



**The Awakening  
and Other Stories**

Kate Chopin

# Awakening And Other Stories

**Jon Bartley Stewart**



## **Awakening And Other Stories:**

**The Awakening** Pamela Knights, She wanted to swim far out where no woman had swum before Kate Chopin was one of the most individual and adventurous of nineteenth century american writers whose fiction explored new and often startling territory When her most famous story The Awakening was first published in 1899 it stunned readers with its frank portrayal of the inner world of Edna Pontellier and its daring criticisms of the limits of marriage and motherhood The subtle beauty of her writing was contrasted with her unwomanly and sordid subject matter Edna s rejection of her domestic role and her passionate quest for spiritual sexual and artistic freedom From her first stories Chopin was interested in independent characters who challenged convention This selection freshly edited from the first printing of each text enables readers to follow her unfolding career as she experimented with a broad range of writing from tales for children to decadent fin de siecle sketches The Awakening is set alongside thirty two short stories illustrating the spectrum of the fiction from her first published stories to her 1898 secret masterpiece The Storm

**The Awakening and Other Stories** Kate Chopin,2018-04-10 A collection of transformative stories that emphasize women s roles in society The works of Kate Chopin were nearly forgotten for much of the twentieth century but her popularity made a resurgence in the 1970s when readers and scholars turned their attention to early women s literature The Awakening her best known novel is set in the Gulf Coast region around New Orleans and is critically acclaimed for its style and for being ahead of its time in discussing important women s issues Also included in this volume are several of Chopin s short stories including D sir e s Baby and The Story of an Hour

[The Awakening and Other Stories](#) Kate Chopin,1996-06-06 When it was first published in 1899 The Awakening was charged with being sordid immoral and repellent Following such public condemnation the novel disappeared from bookshops and libraries for almost fifty years Today the story of Edna Pontellier s search for sexual and spiritual freedom is heralded as a classic This volume includes other stories of Louisiana life which explore similar themes of love and marriage Cambridge Literature is a series of study texts which presents writing in the English speaking world from the 16th century up to the present day The series includes novels drama short stories poetry essays and other types of non fiction Each edition has the complete text with an appropriate glossary The student will find in each volume a helpful introduction and a full section of resource notes encouraging active and imaginative study methods

**The Awakening & Other Stories** Kate Chopin,2024-04-02 Set in New Orleans and the Gulf Coast at the end of the nineteenth century The Awakening centers on Edna Pontellier an apparently happy twenty eight year old wife and mother of two But when a summer romance reignites Edna s appetite for life she discovers that her conventional family friends and surroundings do not make her happy Boldly and to the astonishment of her husband and the consternation of New Orleans society Edna begins to discover the joys of solitude creative expression and erotic freedom A scandal and a shock to readers when it was first published in 1899 The Awakening remains a daring portrayal of a woman rejecting domesticity in favor of her own happiness and self expression

This edition includes some of Chopin's most studied short stories including Desiree's Baby, A Pair of Silk Stockings, and The Story of an Hour.

**The Awakening** Kate Chopin, 2020-02-19 Kate Chopin was one of the most individual and adventurous of nineteenth-century American writers whose fiction explored new and often startling territory. When her most famous story, *The Awakening*, was first published in 1899, it stunned readers with its frank portrayal of the inner world of Edna Pontellier and its daring criticisms of the limits of marriage and motherhood. The subtle beauty of her writing was contrasted with her unwomanly and sordid subject matter: Edna's rejection of her domestic role and her passionate quest for spiritual, sexual, and artistic freedom. From her first stories, Chopin was interested in independent characters who challenged convention. This selection, freshly edited from the first printing of each text, enables readers to follow her unfolding career as she experimented with a broad range of writing, from tales for children to decadent fin de siècle sketches. *The Awakening* is set alongside thirty-two short stories illustrating the spectrum of the fiction from her first published stories to her 1898 secret masterpiece, *The Storm*. About the Series: For over 100 years, Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Awakening and Other Stories** Kate Chopin, 2025-12-06 **The Awakening and Other Selected Stories (Reader's Library Classics)** Kate Chopin, 2021-12-22 Edna Pontellier, mother of two and devoted wife, and her family set out for a family vacation in Grand Isle. There, Edna meets Robert Lebrun, and the two fall in love, but their love is short-lived as Robert hastily leaves Edna. After the vacation, Edna goes back home to New Orleans, Louisiana, only to discover how she longs for her own independence. Thus, she begins to focus on her happiness at the expense of her maternal duties. Solitude, social constructs, and attitudes, and gender roles were all controversial themes at the turn of the 20th century. *The Awakening* explores many of these prevailing social attitudes. Included are eight other short stories written by Chopin. *The Awakening and Other Short Stories—Classic Edition (Annotated)* Kate Chopin, 2021-07-26 *The Awakening* is a novel by Kate Chopin, first published in 1899. Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century, the plot centers on Edna Pontellier and her struggle.

