

Cultural Geography in Practice

Edited by

**Miles Ogborn, Alison Blunt,
Pyrs Gruffudd,
David Pinder and Jon May**



Cultural Geography In Practice

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Cultural Geography In Practice:

CULTURAL GEOGRAPHY IN PRACTICE Miles Ogborn, Alison Blunt, Pyrs Gruffudd, David Pinder, 2014-04-23 Cultural Geography in Practice provides an innovative and accessible approach to the sources theories and methods of cultural geography Written by an international team of prominent cultural geographers all of whom are experienced researchers this book is a fully illustrated guide to methodological approaches in cultural geography In order to demonstrate the practice of cultural geography each chapter combines the following features Practical instruction in using one of the main methods of cultural geography e g interviewing interpreting texts and visual images participatory methods An overview of a key area of concern in cultural geography e g the body national identity empire marginality A nuts and bolts description of the actual application of the theories and methods within a piece of research With the addition of boxed definitions of key concepts and descriptions of research projects by students who devised and undertook them Cultural Geography in Practice is an essential manual of research practice for both undergraduate and graduate geography students **Cultural Geography In Practice** Ogborn Miles, Blunt Alison, Gruffudd Pyrs, 2003 Cultural Geography in Practice provides an innovative and accessible approach to the sources theories and methods of cultural geography Written by an international team of prominent cultural geographers all of whom are experienced researchers this book is a fully illustrated guide to methodological approaches in cultural geography In order to demonstrate the practice of cultural geography each chapter combines the following features Practical instruction in using one of the main methods of cultural geography e g interviewing interpreting texts and visual images participatory methods An overview of a key area of concern in cultural geography e g the body national identity empire marginality A nuts and bolts description of the actual application of the theories and methods within a piece of research With the addition of boxed definitions of key concepts and descriptions of research projects by students who devised and undertook them Cultural Geography in Practice is an essential manual of research practice for both undergraduate and graduate geography students The Wiley-Blackwell Companion to Cultural Geography Nuala C. Johnson, Richard H. Schein, Jamie Winders, 2016-10-03 Named a 2014 Choice Outstanding Academic Title Combining coverage of key themes and debates from a variety of historical and theoretical perspectives this authoritative reference volume offers the most up to date and substantive analysis of cultural geography currently available A significantly revised new edition covering a number of new topics such as biotechnology rural food media and tech borders and tourism whilst also reflecting developments in established subjects including animal geographies Edited and written by the leading authorities in this fast developing discipline and features a host of new contributors to the second edition Traces the historical evolution of cultural geography through to the very latest research Provides an international perspective reflecting the advancing academic traditions of non Western institutions especially in Asia Features a thematic structure with sections exploring topics such as identities nature and culture and flows and mobility **Understanding Cultural Geography** Jon Anderson, 2010 This book outlines in an

engaging and accessible manner how the theoretical ideas empirical foci and methodological techniques of cultural geography illuminate and make sense of the places people inhabit and contribute to it offers a holistic introduction to cultural geography

American Literary Geographies Martin Brückner, Hsuan L. Hsu, 2007 This interdisciplinary collection of essays explores intersections between geography and American literary history from the earliest geographic chronicles of the New World to the massive geopolitical transformation of the 1890s Foregrounding the unsteady nature of geographical boundaries the physical and imaginary migrations that coexisted with literary nationalisms and changing attitudes toward geographical settings these essays present alternatives to exceptionalist accounts of U S culture The focus on literary and discursive settings addresses social and political developments such as imperialism regionalism and tourism This book contributes to literary histories by emphasizing spatial over temporal frameworks as organizing principles or telling the story of American literature

Cultural Geography Mike Crang, 2013-08-21 First Published in 1998 The so called cultural turn in contemporary geography has brought new ways of thinking about geography and culture taking cultural geography into exciting new terrain to produce new maps of space and place Cultural Geography introduces culture from a geographical perspective focusing on how cultures work in practice and looking at cultures embedded in real life situations as locatable specific phenomena Definitions of culture are diverse and complex and Crang examines a wealth of different cases and approaches to explore the experience of place the relationships of local and global culture and economy and the dilemmas of knowledge Considering the role of states empires and nations corporations shops and goods literature music and film Crang examines the cultures of consumption and production how places develop meaning for people and struggles over defining who belongs in a place Cultural Geography presents a concise up to date interdisciplinary introduction to this lively and complex field Exploring the diversity and plurality of life in all its variegated richness drawing on examples from around the world Crang highlights changes in current societies and the development of a pick and mix relationship to culture

