



Disneys Pocahontas

George Aichele



Disneys Pocahontas:

Culture, Entertainment, and the Bible George Aichele, 1997-01-01 This topical volume deals with the adoption of biblical language and narrative and the presentation of biblical images and themes in popular literature art and mass media The chapters all written by experts in cultural studies of the Bible explore how ideologies are produced in various ways when biblical texts are brought into play with each other with other texts and with the inevitable and continual demands for cultural and historical translation or recycling of the scriptures The volume contains some theoretical reflections but focuses on specific examples of cultural translation and is directed primarily at advanced graduate students and scholars in biblical studies popular studies media studies literature and the arts although some articles will also be of value and interest to introductory students and the general public The contributors to this volume are Fiona Black Susan Lochrie Graham Chris Heard Helen Leneman Phyllis Silverman Kramer Tina Pippin Caroline Vader Stichele Lori Rowlett Erin Runions Jan William Tarlin and Richard Walsh

From Virgin Land to Disney World Bernd Herzogenrath, 2001 With the publication in English in 1930 of Civilization and its Discontents and its thesis that instinct and ultimately nature had been and must be forever subordinated in order that civilization might thrive and endure Freud contributed what some contemporaries saw to the central debate of his era a debate which had long preoccupied both official American pundits and the American populace at large At the beginning of the new Millennium evidence abounds that an American debate still rages over the meaning of nature the rightful weight of instinct and the status of civilization The Millennium itself has appeared in popular and official discourses as an appropriate marker of an age in which nature is close to the edge of radical extinction and has also become more and more unreliable as a paradigm for representation and debate At the same time the contemporary tailoring of nature to postmodern needs and expectations inevitably reveals the conceptual difficulty of any possible simple opposition between nature and culture as if they were clearly distinguishable domains If nature then can clearly be seen as a discursive concept it may also be a timeless concept insofar that it has been shaped created and used at all times Every epoch age and era had its own nature with myth history and ideology as its dominant shaping forces From the Frontier to Cyberia nature has been suffering the agony of the real resurfacing in discursive strategies and demonstrating a powerful impact on American society culture and self definition The essays in this collection speak critically of the natural and examine the American debate in the many guises it has assumed over the last century within the context of major critical approaches psychoanalytical concepts and postmodern theorizing

It's the Disney Version! Douglas Brode, Shea T. Brode, 2016-06-24 In 1937 the first full length animated film produced by Walt Disney was released Based on a fairy tale written by the Brothers Grimm Snow White and the Seven Dwarfs was an instant success and set the stage for more film adaptations over the next several decades From animated features like and Bambi to live action films such as Mary Poppins Disney repeatedly turned to literary sources for inspiration a tradition the Disney studios continues well into the twenty first

century In It s the Disney Version Popular Cinema and Literary Classics Douglas Brode and Shea T Brode have collected essays that consider the relationship between a Disney film and the source material from which it was drawn Analytic yet accessible these essays provide a wide ranging study of the term The Disney Version and what it conveys to viewers Among the works discussed in this volume are Alice in Wonderland Mary Poppins Pinocchio Sleeping Beauty Tarzan and Winnie the Pooh In these intriguing essays contributors to this volume offer close textual analyses of both the original work and of the Disney counterpart Featuring articles that consider both positive and negative elements that can be found in the studio s output It s the Disney Version Popular Cinema and Literary Classics will be of interest to scholars and students of film as well as the diehard Disney fan

Mouse Morality Annalee R. Ward,2002-12-01 Kids around the world love Disney animated films and many of their parents trust the Disney corporation to provide wholesome moral entertainment for their children Yet frequent protests and even boycotts of Disney products and practices reveal a widespread unease with the sometimes mixed and inconsistent moral values espoused in Disney films as the company attempts to appeal to the largest possible audience In this book Annalee R Ward uses a variety of analytical tools based in rhetorical criticism to examine the moral messages taught in five recent Disney animated films The Lion King Pocahontas The Hunchback of Notre Dame Hercules and Mulan Taking the films on their own terms she uncovers the many mixed messages they purvey for example females can be leaders but male leadership ought to be the norm stereotyping is wrong but black means evil historical truth is valued but only tell what one can sell etc Adding these messages together Ward raises important questions about the moral ambiguity of Disney s overall worldview and demonstrates the need for parents to be discerning in letting their children learn moral values and life lessons from Disney films

Visual Literacy in the K-12 Social Studies Classroom Matt Hensley,Stewart Waters,2023-08-25 This book combines pedagogical theory and practical strategies to help teachers foster critical thinking and cultural awareness through visual content It includes visual tools resources and lesson plans to create meaningful social studies learning experiences for K 12 students

Recasting the Disney Princess in an Era of New Media and Social Movements Shearon Roberts,2020-03-20 In the late 2000s the Walt Disney Company expanded rebranded and recast itself around woke empowered entertainment This new era revitalized its princess franchise seeking to elevate its female characters into heroes who save the day Recasting the Disney Princess in an Era of New Media and Social Movements analyzes the way that the Walt Disney Company has co opted contemporary social discourse incorporating how audiences interpret their world through new media and activism into the company s branding initiatives programming and films The contributors in this collection study the company s most iconic franchise the Disney princesses to evaluate how the company has addressed the patriarchy its own legacy cemented Recasting the Disney Princess outlines how the current Disney era reflects changes in a global society where audiences are empowered by new media and social justice movements