**The Awakening & Other Stories** Kate Chopin, 2017-08-15 *The Awakening* shocked the turn-of-the-century readers with its forthright treatment of sex and suicide. Departing from literary convention, Kate Chopin failed to condemn her heroine's desire for an affair with the son of a Louisiana resort owner whom she meets on vacation. The power of sensuality, the delusion of ecstatic love, and the solitude that accompanies the trappings of middle and upper-class life are the themes of this now-classic novel. As Kaye Gibbons points out in her Introduction, Chopin was writing American realism before most Americans could bear to hear that they were living it. Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century, the plot centers on Edna Pontellier and her struggle between her increasingly unorthodox views on femininity.

and motherhood with the prevailing social attitudes of the turn of the century American South. It is one of the earliest American novels that focuses on women's issues without condescension. It is also widely seen as a landmark work of early feminism, generating a mixed reaction from contemporary readers and critics. The novel's blend of realistic narrative, incisive social commentary, and psychological complexity makes *The Awakening* a precursor of American modernist literature; it prefigures the works of American novelists such as William Faulkner and Ernest Hemingway and echoes the works of contemporaries such as Edith Wharton and Henry James. It can also be considered among the first Southern works in a tradition that would culminate with the modern masterpieces of Faulkner, Flannery O'Connor, Eudora Welty, Katherine Anne Porter, and Tennessee Williams.

The novel opens with the Pontellier family—once a New Orleans businessman of Louisiana Creole heritage, his wife Edna, and their two sons, Etienne and Raoul—vacationing on Grand Isle at a resort on the Gulf of Mexico managed by Madame Lebrun and her two sons, Robert and Victor. Edna spends most of her time with her close friend Adèle Ratignolle, who cheerily and boisterously reminds Edna of her duties as a wife and mother. At Grand Isle, Edna eventually forms a connection with Robert Lebrun, a charming, earnest young man who actively seeks Edna's attention and affections. When they fall in love, Robert senses the doomed nature of such a relationship and flees to Mexico under the guise of pursuing a nameless business venture. The narrative focus moves to Edna's shifting emotions as she reconciles her maternal duties with her desire for social freedom and to be with Robert. When summer vacation ends, the Pontelliers return to New Orleans. Edna gradually reassesses her priorities and takes a more active role in her own happiness. She starts to isolate herself from New Orleans society and to withdraw from some of the duties traditionally associated with motherhood. Lonce eventually talks to a doctor about diagnosing his wife, fearing she is losing her mental faculties. The doctor advises Lonce to let her be and assures him that things will return to normal. When Lonce prepares to travel to New York City on business, he sends the boys to his mother. Left home alone for an extended period, Edna has physical and emotional room to breathe and reflect on various aspects of her life. While her husband is still away, she moves out of their home and into a small bungalow nearby and begins a dalliance with Alcée Arobin, a persistent suitor with a reputation for being free with his affections. Edna is shown as a sexual being for the first time in the novel, but the affair proves awkward and emotionally fraught. Edna also reaches out to Mademoiselle Reisz, a gifted pianist whose playing is renowned but who maintains a generally hermetic existence. Her playing had moved Edna profoundly earlier in the novel, representing what Edna was starting to long for: independence. Mademoiselle Reisz focuses her life on music and herself instead of on society's expectations, acting as a foil to Adèle Ratignolle, who encourages Edna to conform. Reisz is in contact with Robert while he is in Mexico, receiving letters from him regularly. Edna begs her to reveal their contents, which she does, proving to Edna that Robert is thinking about her. Eventually, Robert returns to New Orleans. At first aloof and finding excuses not to be near Edna, he eventually confesses his passionate love for her. He admits that the business trip to Mexico was an excuse to escape a

relationship that would never work Edna is called away to help Ad le with a difficult childbirth Ad le pleads with Edna to think of what she would be turning her back on if she did not behave appropriately When Edna returns home she finds a note from Robert stating that he has left forever as he loves her too much to shame her by engaging in a relationship with a married woman In devastated shock Edna rushes back to Grand Isle where she had first met Robert Lebrun from Wikipedia

**The Awakening and Other Stories** Kate Chopin,2014-04 What is it asked Pontellier looking lazily and amused from one to the other It was some utter nonsense some adventure out there in the water and they both tried to relate it at once It did not seem half so amusing when told They realized this and so did Mr Pontellier He yawned and stretched himself Then he got up saying he had half a mind to go over to Klein s hotel and play a game of billiards Come go along Lebrun he proposed to Robert But Robert admitted quite frankly that he preferred to stay where he was and talk to Mrs Pontellier Well send him about his business when he bores you Edna instructed her husband as he prepared to leave Here take the umbrella she exclaimed holding it out to him He accepted the sunshade and lifting it over his head descended the steps and walked away

**The Awakening, and Other Stories Illustrated** Kate Chopin,2020-11-26 Kate Chopin o p n also US o p n o p n born Katherine O Flaherty February 8 1850 August 22 1904 was an American author of short stories and novels based in Louisiana She is now considered by some scholars to have been a forerunner of American 20th century feminist authors of Southern or Catholic background such as Zelda Fitzgerald and is one of the most frequently read and recognized writers of Louisiana Creole heritage