The Routledge Handbook of Cultural Geographies Peter Merriman, ANNA SECOR, Shanti Sumartojo, 2026-03-11 This handbook provides cutting edge insights into the dynamic and cross cutting field of cultural geography arguing that this vibrant field can provide important perspectives on the most significant academic political and creative conversations of our times Written by leading and emerging scholars from around the world the 51 chapters focus on the connecting threads and imperatives which underpin work in cultural geography and allied disciplines outlining many of the different approaches theoretical traditions and trajectories which push the boundaries of contemporary thinking This innovative handbook is structured around four core sections foregrounding a series of contemporary concerns and critical moments lively entanglements creative cultural practices and spaces and imperatives which have preoccupied scholars and creative practitioners It acts as an essential guide for researchers undergraduate students and postgraduate students in human geography and related fields as well as activists and creative practitioners who practise cultural geography in a myriad of

different ways Chapter 48 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 International license

Creative Representations of Place Alison Barnes, 2018-07-11 Cultural geography and the social sciences have seen a rise in the use of creative methods with which to understand and represent everyday life and place. Conversely many artists are producing work that centres on ideas of place and space and utilising empirical research methods that have a resonance with geographers. This book contributes to the body of literature emerging from such creative approaches to place. Drawing together theory and practice from cultural geography, anthropology and graphic design, this book proposes an interdisciplinary geo-graphic process for interrogating and re-presenting everyday life and place. A diverse set of research projects highlights participatory and autoethnographic approaches to the research. The sites of the projects are varied, encompassing the commercial space of grocery shops, cafes and restaurants, the private domestic space of the home and a Scottish World Heritage site. The theoretical context of each project highlights the transferability of the geo-graphic process with place being variously framed within discussions of food, multi-culturalism and belonging, home, collecting and meaningful possessions and materiality, memory and affect. Themes in the book will appeal to researchers working in the creative methods field. This book will also be essential supplementary reading for postgraduate students studying Cultural Geography, Experimental Geographies, Visual Anthropology, Art and Design.

Cultural Geographies John Horton, Peter Kraftl, 2013-10-08 Cultural geography is a major, vibrant subdiscipline of human geography. Cultural geographers have done some of the most important, exciting and thought-provokingly zesty work in human geography over the last half century. This book exists to provide an introduction to the remarkably diverse, controversial and sometimes infuriating work of cultural geographers. The book outlines how cultural geography in its various forms provides a rich body of research about cultural practices and politics in diverse contexts. Cultural geography offers a major resource for exploring the importance of cultural materials, media, texts and representations in particular contexts and is one of the most theoretically adventurous subdisciplines within human geography, engaging with many important lines of social and cultural theory. The book has been designed to provide an accessible, wide-ranging and thought-provoking introduction for students studying cultural geography or specific topics within this subdiscipline. Through a wide range of case studies and learning activities, it provides an engaging introduction to cultural geography.

Routledge Handbook of Physical Cultural Studies Michael L. Silk, David L. Andrews, Holly Thorpe, 2017-02-10 Physical cultural studies (PCS) is a dynamic and rapidly developing field of study. This handbook offers the first definitive account of the state of the art in PCS, showcasing the latest research and methodological approaches. It examines the boundaries, preoccupations, theories and politics of PCS, drawing on transdisciplinary expertise from areas as diverse as sport studies, sociology, history, cultural studies, performance studies and anthropology. Featuring chapters written by world-leading scholars, this handbook examines the most important themes and issues within PCS, exploring the active body through the lens of class, age, gender, sexuality, race.

