

# The Ordinaries

These are a group of very old charges that can look great on shields.



sable,  
a chief  
Or



gules,  
a base  
argent



vert  
a canton  
Or



argent,  
a bordure  
purpure



azure  
a pile  
Or



argent  
a bend  
sable



Or  
a chevron  
gules



vert  
a base  
argent



purpure  
a chevron  
argent



gules,  
a pale  
emine



azure  
a chevron  
inverted argent



Or  
a cross  
gules



vert  
a pale  
argent



azure,  
a saltire  
Or



Or  
a base  
sable



argent  
a pile inverted  
gules

A few fancier variations:



sable,  
on aie  
argent



gules,  
a base sable  
barraled Or



vert  
a bend  
colored argent



azure  
a pale  
argent



gules,  
a bend  
enriched Or



argent  
in chief  
sable



Or  
a base imbrued  
vert



Or chief  
imbrued  
sable

# Basic Heraldry

**Michael Rajnik**



## **Basic Heraldry:**

**Basic Heraldry** Stephen Friar, John Ferguson, 1993 This is an authoritative introduction to a fascinating subject which explains and fully illustrates everything a layman wishes to know about heraldry Copyright Libri GmbH All rights reserved

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**How to Draw Fantasy Art and RPG Maps** Jared Blando, 2015-09-01 Learn to create authentic fantasy maps step by step Orcs prepare for battle against high Elves Dwarves retreat to the mountains and men march to the sea to reclaim crumbling fortresses Fortunes are decided Kingdoms are lost Entire worlds are created This book will teach you to bring your fictional realm to life with simple step by step instructions on how to draw authentic fantasy maps Set the stage for adventure by illustrating domains castles and battle lines mountains forests and sea monsters Learn to create completely unique and fully functional RPG maps time and time again on which your world can unfold All the skills necessary to create awe inspiring maps are covered Landscapes Add depth balance and plausibility with rocky coastlines towering mountains dark forests and rolling plains Iconography Mark important places towns and cities fortresses and bridges with symbolic iconography for easy to understand maps Typography Learn how to place readable text and the basics of decorative script Bonus instruction teaches you to create fonts for Orcs Elves Vikings and dragons Heraldry and shield design Depict cultural and political boundaries with shields and colors Advanced cartography Includes how to draw landmarks country boundaries and political lines Build roads to connect merchants and troops troll cairns and dragon lairs And complete your maps with creative backgrounds elaborate compasses and thematic legends 30 step by step demonstrations illustrate how to construct an entire fantasy world map from start to finish both digitally and by hand

**The Grahams of Pennsylvania and Virginia** Alicia M. G. Graham, 2023-05-11 This is a book both for the reader with a casual interest in ancestry and the serious researcher of Scottish genealogies It starts by tracing the ancestry of the Grahams of Grayville Illinois to Pennsylvania and Virginia In the course of following their trails to Ireland and Scotland the author amasses a library of church history geography archaeological data land records DNA military and other historical records that stretches as far back as the first recorded Graham in Scotland William de Graham This collection of reference data is preserved in the appendices to assist researchers of Scots Irish ancestry not just Grahams Our Grahams of Pennsylvania and Virginia also includes information on related clans such as the Kirkpatricks Corries Murrays and Armstrongs and provides a new perspective on Scottish history and the origin of the Scottish people using the latest Y DNA and archaeological data available It breaks new ground and punctures some long held misconceptions of family genealogies It also postulates theories that would explain the facts and circumstances behind several major events as well as family connections and legends of Scottish history Additional DNA testing may eventually prove which theories are correct Our Grahams of Pennsylvania and

Virginia contains a treasure of reference material that can be used by researchers of all levels It is meticulously researched fully sourced and provides access information for almost all source material

