

The Travelling Companion

Opera in 4 Acts (after the Tale of Hans Andersen), op. 146



STANFORD, CHARLES VILLIERS, SIR, 1852-1924,
NEWBOLT, HENRY JOHN, SIR, 1862-1938, ANDERSEN, H.
C. (HANS CHRISTIAN), 1805-1875

A Companion To The Opera

David Charlton



A Companion To The Opera:

Companion to the Opera Robin May,1987-10-01 The Cambridge Companion to Opera Studies Nicholas Till,2012-10-18 With its powerful combination of music and theatre opera is one of the most complex and yet immediate of all art forms Once opera was studied only as a stepchild of musicology but in the past two decades opera studies have experienced an explosion of energy with the introduction of new approaches drawn from disciplines such as social anthropology and performance studies to media theory genre theory gender studies and reception history Written by leading scholars in opera studies today this Companion offers a wide ranging guide to a rapidly expanding field of study and new ways of thinking about a rich and intriguing art form placing opera back at the centre of our understanding of Western culture over the past 400 years This book gives lovers of opera as well as those studying the subject a comprehensive approach to the many facets of opera in the past and today A Companion to the Opera Robin May,1977-01-01 **Opera for Dummies** David Pogue,Scott Speck,1999 **Mozart's Operas** Mary Kathleen Hunter,2008 This wise and friendly guide to Mozart's operas encompasses the full range of his most popular works Figaro Don Giovanni Cos Magic Flute Seraglio Clemenza di Tito as well as lesser known works like Mitridate and Il re Pastore Music historian Mary Hunter provides a lively introduction to each opera for any listener who has enjoyed a performance either on the stage or in a video recording and who wishes to understand the opera more fully The Companion includes a synopsis and commentary on each work as well as background information on the three main genres in which Mozart wrote opera seria opera buffa and Singspiel An essay on the anatomy of a Mozart opera points out the musical conventions with which the composer worked and suggests nontechnical ways to think about his musical choices The book also places modern productions of the operas in historical context and explores how modern directors producers and conductors present Mozart's works today Filled with factual information and interesting issues to ponder while watching a performance this guide will appeal to newcomers and seasoned opera aficionados alike *The Opera Companion* George Whitney Martin,2008-03 Provides synopses of forty seven operas a history of the opera and a glossary of operatic terms **A Companion to Twentieth-century Opera** George Martin,1980 *A Companion to Henry James* Greg W. Zacharias,2013-12-10 Written by some of the world's most distinguished Henry James scholars this innovative collection of essays provides the most up to date scholarship on James's writings available today Provides an essential up to date reference to the work and scholarship of Henry James Features the writing of a wide range of James scholars Places James's writings within national contexts American English French and Italian Offers both an overview of contemporary James scholarship and a cutting edge resource for studying important individual topics *The Opera Companion* George Martin,1961 **The Opera Companion** ,197? The Opera Lover's Companion Charles Osborne,2007 **The Cambridge Companion to Eighteenth-Century Opera** Anthony R. DelDonna,Pierpaolo Polzonetti,2009-06-25 Reflecting a wide variety of approaches to eighteenth century opera this

Companion brings together leading international experts in the field to provide a valuable reference source Viewing opera as a complex and fascinating form of art and social ritual rather than reducing it simply to music and text analysis individual essays investigate aspects such as audiences architecture of the theaters marketing acting style and the politics and strategy of representing class and gender Overall the volume provides a synthesis of well established knowledge reflects recent research on eighteenth century opera and stimulates further research The reader is encouraged to view opera as a cultural phenomenon that can reveal aspects of our culture both past and present Eighteenth century opera is experiencing continuing critical and popular success through innovative and provoking productions world wide and this Companion will appeal to opera goers as well as to students and teachers of this key topic

Castle Films Scott MacGillivray,2004 Do you remember the first movie you ever owned It was probably a product of Castle Films Before home video Castle Films made every living room a screening room For four decades the 16mm and 8mm film products of Castle Films were sold in every department store and hobby shop Castle had big screen movies for everybody comedies with Abbott Costello The Marx Brothers and W C Fields monster movies with Frankenstein Dracula and the Wolfman cartoons with Woody Woodpecker Chilly Willy and Mighty Mouse westerns with Clint Eastwood John Wayne and James Stewart travelogues of the world s picturesque places newsreels of major headline stories musicals with top singers and bandleaders Collectors have always wanted a reference book detailing the total output of Castle Films Here it is Castle Films A Hobbyist s Guide is a complete filmography of every title printed between 1937 and 1977 For handy reference there are separate indexes by title subject and serial number a listing of Castle s color film releases and a special section decoding Castle s various pseudonym titles and disclosing the true identities of many films Castle Films A Hobbyist s Guide is a fascinating nostalgic look at one of the pioneers of home entertainment

The Companion to Twentieth Century Opera George Martin,1992

Introducing Medieval Biblical Interpretation Ian Christopher Levy,2018-02-20 This introductory guide written by a leading expert in medieval theology and church history offers a thorough overview of medieval biblical interpretation After an opening chapter sketching the necessary background in patristic exegesis especially the hermeneutical teaching of Augustine the book progresses through the Middle Ages from the eighth to the fifteenth centuries examining all the major movements developments and historical figures of the period Rich in primary text engagement and comprehensive in scope it is the only current compact introduction to the whole range of medieval exegesis

Messiaen's Final Works Christopher Dingle,2017-07-05 When Olivier Messiaen 1908 1992 completed the vast opera Saint Fran s d Assise in 1983 he was mentally and physically exhausted and believed that this monumental work would be his final compositional statement In fact he completed seven further works and these form the focus of the present study Christopher Dingle suggests that following the crisis provoked by the opera Messiaen s music underwent a discernible change in style He examines these seven works to identify characteristics of the composer s music in particular an often overlooked aspect of his technique harmony Part I of

the book begins with a brief historical survey before discussing Saint Fran s d Assise as the work which defines everything that follows Part II examines the series of miniatures that came after the opera and their links with lairs sur l Au Del his final masterpiece lairs forms the subject of Part III of the book Each movement is analysed in turn before the work is considered as a whole and its hidden structure and motivic cohesion is revealed Finally Part IV considers the incomplete Concert and key stylistic features of the works of Messiaen s final years

The Cambridge Companion to Rossini Emanuele Senici,2004-04-29 This 2004 Companion is a collection of specially commissioned essays on one of the most influential opera composers in the repertoire The volume is divided into four parts each exploring an important element of Rossini s life his world and his works biography and reception words and music representative operas and performance Within these sections accessible chapters written by a team of specialists examine Rossini s life and career the reception of his music in the nineteenth century and today the librettos and their authors the dramaturgy of the operas and Rossini s non operatic works Additional chapters centre on key individual operas chosen for their historical importance or position in the present repertoire and include Tancredi Il barbiere di Siviglia Semiramide and Guillaume Tell The last section Performance focuses on the history of Rossini s operas from the viewpoint of singing and staging as well as the influence of editorial work on contemporary performance practice

The Cambridge Companion to Grand Opera David Charlton,2003-09-04 Table of contents

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The Reference Catalogue of Current Literature ,1894

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