ethnicity disability medicine religion space and culture Each chapter provides an overview of the state of knowledge in a particular subject area while also considering possibilities for developing future research Representing a landmark contribution to physical cultural studies and allied fields the Routledge Handbook of Physical Cultural Studies is an essential text for any undergraduate or postgraduate course on physical culture sports studies leisure studies the sociology of sport the body or sport and social theory **The Cultural Geography of the United States** Wilbur Zelinsky, 1992 Presenting the author's view of the role of geography in shaping the people and destiny of the US this revised edition 1st ed 1973 features a new chapter on the changes in American cultural patterns during the 1970s and 1980s and updated factual information

Key Thinkers on Space and Place Mary Gilmartin, Phil Hubbard, Rob Kitchin, Sue Roberts, 2024-05-11 Space and place are at the heart of how geographers and sociologists think This updated edition of the essential undergraduate text will introduce you to the most influential thinkers in the tradition of social theory with a new focus on the past fifty years This book is designed to engage with theoretical debates in human geography through the individuals who have made the most significant contributions to this field This will show you how ideas are shaped by contexts and how those ideas in turn effect change This book shows how theoretical understandings evolve shift and change It also highlights the connections between different thinkers whose ideas are developed in collaboration with or in reaction to others Spatial thought is never developed in a vacuum but is always constructed by individuals and groups of people located in particular institutional and social structures with their own sets of personal and political beliefs The biographical approach of this book reveals how individual thinkers draw on a rich legacy of ideas from past and contemporary generations With increased coverage of international and female thinkers as well as those who work against Eurocentric notions of space and place this book reveals the exciting reorientation of Geography towards new ideas and methods in the last decade Each entry contextualises its subject within on going inter disciplinary debates and important political moments as well as highlighting connections between different thinkers Together the chapters uncover the rich and diverse evolution of social theory equipping you with the foundational ideas of geographical thought Each entry offers the following components i a short biography ii an explanation of ideas iii an exploration of how their ideas have been used and critiqued iv a selective bibliography of key publications and key publications which review or critique Re-reading Cultural Geography Kenneth E. Foote, 1994 The geography of culture has held a sustained attraction for some of the most distinguished and promising geographers of this century These notable voices have now been brought together to explore the cultural landscape in this fresh encompassing survey of one of geography's most vital research areas *Cultural Turns/geographical Turns* Ian Cook, 2000 This book addresses the impact significance and characteristics of the cultural turn in contemporary geography It focuses on the development of the cultural geography subdiscipline and on what has made it a peculiar and unique realm of study It demonstrates the importance of culture in the development of debates in other subdisciplines within geography and beyond In line with these previous

themes the significance of space in the production of cultural values and expressions is also developed Along with its timely examination of the health of the cultural geographical subdiscipline this book is to be valued for its analysis of the impact of cultural theory on studies elsewhere in geography and of ideas of space and spatiality elsewhere in the social sciences The scope of the book is therefore broad covering work that spans the geographical discipline and even going beyond that to touch on debates in the social sciences and humanities The book s potential readership is also broad The summary chapters which precede each section will appeal to undergraduate students whilst chapters written by individuals leading their fields will be compulsory reading for researchers at all levels of higher education

Practising Human Geography Paul Cloke,Ian Cook,Philip Crang,Mark Goodwin,Joe Painter,Chris Philo,2004-04-21 Filling an enormous gap in the geographic literature here is a terrific book that shows us how to think about and practice human geographic research Professor Jennifer Wolch University of Southern California *Practising Human Geography* lucidly comprehensively and sometimes passionately shows why methodology matters and why it is often so hard To choose a method is to choose the kind of geographical values one wants to uphold You need to get it right These authors do Trevor Barnes University of British Columbia *Practising Human Geography* is a godsend for students Written in an accessible and engaging style the book demystifies the study of geographical methodology offering a wealth of practical advice from the authors own research experience This is not a manual of approved geographical techniques It is a reflexive critical and highly personal account combining historical depth with up to the minute examples of research in practice *Practising Human Geography* is a comprehensive and theoretically informed introduction to the practices of fieldwork data collection interpretation and writing enabling students to make sense of their own data and to develop a critical perspective on the existing literature The book makes complicated ideas approachable through the effective use of case studies and a firm grasp of contemporary debates Peter Jackson Professor of Human Geography University of Sheffield *Practising Human Geography* is a critical introduction to key issues in the practice of human geography informed by the question how do geographers do research In examining those methods and practices that are essential to doing geography the text presents a theoretically informed discussion of the construction and interpretation of geographical data including the use of core research methodologies using official and non official sources and the interpretative role of the researcher Framed by an overview of how ideas of practising human geography have changed the twelve chapters offer a comprehensive and integrated overview of research methodologies The text is illustrated throughout with text boxes case studies and definitions of key terms *Practising Human Geography* will introduce geographers from undergraduate to faculty to the core issues that inform research design and practice

