

Sandie Holguín



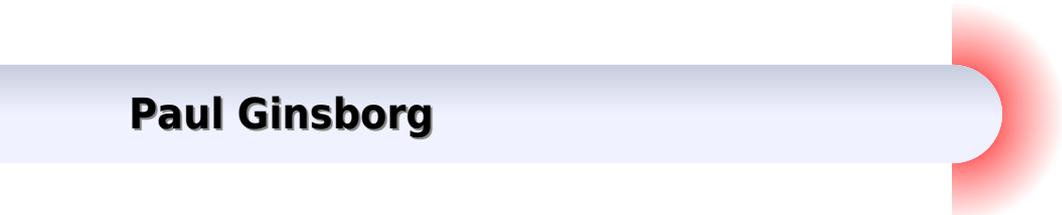
Creating

Spaniards

Culture and
National Identity
In Republican Spain

Creating Spaniards

Paul Ginsborg



Creating Spaniards:

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with both a despised ethnic minority in Spain and a region frequently derided by Spaniards become so inexorably tied to the country's culture Sandie Holguin focuses on the history of the form and how reactions to the performances transformed from disgust to reverence over the course of two centuries Holguin brings forth an important interplay between regional nationalists and image makers actively involved in building a tourist industry Soon they realized flamenco performances could be turned into a folkloric attraction that could stimulate the economy Tourists and Spaniards alike began to cultivate flamenco as a representation of the country's national identity This study reveals not only how Spain designed and promoted its own symbol but also how this cultural form took on a life of its own

The Making of the American Republic Archer Butler Hulbert, 1923 Flamenco Nation Sandie Eleanor Holguin, 2019 **The Modern Language Journal**, 1920 Includes section Reviews *Free Cuba* John Guiteras, 1897 **The Classics of International Law** Carnegie Endowment for International Peace. Division of International Law, 1917 **Miscellanies of Georgia** Absalom Harris Chappell, 1874 **Free Cuba**, 1898 **Miscellanies of Georgia, Historical, Biographical, Descriptive, Etc., Absalom H. Chappell.** Absalom Harris Chappell, 1874 **The Classics of International Law**, 1917 *A War History of the Sixth U.S. Infantry (illustrated) from 1798 to 1903* Elkanah Babcock, 1903 The Making of Scotland Robert Sangster Rait, 1929 **Teaching Representations of the Spanish Civil War** Noël Valis, 2007-01-20 It was the stuff of Capa Hemingway Orwell Picasso Rodoreda Sender and a host of others working in Catalan German Irish and Spanish from both sides of the Atlantic It is also very difficult to teach not only because the Spanish Civil War is perceived as the precursor to World War II but also because it has been heavily romanticized This collection of articles and resources cuts to the events and their real impact on history literature and the arts and includes commentary on contexts rhetoric ideology writing film music iconography and the visual memory and displacement This stands alone as a series of accounts of the ways the war was and is represented giving narratives of such elements as the memories of the Abraham Lincoln Brigade and the uses of allegory but it is also particularly valuable through its lists of resources and course syllabi **Annals of the American Academy of Political and Social Science** American Academy of Political and Social Science, 1921 **The Mercian**, 1926

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