



Chicago Noir

Robert Ottoson



Chicago Noir:

Chicago Noir: The Classics Joe Meno, 2015-09-01 Nelson Algren Richard Wright and Patricia Highsmith are just three of the iconic authors included in this outstanding volume In this superior entry in Akashic's noir series Meno offers nearly a century of Chicago crime fiction Familiar bylines abound Max Allan Collins Richard Wright Nelson Algren Sherwood Anderson Fredric Brown Patricia Highsmith with an excerpt from her novel *The Price of Salt* Stewart M Kaminsky Sara Paretsky Others may be less familiar to mystery specialists but all turn in impressive performances Publishers Weekly Starred Review Richard Wright Nelson Algren and Sandra Cisneros are not crime fiction writers and yet their Chicago certainly embodies the individual crushing ethos endemic to noir Meno also includes stories from writers who could easily have been overlooked Percy Spurlark Parker Hugh Holton to ensure that diverse voices and neighborhoods are represented Add in smart and essential choices from Fredric Brown Sara Paretsky and Stuart Kaminsky and you have not an anthology not for crime fiction purists perhaps but a thought provoking document all the same Booklist Although Los Angeles may be considered the most quintessentially noir American city this volume reveals that pound for pound Chicago has historically been able to stand up to any other metropolis in the noir arena Classic reprints from Harry Stephen Keeler Sherwood Anderson Max Allan Collins Richard Wright Nelson Algren Fredric Brown Patricia Highsmith Barry Gifford Stuart M Kaminsky Libby Fischer Hellmann Sara Paretsky Percy Spurlark Parker Sandra Cisneros Hugh Holton and Stuart Dybek From the introduction by Joe Meno More corrupt than New York less glamorous than LA Chicago has more murders per capita than any other city its size With its sleek skyscrapers bisecting the fading sky like an unspoken threat Chicago is the closest metropolis to the mythical city of shadows as first described in the work of Chandler Hammett and Cain Only in Chicago do instituted color lines offer generation after generation of poverty and violence only in Chicago do the majority of governors do prison time only in Chicago do the dead actually vote twice Chicago more than the metropolis that gave the world Al Capone the Saint Valentine's Day Massacre the death of John Dillinger the crimes of Leopold and Loeb the horrors of John Wayne Gacy the unprecedented institutional corruption of so many recent public officials more than the birthplace of Raymond Chandler is a city of darkness This darkness is not an act of over imagination It's the unadulterated truth It's a pointed though necessary reminder of the grave tragedies of the past and the failed possibilities of the present Fifty years in the future I hope these stories are read only as fiction as somewhat distant fantasy Here's hoping for some light

Chicago Noir Neal Pollack, 2005-09-01 If ever a city was made to be the home of noir it's Chicago These writers go straight to Chicago's noir heart Aleksandar Hemon National Book Award finalist and New York Times bestselling author of *The Lazarus Project* Chicago's rough and tumble tough guy reputation may have been replaced in recent years by the image of a tourist and family friendly town but that original city isn't gone The hard bitten streets once represented by James Farrell and Nelson Algren may have shifted locales and they may be populated by different ethnicities but Chicago is still a place where people

struggle to survive and where for many crime is the only means for their survival The stories in Chicago Noir reclaim that territory in tales of hired killers and jazz men drunks and dreamers corrupt cops and ticket scalpers and junkies of a place where hard cases face their sad fates and pay for their sins in blood Brand new stories by Neal Pollack Achy Obejas Alexai Galaviz Budziszewski Adam Langer Joe Meno Peter Orner Kevin Guilfoile Bayo Ojikutu Jeffery Renard Allen Luciano Guerriero Claire Zulkey Andrew Ervin M K Meyers Todd Dills C J Sullivan Daniel Buckman Amy Sayre Roberts and Jim Arndorfer Chicago Noir is a legitimate heir to the noble literary tradition of the greatest city in America Stephen Elliott author of Happy Baby

Chicago Noir Joe Meno, 2015 In this superior entry in Akashic's noir series Meno offers nearly a century of Chicago crime fiction Familiar bylines abound Max Allan Collins Richard Wright Nelson Algren Sherwood Anderson Fredric Brown Patricia Highsmith with an excerpt from her novel The Price of Salt Stewart M Kaminsky Sara Paretsky Others may be less familiar to mystery specialists but all turn in impressive performances Publishers Weekly Starred review Richard Wright Nelson Algren and Sandra Cisneros are not crime fiction writers and yet their Chicago certainly embodies the individual crushing ethos endemic to noir Meno also includes stories from writers who could easily have been overlooked Percy Spurlark Parker Hugh Holton to ensure that diverse voices and neighborhoods are represented Add in smart and essential choices from Fredric Brown Sara Paretsky and Stuart Kaminsky and you have not an anthology not for crime fiction purists perhaps but a thought provoking document all the same Booklist The fifteen short stories comprising Chicago Noir The Classics which are knowledgeably compiled and deftly edited by Joe Meno are true gems of the noir literary tradition Chicago Noir The Classics is a consistently entertaining and will prove to be an enduringly popular addition to community library Mystery Suspense collections Midwest Book Review I've always enjoyed reading noir Dark ironic mysteries are a good read to me Since this collection includes old classics as well as some new stories I knew it would be good I wasn't disappointed Journey of a Bookseller Chicago Noir The Classics does everything anthologies and noir are supposed to but this title achieves an unheralded goal that deserves notice This is wonderful diversity coming both unexpected and unheralded Anthologies are supposed to convey a sense of having covered the territory Joe Meno has ethnically diverse city ethnically diverse plots Better Chicago Noir The Classics showcases diversity as normal everyday This adds inescapable satisfaction to a sense of the editor's having covered the territory La Bloga A worthy addition to the Akashic Books noir series Book Chase Although Los Angeles may be considered the most quintessentially noir American city this volume reveals that pound for pound Chicago has historically been able to stand up to any other metropolis in the noir arena Classic reprints from Harry Stephen Keeler Sherwood Anderson Max Allan Collins Richard Wright Nelson Algren Fredric Brown Patricia Highsmith Barry Gifford Stuart M Kaminsky Libby Fischer Hellmann Sara Paretsky Percy Spurlark Parker Sandra Cisneros Hugh Holton and Stuart Dybek From the introduction by Joe Meno More corrupt than New York less glamorous than LA Chicago has more murders per capita than any other city its size With its sleek skyscrapers bisecting the

fading sky like an unspoken threat Chicago is the closest metropolis to the mythical city of shadows as first described in the work of Chandler Hammett and Cain Only in Chicago do instituted color lines offer generation after generation of poverty and violence only in Chicago do the majority of governors do prison time only in Chicago do the dead actually vote twice Chicago more than the metropolis that gave the world Al Capone the Saint Valentine s Day Massacre the death of John Dillinger the crimes of Leopold and Loeb the horrors of John Wayne Gacy the unprecedented institutional corruption of so many recent public officials more than the birthplace of Raymond Chandler is a city of darkness This darkness is not an act of over imagination It s the unadulterated truth It s a pointed though necessary reminder of the grave tragedies of the past and the failed possibilities

Houston Noir (Akashic Noir) Gwendolyn Zepeda,2019-05-07 The fourth largest city in the US is long overdue to enter the Noir Series arena and does so blazingly There s precious little comfort to be found in any of these Houston neighborhoods most of which are set light years away from the city s notoriously cushy new money culture Houston comes across as a haven of multiculturalism though as in all the 90 plus volumes of Akashic s 15 year old series the vision of the city that emerges isn t likely to jump start tourism for any but the most ghoulishly inclined Kirkus Reviews Brooklyn Noir came first in 2004 and now 15 years later Houston Noir 14 stories of intrigue betrayal and death set from Tanglewood to Third Ward penned by current or former Houston authors goes on sale Houston Chronicle Akashic Books continues its award winning series of original noir anthologies launched in 2004 with Brooklyn Noir Each book comprises all new stories each one set in a distinct neighborhood or location within the respective city Brand new stories by Tom Abrahams Robert Boswell Sarah Cortez Anton DiSclafani Stephanie Jaye Evans Wanjiku Wa Ngugi Adrienne Perry Pia Pico Reyes Ramirez Icess Fernandez Rojas Sehba Sarwar Leslie Contreras Schwartz Larry Watts and Deborah D E E P Mouton From the introduction by Gwendolyn Zepeda In a 2004 essay Hunter S Thompson described Houston as a cruel crazy town on a filthy river in East Texas with no zoning laws and a culture of sex money and violence It s a shabby sprawling metropolis ruled by brazen women crooked cops and super rich pansexual cowboys who live by the code of the West which can mean just about anything you need it to mean in a pinch For what it s worth that quote is now posted on a banner somewhere downtown and regularly gleefully repeated by our local feature writers Houston is a port city on top of a swamp and yes it has no zoning laws And that means it s culturally diverse internally incongruous and ever changing At any intersection here I might look out my car window and see a horse idly munching St Augustine grass And within spitting distance of that horse I might see a spa that s an obvious brothel a house turned drug den or a swiftly rising bayou that might overtake a car if the rain doesn t let up Overall this collection represents the very worst our city has to offer for residents and visitors alike But it also presents some of our best voices veteran and emerging to any reader lucky enough to pick up this book

Montreal Noir John McFetridge,Jacques Filippi,2017-11-07 American crime fiction fans will welcome the opportunity to sample the short fiction of some worthy Canadian authors Publishers Weekly Following the success of Toronto Noir the Noir Series explores new

