calliope's Classroom Annette Harder,Alasdair A. MacDonald,G. J.

Reinink,2007 The present volume contains twelve new essays on didactic verse with a broad time sweep ranging from the most ancient literature Sumeria through to the early modern age seventeenth century England Considered collectively the contents illustrate the transmission of this important literary kind from Ancient to Modern times and from east to west from south to north The Romantic age led to the lyric being seen as the dominant poetical mode and today it has become almost axiomatic to view the chief function of poetry as the articulation of the thoughts and emotions of the individual a concomitant assumption is that the essential quality of poetry is the aesthetic However in other cultures and in earlier times things were very different and the didactic was long accorded a secure place as one of several prominent literary modes While it is difficult to give a precise definition of the didactic it may be said to be characteristically concerned with knowledge and wisdom where the latter term inclines toward moral and religious instruction and the former toward information both practical and encyclopaedic The present contributions deal with the functioning of didactic verse in such widely diverse areas as education in school mnemotechnics rhetoric style and composition farming grammar the natural world cultural identity liturgy and worship aetiology philosophy politics intertextuality man as microcosm the training of the soul gender awareness Truly the classroom presided over by Calliope the chief of muses is no arid intellectual forcing house but rather a place where the resources of rhetoric learning and imagination are felicitously combined in the training of the individual mind and the betterment of society in general

The Gazelle Raymond P. Scheindlin,1991 The Spanish Rabbi poets among them Yehudah Halevi and Ibn Gavirol actually used themes from love poetry and from Arabic philosophy to express religious ideas These Hebrew poets wrote with a sensuousness that would have been unacceptable to earlier gener

Middle East Report
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Table of Contents Compunctious Poet

1. Understanding the eBook Compunctious Poet
 - The Rise of Digital Reading Compunctious Poet
 - Advantages of eBooks Over Traditional Books
2. Identifying Compunctious Poet
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Compunctious Poet
 - User-Friendly Interface
4. Exploring eBook Recommendations from Compunctious Poet
 - Personalized Recommendations
 - Compunctious Poet User Reviews and Ratings
 - Compunctious Poet and Bestseller Lists
5. Accessing Compunctious Poet Free and Paid eBooks
 - Compunctious Poet Public Domain eBooks
 - Compunctious Poet eBook Subscription Services
 - Compunctious Poet Budget-Friendly Options

6. Navigating Compunctious Poet eBook Formats
 - ePub, PDF, MOBI, and More
 - Compunctious Poet Compatibility with Devices
 - Compunctious Poet Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Compunctious Poet
 - Highlighting and Note-Taking Compunctious Poet
 - Interactive Elements Compunctious Poet
8. Staying Engaged with Compunctious Poet
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Compunctious Poet
9. Balancing eBooks and Physical Books Compunctious Poet
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Compunctious Poet
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Compunctious Poet
 - Setting Reading Goals Compunctious Poet
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Compunctious Poet
 - Fact-Checking eBook Content of Compunctious Poet
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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