

# PLATFORM ABSTRACT MACHINE MODELS, 1950-2015

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- ▶ Von Neumann / Harvard / P-RAM (threads, etc.)
  - ▶ Building blocks:  $N$  active sequential processors + 1 RAM
  - ▶ Perf. predictive power only when programmed via BSP
  - ▶ Performance scalability OR software composability, choose only 1!
- ▶ Dataflow-like (incl. most RTS for lazy FP evaluation)
  - ▶ Building blocks:  $N$  on-demand, “passive” functional units + 1 tag soup
  - ▶ Perf. predictive power only for small tag stores and static graphs
  - ▶ Terrible at expressing priorities in mixes of data / control tasks  
Poor at controlling locality
- ▶ Especially missing: models for heterogeneous platforms,  
ability to predict/control extra-functional behavior other than time

# Abstract Machine Models For Highly Parallel Computers

**J Ma**



## **Abstract Machine Models For Highly Parallel Computers:**

## Embracing the Melody of Expression: An Psychological Symphony within **Abstract Machine Models For Highly Parallel Computers**

In some sort of eaten by screens and the ceaseless chatter of immediate transmission, the melodic beauty and emotional symphony developed by the prepared word often disappear in to the background, eclipsed by the persistent sound and interruptions that permeate our lives. But, situated within the pages of **Abstract Machine Models For Highly Parallel Computers** a stunning fictional treasure filled with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that charming masterpiece conducts readers on a psychological journey, skillfully unraveling the concealed melodies and profound impact resonating within each carefully crafted phrase. Within the depths of this moving examination, we will explore the book is main harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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