



# Eames Design

**Imogen Racz, Jill Journeaux**



## **Eames Design:**

Eames Design John Neuhart, Charles Eames, Ray Eames, Marilyn Neuhart, 1989 Presents the work of Charles and Ray Eames whose design revolutionized the look of postwar American society Includes every product produced by the Eameses and their office from 1941 to 1978 Over 3 500 illustrations **Charles and Ray Eames** Pat Kirkham, 1998 Charles and Ray Eames perhaps the most famous design partnership of 20th century America did pioneering work in furniture film architecture and exhibition design Now Pat Kirkham interprets their work in depth probing the lives behind the designs and the nature of the collaboration 221 illustrations 16 in color Eames Design John Neuhart, Charles Eames, Marilyn Neuhart, Ray Eames, 1989 Eames Design is a study of the work of the extraordinarily prolific husband and wife team whose creative imprint revolutionized the look of postwar society A complete catalogue of their studio it examines in depth every project produced by the Eameses and their office of topflight designers from 1941 1978 **An Eames Anthology** Charles Eames, Ray Eames, 2015-04-28 An Eames Anthology collects for the first time the writings of the esteemed American architects and designers Charles and Ray Eames illuminating their marriage and professional partnership of fifty years More than 120 primary source documents and 200 illustrations highlight iconic projects such as the Case Study Houses and the molded plywood chair as well as their work for major corporations as both designers Herman Miller Vitra and consultants IBM Polaroid Previously unpublished materials appear alongside published writings by and about the Eameses and their work lending new insight into their creative process Correspondence with such luminaries as Richard Neutra and Eero Saarinen provides a personal glimpse into the advance of modernity in mid century America *Design in America* Robert Judson Clark, Andrea P. A. Belloli, Detroit Institute of Arts, Metropolitan Museum of Art (New York, N.Y.), 1983 This exhibition catalog documents the emergence of modern American design in the second quarter of the 20th century Cranbrook was one of the few institutions in the United States that offered instruction in design during the 1920s and 30s and its influence on architecture interior design art and crafts after World War II was crucial and extensive The exhibition includes over 200 objects and photo panels and surveys the history of the Cranbrook facility as well as the achievements of the teachers and students Presenting the history of the Cranbrook community it covers Eliel Saarinen's contribution to architecture and urban design interior design and furniture metalwork and bookbinding textiles ceramics sculpture and painting ISBN 0 89558 097 7 pbk ISBN 0 87099 341 0 pbk 45 00 For use only in the library *Serious Play* Monica Obniski, Darrin Alfred, 2018-01-01 A lively exploration of eclecticism playfulness and whimsy in American postwar design including architecture graphic design and product design This spirited volume shows how postwar designers embraced whimsy and eclecticism in their work exploring playfulness as an essential construct of modernity Following World War II Americans began accumulating more and more goods spurring a transformation in the field of interior decoration Storage walls became ubiquitous often serving as a home's centerpiece Designers such as Alexander Girard encouraged homeowners to populate their new shelving units

with folk art as well as unconventional and modern objects to produce innovative and unexpected juxtapositions within modern architectural settings Playfulness can be seen in the colorful child sized furniture by Charles and Ray Eames who also produced toys And in the postwar corporate world the concept of play is manifested in the influential advertising work of Paul Rand Set against the backdrop of a society that was experiencing rapid change and high anxiety Serious Play takes a revelatory look at how many of the country s leading designers connected with their audience through wit and imagination

