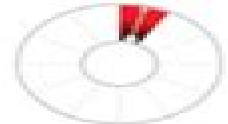




HARMONIES

Color combinations that harmonize to create a sense of order and balance.

MONOCHROMATIC



ANALOGOUS



COMPLEMENTARY



SPLIT COMPLEMENTARY



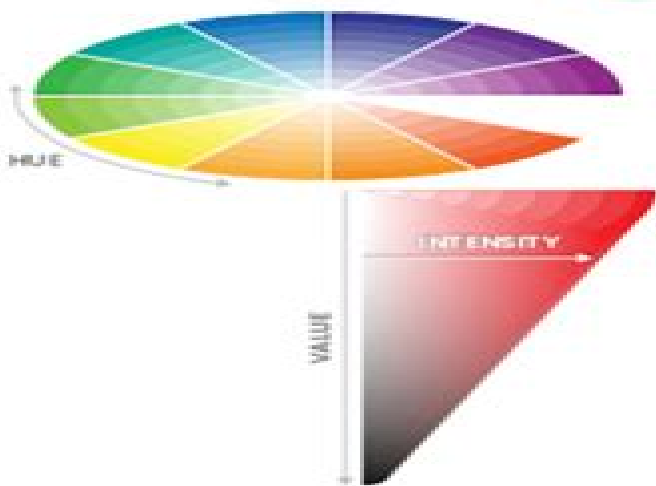
TRIAD



TETRAD



COLOR THEORY



HUE

This refers to a color in its pure state. It also denotes a color's position on the color wheel.



INTENSITY

The brightness or dullness of a color based on saturation.



VALUE

This describes the degree of lightness or darkness in color.



TINT = White + Hue

TONE = Gray + Hue

SHADE = Black + Hue

Color Basics

AW Chickering



Color Basics:

Color Basics for Makers Lee Chappell Monroe, 2024-04-25 Interactive guide to understand and apply the fundamentals of color Confidence is key when it comes to color Join Lee Monroe as she shares the tips and tricks from her most popular art class useful for every crafter at any skill level Using fine art and design knowledge she shares an overview of color theory that demystifies the concepts Learn the color fundamentals and get a clear understanding of how the saturation of the color pigment changes as white black or grey are added Readers then explore what makes a successful palette and how different color combinations affect the mood of a finished piece Try out the concepts in any medium with hands on exercises and practical beginner friendly projects Elevate your art with a true understanding of color theory Learn to select and use color with confidence with hands on exercises that demystifies choosing and using colors For every crafter and artist Work with fabrics paint embroidery printmaking colored pencils and more Gain insight on how to combine colors and find practical applications for identifying colors values and purity

Painting: Acrylic Basics Janice Robertson, 2019-05-07 Learn everything you need to know to get started with acrylic painting From rendering light and shadow to creating realism through depth and texture aspiring artists will discover the basics of acrylic painting through engaging inspirational lessons and useful artist s tips Beginning artists will find helpful information about selecting the right paintbrushes supports and paints to get started in acrylic painting Additionally artists will discover practical tips for using basic and special acrylic painting techniques to render textures suggest dimension and create effects Featuring the artwork of Janice Robertson Acrylic Basics includes a variety of easy to follow step by step projects that are approachable for the beginning artist including dynamic landscapes colorful still life and sweeping vistas Designed for beginners the How to Draw Paint series offers an easy to follow guide that introduces artists to basic tools and materials and includes simple step by step lessons for a variety of projects suitable for the aspiring artist With comprehensive instruction plenty of artist tips and tricks and beautiful artwork to inspire Acrylic Basics is the perfect resource for any aspiring acrylic painter

Anime & Manga Digital Coloring Guide Teruko Sakurai, 2023-03-07 A color science expert s must have coloring guide for manga and anime artists Author Teruko Sakurai Japan s leading colorist applies her expert knowledge of color to drawing effective anime and manga Starting with the basics Sakurai shares her secrets on how to provide your characters and scenes with the right colors to accurately express their moods and actions This all in one guide allows you to become a skilled colorist in just a few easy lessons Here are just some of the key topics presented in this all in one handbook How to select the right hair and eye colors to express the personality and mood of a character The basics of color theory and how to match the color palette of a scene with the story being told Color s role in conveying emotion and the essential colors used to capture a particular mood Hundreds of palette color combinations and swatches with CMYK and RGB percentages This book shows you how to become a skilled digital colorist just by following a few simple guidelines and how to refine your illustrations further using

professional level digital shading and coloration techniques With hundreds of tips and sample palettes to refer to Anime Manga Digital Coloring Guide is a book every manga and anime artist will want to have

Adobe Photoshop Training Manual Classroom in a Book TeachUcomp,2023-06-29 Complete classroom training manual for Adobe Photoshop Includes 488 pages and 215 individual topics Includes practice exercises and keyboard shortcuts You will learn how to use Image Raw edit photos use painting tools make selections work with layers add text manipulate images and so much more Topics Covered Getting Acquainted with Photoshop 1 Introduction to Photoshop 2 The Photoshop Home Screen 3 How to Create a New Document in Photoshop 4 Photoshop Workspace Overview 5 How to Open a File in Photoshop 6 How to Close a File in Photoshop 7 How to Use Panels in Photoshop 8 How to Use the Document Windows in Photoshop 9 How to Create and Change Workspaces in Photoshop 10 How to Use the Tools Panel in Photoshop 11 How to Use the Contextual Task Bar in Photoshop Camera Raw 1 About JPEG and Camera Raw Files 2 About Processing Camera Raw Files 3 How to Open a Camera Raw Image in Photoshop 4 The Camera Raw Dialog Box in Photoshop 5 The Zoom Tool and Hand Tool in Camera Raw 6 Toggle Sampler and Grid Overlays in Camera Raw 7 Process Versions and the Calibration Panel in Camera Raw 8 How to Adjust the White Balance in Camera Raw 9 How to Make Basic Tonal Adjustments in Camera Raw 10 How to Use the Tone Curve in Camera Raw 11 How to Make Detail Adjustments in Camera Raw 12 How to Use the Color Mixer in Camera Raw 13 How to Use Color Grading in Camera Raw 14 How to Use Optics in Camera Raw 15 How to Use Geometry in Camera Raw 16 How to Use Effects in Camera Raw 17 How to Apply Camera Raw Profiles 18 How to Reset Camera Raw Adjustments 19 How to Use Crop and Rotate Tools in Camera Raw 20 How to Use Healing in Camera Raw 21 How to Use Masking in Camera Raw 22 How to Remove Red Eye or Pet Eye in Camera Raw 23 How to Use Snapshots in Camera Raw 24 How to Use Presets in Camera Raw 25 How to Use the Filmstrip in Camera Raw 26 How to Update and Apply Camera Raw Adjustments in Photoshop 27 How to Convert and Save a Camera Raw File in Photoshop 28 How to Change Camera Raw Preferences Image Editing Basics 1 Raster and Vector Image Data 2 How to Change the Image Size and Resolution 3 How to Place Embedded and Place Linked Files 4 How to Use the Rulers and Grid in Photoshop 5 How to Use Guides in Photoshop 6 How to Use Guide Layouts in Photoshop 7 The Undo Command and History Panel 8 How to View Document Information in Photoshop 9 How to Use the Zoom Tool 10 How to Use the Hand Tool and Navigator Panel Color Basics 1 Color Modes and Models in Photoshop 2 How to Convert Color Modes in Photoshop 3 How to Change Color Settings in Photoshop 4 Foreground and Background Colors in Photoshop 5 How to Select a Color Using the Color Picker Dialog Box 6 How to Select a Color Using the Eyedropper Tool 7 How to Select a Color Using the Swatches Panel 8 How to Select a Color Using the Color Panel Painting Tools 1 How to Use the Brush Tool in Photoshop 2 Blending Modes in Photoshop 3 How to Use the History Brush in Photoshop 4 How to Use the Art History Brush in Photoshop 5 How to Use the Pencil Tool in Photoshop 6 How to Use the Color Replacement Tool in Photoshop 7 How to Use the Mixer Brush Tool in Photoshop 8 How to Use the Eraser Tool in

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