



Australian Walkabout

Martin Thomas, Margo Neale



Australian Walkabout:

Australian Walkabout Brian McArdle, Peter Fenton, 1968 **Exploring the Legacy of the 1948 Arnhem Land Expedition** Martin Thomas, Margo Neale, 2011-06-01 In 1948 a collection of scientists anthropologists and photographers journeyed to northern Australia for a seven month tour of research and discovery now regarded as the last of the big expeditions The American Australian Scientific Expedition to Arnhem Land was front page news at the time but 60 years later it is virtually unknown This lapse into obscurity was due partly to the fraught politics of Australian anthropology and animus towards its leader the Adelaide based writer photographer Charles Mountford Promoted as a friendly mission that would foster good relations between Australia and its most powerful wartime ally the Expedition was sponsored by National Geographic the Smithsonian Institution and the Australian Government An unlikely cocktail of science diplomacy and popular geography the Arnhem Land Expedition put the Aboriginal cultures of the vast Arnhem Land reserve on an international stage Publisher s website Walkabout, 1964 **Roads, Tourism and Cultural History** Rosemary Kerr, 2018-12-20 Roads and road tourism loom large in the Australian imagination as distance and mobility have shaped the nation s history and culture but roads are more than simply transport routes they embody multiple layers of history mythology and symbolism Drawing on Australian travel writing diaries and manuscripts tourism literature fiction poetry and feature films this book explores how Australians have experienced and imagined roads and road touring beyond urban settings from Aboriginal songlines to modern day road trips It also tells the stories of iconic roads including the Birdsville Track Stuart Highway and Great Ocean Road and suggests alternative approaches to heritage and tourism interpretation of these important routes The ongoing impact of the colonial past on Indigenous peoples and contemporary Australian society and culture including representations of the road and road travel is explored throughout the book The volume offers a new way of thinking about roads and road tourism as important strands in a nation s cultural fabric *Self Portraits*, 1991 A selection of 15 interviews with Australian writers by Hazel de Berg introduced and edited by the novelist David Foster The original interviews form part of the National Library s Oral History Collection **Australian Film** Brian Reis, 1997 Contains entries many with descriptive annotations on books book chapters periodical articles government reports academic theses films videos and audio recordings published in Australia and elsewhere from 1988 to the early and mid 1990s Works cited embrace all aspects of Australian film considered as art industry and sociological phenomenon except extremely technical aspects of filmmaking Categories include film archives and libraries production super 8mm film government and film history and criticism ethnographic film biographies and film criticism and reviews Includes author book title and film title indices Distributed by Books International Annotation copyrighted by Book News Inc Portland OR **Journal ...** Council for Scientific and Industrial Research (Australia), 1927 Who Owns Whom, 1983 *Australian Films*, 1940 **Geographisches Jahrbuch**, 1967 Australian Books National Library of Australia, 1971 **Australian Film Theory and Criticism** Noel

King, Constantine Verevis, Deane Williams, 2013 Three volume work devoted to mapping the transnational history of Australian film studies Australian Film Theory and Criticism Volume 1 provides an overview of the period between 1975 and 1990 during which the discipline first became established in the academy Tracing critical positions personnel *Pilgrimage* Mary Durack, 2000 With vivid and passionate descriptions of her beloved outback Mary Durack brings alive the spirit of our country and those who have shaped it Pilgrimage is an unforgettable journey through the vibrant landscape and life of Mary Durack from her early writings in the 1930s through to the mid 1980s Though best known for two family histories that have become literary classics Kings in Grass Castles and Sons in the Saddle Mary Durack's great talent extended to fiction short stories drama and verse This long awaited collection of her favourite works including material never before published provides a rare glimpse into Mary's extraordinary experiences from her Kimberley days on the family properties and her time with her own family in Broome to her city home in Perth Mary writes with insight compassion and humour of outback legends and the many bush characters whom she knew and loved of their far reaching wisdom and struggle to adapt to a changing land Pilgrimage is an enduring record of a way of life that is fast disappearing and a testament to an exceptional writer In the early 90s before her death Mary started work on this collection and in fact drafted a proposed introduction Mary's thoughts have been respected by her daughter Patsy who along with Patsy's daughter Naomi has continued this project but Patsy has also included a few more controversial pieces that her mother might have left out The pieces include the oft anthologised 3 000 word chapter known as Promised Land from Kings in Grass Castles and a celebrated chapter from her recently reissued novel Keep Him My Country An added bonus is the inclusion of a complete bibliography of Mary's work as well as a number of her poems which will be of interest to Durack scholars and fans This volume will appeal to lovers of Australiana the Kimberley the Durack saga and Mary's writing Inevitably she touches on the respect and compassion she has for aboriginal culture and her belief in aboriginal land rights an aspect which gives added interest today The writings are also a great snapshot of a former time Australia's Travel and Tourist Industry, 1965 Harris, Kerr, Forster & Company, 1966 Chap 12 Aborigines their place in Australia's tourist programme Brief notes on ceremonies arts crafts **Bulletin - Commonwealth Scientific and Industrial Research Organization, Australia** Commonwealth Scientific and Industrial Research Organization (Australia), 1928 Guide to the Collections National Library of Australia, 1910 **Journal of the Council for Scientific and Industrial Research** Council for Scientific and Industrial Research (Australia), 1927 *Subject Catalogue of the Royal Commonwealth Society, London: Australia, New Zealand, Pacific* Royal Commonwealth Society. Library, 1971 *Journal of the Council for Scientific and Industrial Research*, 1927 *Who's who of Australian Writers*, 1991 A comprehensive listing of 5200 living Australian authors covering all fiction and non fiction genres For each writer a complete list of books plays and radio television and film scripts is included along with the names of periodicals in which their work has appeared Among other items covered are pseudonyms employment history awards contact details and

availability for various activities An index lists writers by over 100 subject categories

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