**The Artist at Home** Imogen Racz,Jill Journeaux,2024-01-11 Artists have worked from home for many reasons including care duties financial or political constraints or availability and proximity to others From the home studios of Charles and Ray Eames to the different photographic representations of Robert Rauschenberg s studio this book explores the home as a distinct site of artistic practice and the traditions and developments of the home studio as concept and space throughout the 20th and into the 21st century Using examples from across Europe and the Anglophone world between the mid 20th century and the present each chapter considers the different circumstances for working at home the impact on the creative lives of the artists their identities as artists and on the work itself and how sometimes these were projected and promoted through photographs and the media Key themes include the gendered and performative aspects of women practising at home collaborative studio communities of the 1970s 90s including the appropriation of abandoned spaces in East London and the effects of Covid on artistic practices and family life within the spaces of home The book comprises full length chapters by artists architects art and design historians each of whom bring different perspectives to the issues interwoven with short interviews with artists to enrich and broaden the debates At a time when individual relationships to home environments have been radically altered The Artist at Home considers why some artists in previous decades either needed to or chose to work from home producing work of vitality and integrity Tracing this long tradition into the present the book will provide a deeper understanding of how the home studio has affected the practices and identity of artists working in different countries and in different circumstances from the mid 20th century to the present

**Charles and Ray Eames: Objects and Furniture Design** Patricia De Muga,Laura Garcia Hintze,Sandra Dachs,2022-03-15 Midcentury masterpieces from the inventors of the Eames chair Best known for their contributions to architecture furniture design industrial design film and photography Charles and Ray Eames remain among the most renowned American designers of the 20th century The couple married in 1941 and moved to California where they pursued their furniture design in molded plywood During the war they were commissioned by the US Navy to produce molded plywood splints stretchers and experimental glider shells In 1946 Evans Products began producing the Eames molded plywood furniture Their iconic molded plywood chair was called the chair of the century by the influential architectural critic Esther McCoy In 1949 the Eameses designed and built their own home in Pacific Palisades their design and imaginative use of materials making this house a mecca for architects and designers internationally Today it is considered one of the most important postwar residences in the world This volume introduces key

works by the couple from across their career

**American Furniture Designers** Oscar P. Fitzgerald, 2022-04-01 A 2023 Choice Reviews Outstanding Academic Title The 20th century furniture is hot American Furniture Designers 1900 to the Present highlights the furniture produced by the 20 most important American furniture designers of the 20th and early 21st centuries plus a selection of the best known European designers whose work is sold by Knoll International and Herman Miller The designers are organized into five chapters Introductions to each section summarize the evolution of furniture design as it evolved through the 20th and early 21st centuries The book begins with the Arts and Crafts era before World War I moves into the interwar period when Modernism gained a foothold in America continues through the Postwar heyday of Mid century Modern highlights the furniture from the 1970s and into the 21st century with a focus on the foremost promoters of modern furniture Knoll International and Herman Miller and concludes with a selection of the top Studio Furniture makers and their innovative creations The book focuses on the leading American designers from each of these periods including Gustav Stickley and Charles Rohlfs during the Arts and Crafts movement Paul Frankl and Gilbert Rohde in the interwar period Charles and Ray Eames and George Nelson for Mid century Modern and Wendell Castle and George Nakashima for Studio Furniture to name just a few All their furniture is explained and profusely illustrated with 280 color photos For anyone curious about the modern material culture that surrounds them the book will explain everything about American furniture from 1900 into the 21st century when it was made where it was made who made it what it was made of how it was designed how long it was in production and how the furniture related to its contemporaries

**Meet Me at the Fair: A World's Fair Reader** Celia Pearce, Bobby Schweizer, Laura Hollengreen, Rebecca Rouse, 2014 Together with the Olympics world s fairs are one of the few regular international events of sufficient scale to showcase a spectrum of sights wonders learning opportunities technological advances and new or renewed urban districts and to present them all to a mass audience Meet Me at the Fair A World s Fair Reader breaks new ground in scholarship on world s fairs by incorporating a number of short new texts that investigate world s fairs in their multiple aspects political urban architectural anthropological sociological technological commercial popular and representational Contributors come from eight different countries and represent affiliations in academia museums and libraries professional and architectural firms non profit organizations and government regulatory agencies In taking the measure of both the material artifacts and the larger cultural production of world s fairs the volume presents its own phantasmagoria of disciplinary perspectives historical periods geographical locales media and messages mirroring the microcosmic form of the world s fair itself

