

The **Bluegrass Reader**



Edited by
THOMAS GOLDSMITH

Bluegrass Reader

Jacob Eric Rekedal



Bluegrass Reader:

The Bluegrass Reader Thomas Goldsmith,2004 A chronological guide to bluegrass music that describes and traces the development of the musical genre

The Bill Monroe Reader Tom Ewing,2000 Lively heartfelt and informative The Bill Monroe Reader is a fitting tribute to the man and the musician who transformed the traditional music of western Kentucky into an international sensation

Bluegrass Jacob Eric Rekedal,2008

North American Fiddle Music Drew Beisswenger,2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada

Bluegrass Unlimited ,2008

Continuum Encyclopedia of Popular Music of the World Volume 8 David Horn,John Shepherd,2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo

The Cambridge Companion to the Singer-Songwriter Katherine Ann Williams,Justin A. Williams,2016-02-25 This Companion explores the historical and theoretical contexts of the singer songwriter tradition and includes case studies of singer songwriters from Thomas d Urfey through to Kanye West

Music in American Life Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our

society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television The New Encyclopedia of Southern Culture Glenn Hinson,William Ferris,Charles Reagan Wilson,2010-01-01 Southern folklife is the heart of southern culture Looking at traditional practices still carried on today as well as at aspects of folklife that are dynamic and emergent contributors to this volume of The New Encyclopedia of Southern Culture examine a broad range of folk traditions Moving beyond the traditional view of folklore that situates it in historical practice and narrowly defined genres entries in this volume demonstrate how folklife remains a vital part of communities self definitions Fifty thematic entries address subjects such as car culture funerals hip hop and powwows In 56 topical entries contributors focus on more specific elements of folklife such as roadside memorials collegiate stepping quinceanera celebrations New Orleans marching bands and hunting dogs Together the entries demonstrate that southern folklife is dynamically alive and everywhere around us giving meaning to the everyday unfolding of community life

The Journal of East Tennessee History ,2007 **The Old-time Herald** ,2003 Meadows and Pastures Joseph Elwyn Wing,1912 Appalachian Journal ,2004 A regional studies review **National Stockman and Farmer** ,1913 *Pickin'* ,1979 *Bulletin de Musique Folklorique Canadienne* ,2006 PTM ,1978 **Reader's Digest Complete Book of the Garden** Thomas H. Everett,1966 *Missouri Historical Review* ,2017 **I Feel a Song Coming on** Alyn Shipton,2009 A biography of prolific songwriter composer Jimmy McHugh who wrote for Duke Ellington Shirley Temple and other singers of numerous genre s ranging from ragtime to rock and roll

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