

OSC 1

PITCH 0 0

LEVEL PAN

Basic Shapes

2D

UNISON 20% PHASE 180 100%

LEVEL PAN

Detailed description: This control panel for OSC 1 features a central visualization of a sine wave. To the left, there are knobs for PITCH (set to 0) and LEVEL, and buttons for PAN and DIRECT OUT. To the right, there are knobs for UNISON (set to 20%) and PHASE (set to 180), and buttons for LEVEL and PAN. The interface is dark with purple highlights.

OSC 2

PITCH 0 0

LEVEL PAN

Pulse Width

2D

UNISON 20% PHASE 180 100%

LEVEL PAN

Detailed description: This control panel for OSC 2 features a central visualization of a pulse width waveform. To the left, there are knobs for PITCH (set to 0) and LEVEL, and buttons for PAN and FILTER 2. To the right, there are knobs for UNISON (set to 20%) and PHASE (set to 180), and buttons for LEVEL and PAN. The interface is dark with purple highlights.

OSC 3

PITCH 0 0

LEVEL PAN

Classic Blend

2D

UNISON 20% PHASE 180 100%

LEVEL PAN

Detailed description: This control panel for OSC 3 features a central visualization of a classic blend waveform. To the left, there are knobs for PITCH (set to 0) and LEVEL, and buttons for PAN and EFFECTS. To the right, there are knobs for UNISON (set to 20%) and PHASE (set to 180), and buttons for LEVEL and PAN. The interface is dark with purple highlights.

SMP

PITCH 0 0

LEVEL PAN

Grinder

EFFECTS

Detailed description: This control panel for SMP features a central visualization of a grinder waveform. To the left, there are knobs for PITCH (set to 0) and LEVEL, and buttons for PAN and EFFECTS. To the right, there are knobs for LEVEL and PAN, and buttons for a mixer icon, a solo icon, a mute icon, and a pan icon. The interface is dark with purple highlights.

Basic Vst Effects

Susan R. Hartman



Basic Vst Effects:

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Basic Mixing Techniques Paul White,2000 Music Sales America In music recording the quality of a mix is every bit as important as the quality of the performance and potential hit singles have been ruined by poor mixing This helpful guide blows the lid off the secrets of mixing and explains in easy and illustrated terms how you can create a professional quality recording with even the most basic equipment

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