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Doing Oral History

A Practical Guide



Donald A. Ritchie

Doing Oral History A Practical Guide

Donald A. Ritchie



Doing Oral History A Practical Guide:

Doing Oral History Donald A. Ritchie, 2003 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people s feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians *Doing Oral History* has become one of the premier resources in oral history It explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations *Doing Oral History* is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

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Doing Oral History Donald A. Ritchie, 1995 In this thorough guide to oral history theory methods and practice Donald A Ritchie a prominent U S scholar in the field synthesizes and

builds on the extensive literature in manuals and fieldwork guides to provide the first oral history handbook to address individual researchers as well as organized project teams whether novices or veterans in the field to cover videotaping as well as audio recording and to support both teachers and archivists in their use of oral history records. Illustrating his guidelines with colorful examples from a wide range of fascinating projects, Ritchie offers clear practical and detailed advice on such issues as obtaining funding, staffing and equipment, conducting interviews, publishing, videotaping, preserving materials, teaching oral history, and using oral histories in museums, on radio, in therapy, and in interactive video. Throughout, Ritchie stimulates researchers to consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make. As he states at the outset, Ritchie's emphasis is on doing. His definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action and to create recordings that illuminate human experience for generations to come.

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Doing Oral History Donald A. Ritchie, 2014-09-19

Doing Oral History is considered the premier guidebook to oral history used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. Over the past decades, the development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce quality recordings and to disseminate them on the Internet. This basic manual offers detailed advice on setting up an oral history project, conducting interviews, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history. Using the existing Q & A format, the third edition asks new questions and augments previous answers with new material, particularly in these areas:

1. Technology: As before, the book avoids recommending specific equipment but weighs the merits of the types of technology available for audio and video recording, transcription, preservation, and dissemination. Information about web sites is expanded, and more discussion is provided about how other oral history projects have posted their interviews online.
2. Teaching: The new edition addresses the use of oral history in online teaching. It also expands the discussion of Institutional Review Boards (IRBs) with the latest information about compliance issues.
3. Presentation: Once interviews have been conducted, there are many opportunities for creative presentation. There is much new material available on innovative forms of presentation developed over the last decade, including interpretive dance and other public performances.
4. Legal considerations: The recent Boston College case in which the courts have ruled that Irish police should have access to sealed oral history transcripts has refocused attention on the problems of protecting donor restrictions. The new edition offers case studies from the past decade.
5. Theory and Memory: As a beginner's manual, *Doing Oral History* has not dealt extensively with theoretical issues on the grounds that these emerge best from practice. But the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources. It will include examples of increased studies into catastrophe and trauma and the

special considerations these have generated for interviewers 6 Internationalism Perhaps the biggest development in the past decade has been the spreading of oral history around the world facilitated in part by the International Oral History Association New oral history projects have developed in areas that have undergone social and political upheavals where the traditional archives reflect the old regimes particularly in Eastern Europe the Middle East Asia Africa and Latin America The third edition includes many more references to non U S projects that will still be relevant to an American audience These changes make the third edition of *Doing Oral History* an even more useful tool for beginners teachers archivists and all those oral history managers who have inherited older collections that must be converted to the latest technology *Doing Oral History* Donald A. Ritchie, 2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people s feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians *Doing Oral History* has become one of the premier resources in oral history It explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations *Doing Oral History* is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities **The Oxford Handbook of Oral History** Donald A. Ritchie, 2012-10-01 The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations *Practicing Oral History in Historical Organizations* Barbara W Sommer, 2016-06-16 It has been half a century since the last book that addressed how historical societies can utilize oral history In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop The book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies when developing and doing oral history projects includes a dozen model case studies provides additional resources templates forms and bibliography for the reader **The Oral**

History Manual Barbara W. Sommer, Mary Kay Quinlan, 2018-07-05 The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian. Recognizing that oral history is a research methodology, the authors define oral history and then discuss the methodology in the context of the oral history life cycle: the guiding steps that take a practitioner from idea through access, use. They examine how to articulate the purpose of an interview, determine legal and ethical parameters, identify narrators and interviewers, choose equipment, develop budgets, and record-keeping systems; prepare for and record interviews; care for interview materials; and use the interview information. In this third edition, in addition to new information on methodology, memory technology, and legal options incorporated into each chapter, a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information. The Oral History Manual provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners, from students to community and public historians.

Rethinking Oral History and Tradition Nepia Mahuika, 2019 For many indigenous peoples, oral history is a living intergenerational phenomenon that is crucial to the transmission of our languages, cultural knowledge, politics, and identities. Indigenous oral histories are not merely traditions, myths, chants, or superstitions but are valid historical accounts passed on vocally in various forms, forums, and practices. Rethinking Oral History and Tradition: An Indigenous Perspective provides a specific native and tribal account of the meaning, form, politics, and practice of oral history. It is a rethinking and critique of the popular and powerful ideas that now populate and define the fields of oral history and tradition, which have in the process displaced indigenous perspectives. This book, drawing on indigenous voices, explores the overlaps and differences between the studies of oral history and oral tradition and urges scholars in both disciplines to revisit the way their fields think about orality, oral history methods, transmission, narrative, power, ethics, oral history theories, and politics. Indigenous knowledge and experience holds important contributions that have the potential to expand and develop robust academic thinking in the study of both oral history and tradition.

Catching Stories Donna M. DeBlasio, Charles F. Ganzert, David H. Mould, Stephen H. Paschen, Howard L. Sacks, 2009-05-04 In neighborhoods, schools, community centers, and workplaces, people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook: stories of personal struggle and hope, of war and peace, of family and friends, of beliefs, traditions, and values—the stories of our lives. Catching Stories: A Practical Guide to Oral History is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects. Opening with the key question, “Why do oral history?” the guide outlines the stages of a project from idea to final product: planning and research, the interviewing process, basic technical principles, and audio and video recording techniques. The guide covers interview transcription, ethical and legal issues, archiving, funding sources, and sharing oral history with audiences. Intended for teachers, students, librarians, local historians, and volunteers, as well as individuals, Catching Stories is the place to start for anyone who wants to document the memories and collect the stories of community.

or family *Rethinking Oral History and Tradition* N^epia Mahuika,2019-10-09 Indigenous Oral History explores a specific indigenous community approach to oral history It compares and contrasts popular definitions and practices used by both oral historians and oral traditionalists examining whether or not each resonates with indigenous perspectives regarding the form methods theories and politics of oral history

Recording Oral History Valerie Raleigh Yow,1994-02-14 With extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories

Oral History Evaluation Guidelines Oral History Association,2001

A Pocket Guide to Writing in History Mary Lynn Rampolla,2012-03-01 An essential writing reading and research tool for all history students A Pocket Guide to Writing in History offers a best selling combination of concise yet comprehensive advice in a portable and accessible format This quick reference guide provides a practical introduction to typical history assignments exercising critical reading skills evaluating and documenting sources writing effective history papers conducting research and avoiding plagiarism Building on its time tested approach the seventh edition offers expanded hands on guidance for writing and researching in the digital age and additional coverage on working with primary and secondary sources

Exploring Oral History Michael V. Angrosino,2008

The American archivist Society of American Archivists,1996 Includes sections Reviews of books and Abstracts of archive publications

Oral History ,2005

History of Oral History Thomas L. Charlton,Rebecca Sharpless,Lois E. Myers,2007-04-09 Contains seven essays from Handbook of oral history published in 2006

Oral History in a Wounded Country Philippe Denis,Radikobo Ntsimane,2008 With the end of apartheid and the exciting but elusive advent of a new nation South Africa is witness to the emergence of a new generation of oral historians whose aim is to develop a broader more inclusive and culturally sensitive understanding of the South African past In a country still wounded by a legacy of racial discrimination the retrieving of oral memories is a task more urgent than ever Oral History in a Wounded Country shows how the cultural political socio economic and intellectual evolutions that gave birth to South Africa as we know it today affect the oral history process It will help practitioners whether they use oral history as one technique among others to gain a better knowledge of the past or envisage oral history as an academic discipline in its own right to reflect critically on their practice and find better ways of handling the interview process The challenge is to appreciate the complexity of South Africa s diverse histories while being attentive to the dynamics of the interview and their effect on both interviewers and interviewees sense of identity

Teaching History ,1984

Unveiling the Magic of Words: A Review of "**Doing Oral History A Practical Guide**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Doing Oral History A Practical Guide**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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