Canadian terrain featuring both English and Francophone authors Like the city it springs from Montreal Noir is an intriguing mix of culture identities and neighborhoods with one thing in common the dark side of human nature This collection presents stories by Patrick Senecal Tess Fragoulis Howard Shrier Michel Basile Robert Pobi Samuel Archibald Geneviève Lefebvre Ian Truman Johanne Seymour Arjun Basu Martin Michaud Melissa Yi Catherine McKenzie Peter Kirby and Brad Smith Montreal solidifies its reputation as the epicentre for Canadian noir in a strong new anthology Quill Quire Brings together a bicultural roster of talent by some of the city's best crime fiction specialists with tales from the city's many neighbourhoods Toronto Star An impressive roster Stories from across the many sub genres of mystery police procedural thriller private eye psychological suspense and hard boiled crime Montreal Review of Books Whether it's the quirkiness of the characters the ingenuity of the puzzles or the big hearts inside some of the darkest villains noir's different north of the border Kirkus Reviews *Lagos Noir* Jude Dibia, Chika Unigwe, Nnedi Okorafor, 2018-06-05 A stellar cast of award winning Nigerian authors a must read for crime lovers looking for something different Brittle Paper In Akashic Books's acclaimed series of original noir anthologies each book comprises all new stories set in a distinct neighborhood or location within the respective city Now West Africa enters the Noir Series arena meticulously edited by one of Nigeria's best known authors In Lagos Noir the stories are set in a city of more than 21 million and an amazing amalgam of wealth poverty corruption humor bravery and tragedy Abani and a dozen other contributors tell stories that are both unique to Lagos and universal in their humanity This entry stands as one of the strongest recent additions to Akashic's popular noir series Publishers Weekly starred review pick of the week The anthology includes stories by Chris Abani Nnedi Okorafor E C Osondu Jude Dibia Chika Unigwe A Igoni Barrett Sarah Ladipo Manyika Adebola Rayo Onyinye Ihezukwu Uche Okonkwo Wale Lawal Pemi Aguda and Leye Adenle The beauty of this book which contains 13 stories from Nigerian writers is that it serves as a travelogue too Bloomberg The Darkest Summer Reading List for Those Bright Beachy Days With writers like Igoni Barrett Leye Adenle and E C Osondu contributing Lagos Noir offers wildly different perspectives on both the city itself and the state of noir fiction This book is almost like a world in itself one that you'll want to dive back into and get lost in again and again CrimeReads One of the 10 Best Crime Anthologies of 2018 *Trinidad Noir* Earl Lovelace, Robert Antoni, 2017-05-02 To travel through the 19 works of poetry and prose in this remarkable anthology is to experience Trinidad and Tobago through a kaleidoscopic lens Publishers Weekly starred review Two of Trinidad's top writers masterfully curate this literary retrospective of the nation's best writing over the past century from authors who were largely part of the literary wave that swept in with Trinidadian Independence in 1962 Though Trinidad Noir The Classics encompasses a variety of moods and themes it winds up capturing the uniquely Trinidadian character Influenced by the waning days of the colonial world an era rife with crime violence enslavement and indentureship the selections highlight the often heroic individuals of the underclass In this anthology you'll find reprints of classic stories and poems by C L R James Derek Walcott Samuel Selvon Eric Roach V S Naipaul Harold Sonny Ladoo Michael

Anthony Willi Chen Earl Lovelace Robert Antoni Elizabeth Nunez Ismith Khan Lawrence Scott Wayne Brown Jennifer Rahim Elizabeth Walcott Hackshaw Sharon Millar Barbara Jenkins and Shani Mootoo Lovelace and Antoni offer a subversive take on island culture Whether history repeats itself or progress is stalled by people s infinite capacity to get in their own ways these 19 reprinted tales offer a bittersweet perspective on the cussedness of human nature Kirkus Reviews Holds strong appeal for fans of noir and literary writing Library Journal *A Reference Guide to the American Film Noir, 1940-1958* Robert Ottoson,1981 **The Economist** ,1924 **Newcomer's Handbook for Moving to and Living in Chicago** Julie Ashley,2008 American Art Annual ,1916 **Appletons' Cyclopædia of American Biography** James Grant Wilson,John Fiske,1900 **American Art Directory** ,1918 The biographical material formerly included in the directory is issued separately as Who s who in American art 1936 37 **Annual Report of the United States Life-saving Service for the Years 1880-**. United States. Life-Saving Service,1903 **The Internal Revenue Record and Customs Journal** ,1891 **Stud-book Percheron de France** Société hippique percheronne,1907 Hotel World ,1928 **A Treatise on the Rescission of Contracts and Cancellation of Written Instruments** Henry Campbell Black,1916 *American Carbonator and American Bottler* ,1911 *The Packages* ,1916

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