

# 10 Universal Tips for COLLEGE ESSAY WRITING



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## 1 WRITE ABOUT YOURSELF

- Admissions departments ask you to write an essay because they want to get a better sense of who you are, not only as a student, but also as a person. They want to know about your passions and interests, the way you think, and how you respond to challenges. These are the things that will hook your readers in.
- Before drafting your essay, self-reflect and consider who you are, what you care about, and what separates you from your peers. Don't tell your entire life story. Instead, focus on one important aspect of your life and explain how it has shaped you into who you are today.
- