



Architectural Crafts

Peter Davey



Architectural Crafts:

Architecture and the Arts and Crafts Movement in Boston Maureen Meister, 2003 H Langford Warren 1857 1917 was an important link in the chain of individuals who contributed to the architectural practice theories of design and the teaching of architectural history in the United States at the turn of the twentieth century Best known in the Boston area Warren first worked under the renowned architect Henry Hobson Richardson before establishing his own practice Friends and colleagues during this period included Charles Eliot Norton the noted art historian and Harvard's Charles Herbert Moore a leading Ruskinian painter Hired by Harvard University in 1893 Warren developed its architectural curriculum In 1897 he helped found Boston's Society of Arts and Crafts At the time of his death in 1917 Warren was Dean of the School of Architecture at Harvard and President of the Society of Arts and Crafts At the turn of the century Warren's philosophical vision offered a conservative and ethnocentric perspective attractive to many Bostonians and to a significant segment of Americans nationwide According to this view English culture was the basis of American culture Through his work at Harvard and in the Arts and Crafts movement he articulated and promoted an aesthetic guided by an attachment to the past and he encouraged his students at Harvard to revive and reinterpret English and Anglo American models Another characteristic of Warren's aesthetic was restraint a quality generally attributed to the region's Puritan settlers Restraint also meant a rejection of both the lavish ornamentation of the Ecole des Beaux Arts in Paris and the more original styles such as Art Nouveau that were emerging at the turn of the century Following the ideals of John Ruskin William Morris and later leaders of the English Arts and Crafts movement Warren and his architect colleagues promoted a close collaboration with the craftsmen who enhanced their buildings The resulting building designs represent a significant contribution to the development of American Arts and Crafts architecture complementing the proto modern work of designers such as Frank Lloyd Wright In fact Arts and Crafts architecture in North America was extremely diverse Meister examines the greater complexity of this architecture by exploring the eclectic historicism of Warren a key figure in the movement that was centered in Boston

Architectural Crafts Bridget Beattie McCarthy, 1982 **The Craft Architects** Margaret Richardson, 1983 *Arts and Crafts Architecture* Peter Davey, 1980 Arts and Crafts bev gelsens indflydelse p engelsk og international arkitektur

Arts and Crafts Architecture Maureen Meister, 2014-11-04 This book offers the first full scale examination of the architecture associated with the Arts and Crafts movement that spread throughout New England at the turn of the twentieth century Although interest in the Arts and Crafts movement has grown since the 1970s the literature on New England has focused on craft production Meister traces the history of the movement from its origins in mid nineteenth century England to its arrival in the United States and describes how Boston architects including H H Richardson embraced its tenets in the 1870s and 1880s She then turns to the next generation of designers examining buildings by twelve of the region's most prominent architects eleven men and a woman who assumed leadership roles in the Society of Arts and Crafts

founded in Boston in 1897 Among them are Ralph Adams Cram Lois Lilley Howe Charles Maginnis and H Langford Warren They promoted designs based on historical precedent and the region s heritage while encouraging well executed ornament Meister also discusses revered cultural personalities who influenced the architects notably Ralph Waldo Emerson and art historian Charles Eliot Norton as well as contemporaries who shared their concerns such as Louis Brandeis Conservative though the architects were in the styles they favored they also were forward looking blending Arts and Crafts values with Progressive Era idealism Open to new materials and building types they made lasting contributions with many of their designs now landmarks honored in cities and towns across New England "Craft, Space and Interior Design, 1855?005 " Sandra Alfoldy,2017-07-05 Constructed space is defined by its shape by the materials with which it is enclosed and by the objects that are placed within or decorate its exterior or interior The interaction of these crafted objects or decorated surfaces with space provides viewers or inhabitants with visual clues about the environment as well as visual cues about decorum viewers can know what kind of behaviour is expected and what the space means Furnishings and dress textile panels and clay pots stained glass and gesso panels all defined as craft or decorative art give architectural space defined as high art its character without craft architecture is empty and devoid of meaning This engaging collection of essays presents the first sustained exploration of the relationship of craft to architectural spaces The book unravels the complex ways in which craft controls manipulates organises and defines space to highlight how the relationship between craft and space can be understood as a form of communication between related parts that combine to form a unified whole **Craftsman Homes** Gustav Stickley,1909 Stickley s own compilation of the best Arts Crafts designs Includes plans for more than 40 cottages cabins and bungalows complete with illustrated interior layouts and decorating ideas as well as suggestions for garden and outdoor treatments All incorporate a sense of space and openness to rooms and feature bold rustic styling based on regional building traditions such as colonial log cabins or Spanish missions of the Southwest Architectural Forum ,1922 **Architect** ,1906 Architectural Record ,1907 *The Architectural Forum* ,1929 **Arts & Crafts** Kitty Turgeon,Robert Rust,1997 A stunning photographic survey of the style that epitomizes simplicity and quality of design this book captures the beauty and timelessness of Craftsman houses furniture lamps textiles and more Whether you are a collector of period pieces or plan to furnish your home with select reproductions this exquisitely photographed volume is sure to provide a wealth of inspiration for decorating in the Arts and Crafts style **The Cultural Post** ,1982 Wood Craft ,1907 **The British Architect** ,1903 *American Art Annual* ,1900 **Journal of the American Institute of Architects** ,1913 *Arts and Crafts Architecture* Peter Davey,1995 An account of the lives theories and work of the architects of the Arts and Crafts movement which began in England and quickly influenced Europe and America It shows how the ideas of the movement influenced the California and Prairie Schools as well as Art Nouveau Second edition originally published in 1995 **The Annual Report of the Society of Arts & Crafts of Boston, Massachusetts** ,1902

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