[Environment and Planning](#) ,2009

The Cultural Politics of Markets Katharine Neilson Rankin,2004-04-20 International markets have emerged as the favoured way of achieving not only economic growth and efficiency but also political freedom and social justice This book is a study of the social embeddedness of markets in an era when the ideology of the free market governs

development as much as trade Using a wide theoretical framework that encompasses both anthropology and geography Katharine Rankin critiques neoliberal approaches to development showing that the capitalist market will always be linked to local social structures and cultures of value Market led development therefore does not necessarily expand opportunity rather it can deepen existing injustice and inequality Using the example of a traditional Newar market town located in the Kathmandu Valley in Nepal Rankin explores how the value ascribed to social prestige relates to economic opportunity Showing how those in subordinate social locations are positioned to critique inequality Rankin argues that planners should pursue progressive notions of development that recognise the critical resources within culture

Geography, Culture and Education Rod Gerber, M. Williams, 2013-04-17 An important challenge for our world is to understand how cultural understanding and geographical education can be linked and used to improve the global society We readily accept that our world is constituted by numerous groups of people who are organised by committees tribes regions nations or continental entities How these groups interact show concern for each others well being and progress is still an unpredictable activity Intercultural tensions racial conflicts and religious clashes have all led to the challenges for enacting a constructive world Fundamental perspectives challenge moderate ones and the resulting tensions produce elements of fear doubt and distrust The extremist views of terrorist groups exaggerate these tensions to the extent that some different cultural groups do not prefer to live in peace with their neighbours Deep seated intercultural tensions predominate over peaceful co existence Such challenges may easily dominate the interaction between racial groups tribes indigenous peoples and colonisers However we know that through the sound practice of intercultural understanding cultural groups in different contexts around the world can interact and co exist successfully and productively In fact they can work together to seek to improve their society This does not mean that one group will dominate the other Rather it means that both groups work together to improve their collective lives Education has played an important role in the long term achievement of such harmony This volume has been developed to demonstrate that geographical education can be a potent force in the development of cultural understanding in different societies

The Cultural Politics of Markets Katharine N. Rankin, 2004-01-01 In a neoliberal era when the ideology of the free market governs community development as much as international trade a conflict between capital and tradition is inevitable Issues such as the value ascribed to honour and social prestige are difficult to negotiate with economic opportunity Using the example of a traditional Nepalese market town Katharine Neilson Rankin explores how economic liberalization has blended with local cultures of value Utilizing the ethnographic method of anthropology and the comparative and normative thrust of geography Rankin undertakes a critique of neoliberal approaches to development She demonstrates how market led development does not expand opportunity but rather deepens existing injustice and inequality which is further exacerbated by planners eager to implement market led approaches relying on naively idealistic notions of social capital to expand poor people s access to the market *The Cultural Politics of Markets* makes a clear case for a strategic merger between

anthropological and planning perspectives in thinking about the issue of market transformation
,2012

Environment & Planning

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Cultural Geography In Practice**

In some sort of inundated with screens and the cacophony of quick transmission, the profound energy and mental resonance of verbal artistry usually disappear into obscurity, eclipsed by the regular barrage of noise and distractions. Yet, located within the musical pages of **Cultural Geography In Practice**, a captivating function of literary brilliance that impulses with organic thoughts, lies an unforgettable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this enchanting opus instructions viewers on an emotional odyssey, delicately revealing the latent possible and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect its interesting publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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