**Squires, Knights, Barons, Kings** Wm. E. Baumgaertner, 2010-01-11 Many who have a passing interest in English history know of the kings the Lancastrian usurper Henry IV the great warrior king Henry V and the monkish monarch Henry VI Some also know of the fair Yorkist king Edward IV and his fated son Edward V the Prince in the Tower Many more know of the Yorkist usurper Richard III and his Tudor nemesis the last Lancastrian claimant Henry VII But what about the other key individuals of fifteenth century England Most have heard of the Kingmaker even if they forget that he was Sir Richard de Neville Earl of Warwick But who was Little Fauconberg Who was Hotspur and how did he get his nickname Who were the Beauforts illegitimate descendents of Edward III through his son John of Gaunt and how did they impact the history of England so significantly Who was the Butcher of England and how did such an erudite and sophisticated man earn such an inglorious title Why was Sir Richard de Beauchamp also an Earl of Warwick called the Father of Courtesy and the Son of Chivalry What brought the educated and wealthy Owain Glyn Dwr the last Welsh Prince of Wales to the point of rebellion Was Queen Margaret the she wolf of Anjou or just a fiercely devoted wife and mother Was Sir Richard Plantagenet Duke of York the guardian of good government or a self serving aristocratic snob bent on snatching the throne of England Who was the English Achilles how did he earn such a sobriquet and how did his end mark the ending of the Hundred Years War Who were the Nevilles and the Percys and how did a minor family feud start the Wars of the Roses Who were the other squires knights barons earls and dukes that contributed so much to the history of fifteenth century England but who seem mostly forgotten today Come plumb the depths of the people of that far gone time For the answers all lie within these pages Within is a brief biography of many of the more important personages regardless of aristocratic rank Included are parents spouses children and other familial relationships plus titles and offices family coats of arms and where readily available family badges livery and battle standards To further enrich the background some supplemental sections have been added These include a glossary of titles and offices definition of selected heraldic terms and a brief timeline of fifteenth century England

**Heraldry and Armor of the Middle Ages** Marvin H. Pakula, 1972 Heraldry was a colorful system of personal identification in the Middle Ages and this volume outlines carefully its many components and practices

[American & British Genealogy & Heraldry](#) , 1983

**History And Science Of Knots** John C Turner, Pieter Van De Griend, Charles Warner, 1996-05-30 This book brings together twenty essays on diverse topics in the history and science of knots It is divided into five parts which deal respectively with knots in prehistory and antiquity non European traditions working knots the developing science of knots and decorative and other aspects of knots Its authors include archaeologists who write on knots found in digs of ancient sites one describes the knots used by the recently discovered Ice Man practical knotters who have studied the history and uses of knots at sea for fishing and for various life support activities a historian of lace a computer scientist writing on computer classification of doilies and mathematicians

who describe the history of knot theories from the eighteenth century to the present day In view of the explosion of mathematical theories of knots in the past decade with consequential new and important scientific applications this book is timely in setting down a brief fragmentary history of mankind s oldest and most useful technical and decorative device the knot

**Academic Heraldry in America** Kevin Sheard,1962 Information on academic costume in America with lists of faculty colors hood designs and the hoods of various U S institutions

**Heraldry and Floral Forms as Used in Decoration** Herbert Cole,1922

*The Silent Rhetoric of the Body* Matthew Craske,2007 Matthew Craske looks closely at tomb sculptures in their social context He discusses a large number of monuments by many different sculptors all with a knowledge of the person commemorated and the circumstances behind the commission

**Heraldry**,1938 *Scotland's Historic Heraldry* Bruce A. McAndrew,2006 Illustrated guide to Scottish medieval heraldry the first to link heraldry to major events in Scottish history and to the families that took part in them Winner of the Saltire Society s 2007 History Book Award Scottish heraldry can be said to begin in the mid twelfth century when material of Scottish interest first appears in a number of English and Continental rolls of arms and as the years passed it developed an increasing complexity and sophistication establishing itself as a subject in its own right in the seventeenth century with the appearance of the Lyon register This volume is the first to link heraldry to major events in Scottish history and to the families that took part in them It uses a wide range of sources to chart its growth some of which have been rarely explored previously thus bringing much new material into the corpus of Scottish heraldry It also covers the major families and clans Stewarts Douglas Murrays Hamiltons Gordons and MacDonalds and examines a host of other issues both technical and historical Throughout it is richly illustrated with some two hundred chart pedigrees and fully coloured coats of arms

*Heraldry and You, the Librarian* Jack Adolphe Reynolds,American Library Association. Reference Services Division. History Section,1962

**Scots Heraldry** Sir Thomas Innes of Learney,1934

*An Heraldic Alphabet* John Philip Brooke-Little,1985

*Heraldic Art and Design* Anthony Wood,1996 Anthony Wood is one of the country s foremost professional calligraphers illuminators and heraldic artists and he has applied his vast experience to the compilation of this very comprehensive but readable book A former college lecturer specialising in these subjects he takes the reader through all aspects of heraldic art explaining the terminology and historical background as well as describing the various techniques and the use of materials Design is a vital element of heraldic art and much advice is given on acceptable and appropriate components of achievements of arms The book is illustrated throughout with many black and white and full colour examples of the author s work

*The Armorial* ,1970

*Heraldry and You* Jack Adolphe Reynolds,1961 The history of heraldry and its current use in the United States with over 200 colored illustrations

**Knights** Constance Brittain Bouchard,2009 A detailed collection of color photographs artworks and maps chronicle the history of knights and knighthood

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