Disney's Pocahontas Gina Ingoglia,1995 Narrates a story of romance and adventure set against cultural conflict as English settlers in

the New World come into contact with the Indian people who live in what is now Virginia *Disney* Dave Smith, Steven Clark, 1999 Brimming with full colour art this comprehensive year by year celebration of the birth development and success of Walt Disney and The Walt Disney Company offers a guided tour through twentieth century popular culture Beginning in 1901 with the birth of Walt the book details the creation of Mickey Donald and the rest of the gang and the development of the first animated features Also covered are the live action feature films the TV programmes theme parks books retail stores and internet websites in fact everything that has made Disney a household name **Disney's Pocahontas** Teddy Slater, 1995 Green grass purple berries pink flowers and other colorful aspects of the world of nature surround the life of Pocahontas and fill it with beauty [Birnbaum's Walt Disney World](#) Birnbaum Travel Guides, 2001-10 The only authorised and official guide to Walt Disney World this new edition provides visitors with the most up to date coverage of the world's most popular tourist attraction Includes exclusive coverage of the yearlong celebration to mark 100 Years of Magic and a detailed look at Disney's Pop Century resort the newest edition to the Disney complex Also new are updated travel tips for international travellers guests with disabilities and families with young children Includes valuable coupons that can be exchanged on site Illustrated throughout in full colour **Pocahontas** Mouse Works, Mouse Works Staff, 1995 A profile storybook about the characters from the Disney animated movie Pocahontas offers such facts as the origin of the title character's name the age of Grandmother Willow the Percy's breed and Meeko's favorite foods *The Pocahontas Narrative and Disney's Interpretation* Rebecca Blum, 2010-02 Seminar paper from the year 2004 in the subject American Studies Literature grade 1-7 University of Heidelberg 13 entries in the bibliography language English abstract Ever since the colonization of the American continent the Native Americans and their culture have concerned and often fascinated the Euro American population This is shown clearly by the facts that the Indian captivity narrative became the first truly popular genre of American literature and that by the beginning of the 19th century Indian American characters had become central characters in theatrical plays and on American stages throughout the country After the invention of motion picture in 1895 North American Indian characters made an entrance into plenty of American movies Unfortunately in most cases it was not of great concern to the producers to depict the Native Indians in a realistic way but rather to appeal to a broad audience which was best to be achieved by using popular stereotypes which had been around for 200 years Up till today stereotypical conceptions have dominated American motion picture and only very few movies have tried to depict Native Americans in a more realistic and sensitive way Keeping this history of American Indian movies in mind it becomes apparent that Walt Disney's animated movie Pocahontas released in 1995 stood in a long tradition of movies of which only in the recent past a few had broken with the traditional stereotypes The Disney Company too was severely criticized for reusing stereotypical conceptions in their depiction of Pocahontas and her tribe and for being historically inaccurate and insensitive to the Native Americans past The following paper will first give a brief summary of the historic Pocahontas life which is necessary in order

to understand how far Disney kept or changed historic facts and then depict the origins of the Pocahontas myth Afterwards the most important aspects of the movie will be described and a [Growing Up Girls](#) Sharon R. Mazzarella, Norma Odom Pecora, 1999 Eleven essays assess mass media stereotypes a girl's rock group and other influences on adolescent girl identity development and offer cross cultural dialogues Three teens including one who has a two year old brother who is benefitting from her approach to gender are among the 14 otherwise adult academic contributors Annotation copyrighted by Book News Inc Portland OR *Birnbaum's Walt Disney World 2003* Birnbaum Travel Guides, 2002-09 The official guide to the most popular tourist attraction in the world from the most respected name in travel offers the most accurate information on prices changes and new attractions for 2003 the lowdown on Disney's latest blockbuster attraction Mission SPACE plus a complete listing of all the Disney attractions that offer the timesaving FastPast option tips on Priority Seating prices and ticket options international travellers families with young children teenagers guests with disabilities and so much more Illustrated with full colour photos **Disney's Princess Collection** Sarah E. Heller, Walt Disney, 1999 [Disney Movie Magic](#) Hal Leonard Corp, 1997-06 Instrumental Folio 14 Disney favorites including Can You Feel the Love Tonight Circle of Life Colors of the Wind Cruella De Vil Hakuna Matata You've Got a Friend in Me and more **Disney's Pocahontas**, 1996 [Deconstructing Disney](#) Eleanor Byrne, Martin McQuillan, 1999-10-20 brilliantly original brings cultural and post colonial theory to bear on a wide range of authors with great skill and sensitivity Terry Eagleton [The Michigan Journal](#), 1995 **Girlhood in America [2 volumes]** Miriam Forman-Brunell, 2001 Girls used to be second class citizens Today they are coming into their own Still girls lives their experiences and their roles in the social cultural economic and political history of the United States have been widely overlooked This groundbreaking reference work presents more than 100 signed articles by 98 high profile interdisciplinary scholars covering girlhood in North America from the first settlements to the present from a multitude of historical perspectives Readers will find an impressive array of information research data scholarly interpretations and observations Girlhood in America describes how portrayals of girls in children's literature magazines movies toys music and other media have deeply influenced girls perceptions of themselves and examines rites of passage in multicultural contexts Excerpts from diaries memoirs and autobiographical novels along with more than 150 photographs illustrate girls subjective experiences throughout history

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Disneys Pocahontas**

In a global inundated with monitors and the cacophony of immediate connection, the profound energy and mental resonance of verbal artistry usually diminish into obscurity, eclipsed by the regular assault of noise and distractions. However, located within the musical pages of **Disneys Pocahontas**, a fascinating function of literary splendor that impulses with fresh emotions, lies an unforgettable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this exciting opus guides viewers on a psychological odyssey, delicately revealing the latent possible and profound influence stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect its captivating writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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