



# ARCHERY

**ITS THEORY & PRACTICE**

H A FORD

S R Publishers Limited

# Archery Its Theory And Practice

**Every boy**



## **Archery Its Theory And Practice:**

**Archery, Its Theory and Practice** Horace A. Ford,1859      **Archery** Horace Alfred Ford,2003-07 This is a reprint of Ford s original 1856 edition of Archery completely reset in new type Ford s book is the the foundation for virtually every subsequent book on archery methodology Although minor improvements in method and equipment have been made in the past 150 years the book still stands as a triumph of a practical Work on Archery by a practical archer      **The Theory and Practice of Archery - Scholar's Choice Edition** Horace Ford,2015-02-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *Archery: Its Theory and Practice* Horace A. Ford,2022-10-24 Reprint of the original first published in 1859      The Theory and Practice of Archery Horace Ford,2012-12-19 In writing his book Mr Ford committed to paper the principles by means of which he secured his unrivalled position as an archer After displaying a clever trick it is the practice of some conjurers to pretend to take the spectators into their confidence and to show them how it is done In such cases the audience as a rule is not much the wiser but a more satisfactory result has followed from Mr Ford s instructions Mr Ford was the founder of modern scientific archery First by example and then by precept he changed what before was playing at bows and arrows into a scientific pastime He held the Champion s medal for eleven years in succession from 1849 to 1859 He also won it again in 1867 After this time although he was seen occasionally in the archery field his powers began to wane He died in the year 1880 His best scores whether at public matches or in private practice have never been surpassed      Archery Horace Alfred Ford,2014-08-07 This Is A New Release Of The Original 1856 Edition      *Archery, Its Theory and Practice* Horace A. Ford,2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1859 edition Excerpt Chapter Th Op The String The Bracer And Shooting Glove THE STRING Of the bowstring very little need be said The only good ones are of foreign make and the very best are I have understood the produce of one particular maker a Belgian in whose family the secret of their manufacture is preserved with such jealousy as to cause a fear of its being lost inasmuch as its present possessor is the last of his race A thick string is generally supposed to cast the steadiest a

thin one the sharpest but though preferring the latter myself I have not been able to discover much practical difference between them the strength of the bow must however somewhat regulate its substance In any case the string should be round and even with a tolerably thick eye at one end for the upper horn and plenty of substance in the twist at the other to form the loop for the lower end of the bow This loop is formed by giving the appropriate end of the string one turn round itself and interlacing or twisting it three or four times afterwards taking care to do this evenly and firmly so as to prevent slipping and waxing the end before doing so The length of the string between the loop and the eye must of course be regulated by the Tile Loop length of the bow and ought to be such that when the latter is strung a space of at least six inches for a man s sxi five inches for a lady s bow should exist between the string and the centre of the bow The string for one inch above and five inches below the nocking point must be lapped with thread or thin twine well waxed of such a substance as nearly to fill the nock of the arrow and this again as far as is covered by the fingers when drawing with a lapping of floss silk The object of the latter

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**The Theory and Practice of Archery** Horace A Ford,2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1887 edition Excerpt any further draw secondly to draw the arrow within an inch or a little more of home aiming then and loosing after the completion of the draw and thirdly the method of combining the operations of drawing and aiming so continuously that the loose is the uninterrupted completion of the draw It is unnecessary to consider the distinct method of drawing up and letting out again before the loose or the uncertain method of fraying up and down or playing as it were at fast and loose a bit before the loose as no archer would adopt any such uncertain style as a matter of choice though such stuttering and hiccoughing performances may occasionally bring back an erring arrow to its duty or may arise from the loss of nerve and the departure of the crisp finish from what was once steady and unhesitating Any movement of the bow hand in drawing up from the left towards the right should be avoided as that movement tends to contract instead of expanding the chest therefore great care should be taken when lateral movement is used in drawing up to avoid passing the line of aim in moving the bow hand towards the left Though the theory and practice of aiming will be fully treated in another chapter some reference must here be made to aiming although it may lead to apparently unnecessary repetition Eeference has already somewhat prematurely been made to the line of aim and also to the length to be shot Now it is clear that the success of a scientific shot must be the result of the exact combinations of the right line of aim and the correct level of the bow and loosing hands by which to attain the length In drawing the process by which the line of aim and the level are arrived at must be associated in practice but may be considered

Every boy's book of sport and pastime, ed. by professor Hoffmann Every boy,1897

**The Archer's Register** ,1880

**The Theory and Practice of Archery, by the Late Horace Ford,... New Edition, Thoroughly Revised and Re-written by W. Butt...** Horace A. Ford,1887

**Every Boy's Book of Sport and Pastime** Hoffmann (Professor),1897

**Catalogue** Bailey Brothers,1887

**Subject List of Works on Military and Naval Arts** Great Britain. Patent Office. Library,1907

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Archery Its Theory And Practice** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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