*The Work of Charles and Ray Eames* Donald Albrecht, 1997 Charles and Ray Eames gave shape to America s twentieth century From the 1940s to the 1970s the Los Angeles based husband and wife team practiced design at its most virtuous and its most expansive their furniture toys buildings films graphics exhibitions and books all aimed to improve society not only functionally but also culturally and intellectually While designers with a social mission are now regarded with some skepticism in the Eameses time it was

plausible that designers businessmen and government leaders had common goals and their mutual aims were considered in their country's best interest This volume is published on the occasion of a major exhibition organized by the Library of Congress Washington D C and the Vitra Design Museum Weil am Rhein Germany the holders of the two richest Eames collections in the world The book takes a multifaceted approach to the multifaceted careers of Charles and Ray Eames Rather than focus on separate aspects of their work the book examines the Eameses projects in the contexts of science corporate patronage and politics as well as those of modern design architecture and art

*The Grove Encyclopedia of American Art* Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

*Design* Stephen Bayley, Terence Conran, 2007 Includes the leading names movements materials and processes such as furniture fashion cars graphics products signs and symbols that have influenced the world of design

*Architectural Design, Architectural Theory, History, and Criticism, Human Behavior, Professional Practice, Special Topics, Urban Design Theory and History* Georgia Bizios, 1998

**The Design of Herman Miller** Ralph Caplan, 1976 Herman Miller Inc based in Zeeland Michigan is a major American manufacturer of office furniture and equipment as well as furniture for the home It is notable as one of the first companies to produce modern furniture and under the guidance of Design Director George Nelson is likely the most prolific and influential producer of furniture of the modernist style Among classic Herman Miller products are the Eames chair Aeron chair Noguchi table Marshmallow sofa and the Eames Lounge Chair Herman Miller is credited with the invention of the office cubicle originally known as the Action Office II in 1968 under then director of research Robert Propst Herman Miller holds a unique position among furniture manufacturers for having cultivated the talents of a large number of modernist designers producing a significant number of pieces that are now considered icons of industrial design

Amazon [General Catalogue](#) Massachusetts Institute of Technology, 1930

*Aluminum By Design* Sarah C. Nichols, Elisabeth R. Agro, Elizabeth Teller, Paola Antonelli, 2000-10 Demonstrates how aluminum's essential qualities of brilliance strength light weight ease of recycling have made it not only ubiquitous in daily life but also irresistible to some of the world's most visionary artists

*The Furniture of Charles and Ray Eames* Mathias Remmele, 2007 The oeuvre of the American designer couple Charles and Ray Eames is extraordinary in its range and diversity Their groundbreaking furniture designs which have remained current throughout the decades since their creation play a central role in the Eames oeuvre As the sole authorized manufacturer of Eames designs in Europe and the Middle East for the past 50 years Vitra is commemorating Charles Eames 100th birthday with the publication of *The Furniture of Charles Ray Eames* Grouped into categories based on materials such as plywood plastic wire and aluminum all of the Eames designs produced by Vitra are presented in detail Reproductions of vintage photographs and documents accompany explanatory texts that provide in depth information on the historical background and distinctive structural features of the furniture designs Contemporary photographs illustrate the aesthetic quality of these objects The active

preservation of Charles and Ray Eames legacy is the subject of a dialogue between Rolf Fehlbaum the Chairman of Vitra and Charles grandson Eames Demetrios the present director of the Eames Office     **Annual Catalogue** Massachusetts Institute of Technology,1929     **Decorative Arts and Design from the Powerhouse Museum** Powerhouse Museum,1991 A showcase of the diverse collection of Australia s largest museum providing an account of the historical and cultural context in which this fine collection has developed from 1879 and the Sydney International Exhibition through its years as the Museum of Applied Arts and Services and its opening in 1988 as the Powerhouse Museum to 1991 Features over 200 colour illustrations and an index Published simultaneously in paperback

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