



Bruno Capacci

Xavier Tricot



Bruno Capacci:

Historical Dictionary of Surrealism Keith Aspley, 2010-10-16 Surrealism was a broad movement which attracted many adherents. It was organized and quite strictly disciplined at least until the death of its leader André Breton in 1966. As a consequence its membership was in a constant state of flux: persons were constantly being admitted and excluded and often the latter continued to regard themselves as Surrealists. The wide-ranging nature of the Surrealist movement was spread over many countries and many different art forms including painting, sculpture, cinema, photography, music, theater, and literature, most notably poetry. The *Historical Dictionary of Surrealism* relates the history of this movement through a chronology, an introductory essay, a bibliography, and over 600 cross-referenced dictionary entries on persons, circles, and groups who participated in the movement; a global entry on some of the journals and reviews they produced; and a sampling of major works of art, cinema, and literature.

Bruno Capacci Group 2 Gallery, Bruxelles, 1991

L'effetto metafisico Mario Ursino, 2016-01-03T00:00:00+01:00 A differenza di tutte le avanguardie primonovecentesche la pittura metafisica non nasce né da una scuola né da un gruppo di pittori che si riconoscevano in una formula, una cifra, un progetto più o meno innovativo di linguaggio, quali per esempio astrattismo, fauvismo, cubismo, espressionismo, futurismo, surrealismo. La pittura metafisica, infatti, come largamente noto agli studiosi, ha origine dal pensiero fattosi immagine di un solo artista, Giorgio de Chirico. Nasce dallo stupore stesso di questo straordinario maestro di fronte a luoghi e oggetti consueti che mostrano il loro aspetto al suo sguardo e pur rimanendo perfettamente riconoscibili nella oggettività della forma, si rivelano come un'apparizione nella sua pittura.

The National Union Catalog, Pre-1956 Imprints Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1970

Catalog of the Library of the Museum of Modern Art: Bon Museum of Modern Art (New York, N.Y.). Library, 1976

Studio, 1952

The Studio, 1952

Catalogue of Printed Books British Museum. Department of Printed Books, 1950

Dictionary of Artists: Bülow - Cossin Emmanuel Bénézit, 2006 First English language edition of Emmanuel Bénézit's *Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs* based on the 14 volume French edition published in 1999. It has been revised, adapted, and updated. Preface

James Ensor: 1902-1941 Xavier Tricot, 1992

Bulletin Smith College. Museum of Art, 1961

Avant-garde Painting and Sculpture (1890-1955) in Italy Raffaele Carrieri, 1955

Art in America Frank Jewett Mather, Frederic Fairchild Sherman, 1961

Library Catalog of the Metropolitan Museum of Art, New York, Second Edition, Revised and Enlarged Metropolitan Museum of Art (New York, N.Y.). Library, 1985

Applied Linguistics and the Teaching of English Hugh Fraser, William Robert O'Donnell, 1971

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The Artist and the Book in Twentieth-century Italy Ralph Jentsch, Mirella Bentivoglio, 1992

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1975

Interiors, 1958

Sales Parke-Bernet Galleries, 1971

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