

Cliff Verve MGM Era: 2 (Discographies)



Clef Verve Labes

Eddie S. Meadows



Clef Verve Labels:

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covers the 1961 through 1982 period Volume 3 lists additional recordings in various fields popular artists film soundtracks foreign recordings classical material and provides a complete record listing by media singles albums compact discs as well as indexes for composers special subjects and artists This is an essential resource for any one interested in recorded music after the Second World War **Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians *The MGM Labels: 1961-1982* Michel Ruppli, Ed Novitsky, 1998 A complete discographical compilation listing all the recordings issued by the MGM Record Company throughout its long and illustrious recording history from 1946 to 1982 It includes music specially recorded by MGM as well as recordings leased or purchased from other sources such as Musicraft Joe Davis and German Polydor All music genres from jazz and country to popular and classical are covered but the strongest feature may be the extensive recordings of films and musicals Volume 1 covers the period 1946 through 1960 while Volume 2 covers the 1961 through 1982 period Volume 3 lists additional recordings in various fields popular artists film soundtracks foreign recordings classical material and provides a complete record listing by media singles albums compact discs as well as indexes for composers special subjects and artists This is an essential resource for any one interested in recorded music after the Second World War **Continuum Encyclopedia of Popular Music of the World**, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on

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Popular Music and the Underground Chuck Mancuso, 1996 An interpretive history of America's pre rock popular commercial music spanning 1900-1950 The author examines both popular music stars who ruled the airwaves sold the most records and were featured in major motion pictures and performers in the musical underground jazz blues and country Chapters are arranged chronologically with biographies of important musicians and numerous photographs Contains a discography and videography as well as indexes of musical performers contributors and music titles Annotation copyrighted by Book News Inc Portland OR

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[Mainstream Jazz Reference and Price Guide, 1949-1965](#) Ferguson, Johnson, 1984

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