**The Awakening** Kate Chopin,2018-05-05 **Kierkegaard and His Danish Contemporaries: Literature, drama, and aesthetics** Jon Bartley Stewart,2009 The present volume features articles that employ source work research in order to explore the individual Danish sources of Kierkegaard s thought The volume is divided into three tomes in order to cover the different fields of influence Tome III is dedicated to the diverse Danish sources that fall under the rubrics Literature Drama and Aesthetics The Golden Age is known as the period when Danish prose first established itself in genres such as the novel moreover it was also an age when some of Denmark s most celebrated national poets flourished Accordingly this tome contains articles on Kierkegaard s use of the great Danish poets and prose writers whose works are frequently quoted and alluded to throughout his writings Kierkegaard regularly attended dramatic performances at Copenhagen s Royal Theater which was one of Europe s leading playhouses at the time In this tome his appreciation for the art of Denmark s best known actors and actresses is traced Finally this tome features articles on the leading literary critics and aesthetic theorists of the Golden Age who served as foils for Kierkegaard s own ideas

**The Awakening and Other Short Stories Annotated** Kate Chopin,2021-08-28 The Awakening explores one woman s desire to find and live fully within her true self Her devotion to that purpose causes friction with her friends and family and also conflicts with the dominant values of her time Edna Pontellier s story takes place in 1890s Louisiana within the upper class Creole society The

Awakening and Other Short Stories Kate Chopin,2017-09-04 This book is one of the classic book of all time **The**

**Awakening & Other Short Stories** Kate Chopin, 2019-03-15 Departing from literary convention Kate Chopin failed to condemn her heroine's desire for an affair with the son of a Louisiana resort owner whom she meets on vacation. The power of sensuality, the delusion of ecstatic love, and the solitude that accompanies the trappings of middle and upper class life are the themes of this now classic novel. As Kaye Gibbons points out in her Introduction, Chopin was writing American realism before most Americans could bear to hear that they were living it. **Supplement, 1969-1973** Estelle A. Fidell, 1974-12 An index to 11,561 stories in 805 collections. *Short Story Index: 1969-1973*, 1974. *Volume 7, Tome III: Kierkegaard and His Danish Contemporaries - Literature, Drama and Aesthetics* Jon Stewart, 2016-12-05 The period of Kierkegaard's life corresponds to Denmark's Golden Age, which is conventionally used to refer to the period covering roughly the first half of the nineteenth century when Denmark's most important writers, philosophers, theologians, poets, actors, and artists flourished. Kierkegaard was often in dialogue with his fellow Danes on key issues of the day. His authorship would be unthinkable without reference to the Danish State Church, the Royal Theater, the University of Copenhagen, or the various Danish newspapers and journals such as *The Corsair*, *Fædrelandet*, and *Kjøbenhavnsposten*, which played an undeniable role in shaping his development. The present volume features articles that employ source work research in order to explore the individual Danish sources of Kierkegaard's thought. The volume is divided into three tomes in order to cover the different fields of influence. Tome III is dedicated to the diverse Danish sources that fall under the rubrics Literature, Drama, and Aesthetics. The Golden Age is known as the period when Danish prose first established itself in genres such as the novel; moreover, it was also an age when some of Denmark's most celebrated national poets flourished. Accordingly, this tome contains articles on Kierkegaard's use of the great Danish poets and prose writers whose works are frequently quoted and alluded to throughout his writings. Kierkegaard regularly attended dramatic performances at Copenhagen's Royal Theater, which was one of Europe's leading playhouses at the time. In this tome, his appreciation for the art of Denmark's best-known actors and actresses is traced. Finally, this tome features articles on the leading literary critics and aesthetic theorists of the Golden Age who served as foils for Kierkegaard's own ideas. *The Awakening and Other Stories (Barnes and Noble Collectible Classics: Flexi Edition)* Kate Chopin, 2018-08 In 1899, Kate Chopin stunned the literary world with the publication of *The Awakening*, her tale of a woman who seeks personal fulfillment in a relationship outside of her tradition-bound marriage and household. Controversial in its day, Chopin's pioneering novel served as a touchstone for many modernist works published in its wake and is regarded as a landmark work of feminist literature. This collection of Chopin's fiction features the full novel and a selection of her short stories steeped in the local color of her native Louisiana. *The Awakening and Other Stories* is one of Barnes and Noble's Collectible Editions classics. Each volume features authoritative texts by the world's greatest authors in exquisitely designed foil-stamped binding with distinctive colored edging and a silk ribbon bookmark. Decorative, durable, and collectible, these books offer hours of pleasure to readers young and old and are an indispensable cornerstone for any

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The book delves into Awakening And Other Stories. Awakening And Other Stories is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Awakening And Other Stories, encompassing both the fundamentals and more intricate discussions.

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- Chapter 1: Introduction to Awakening And Other Stories
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- Chapter 4: Awakening And Other Stories in Specific Contexts
- Chapter 5: Conclusion

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6. In chapter 5, the author will draw a conclusion about Awakening And Other Stories. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Awakening And Other Stories.

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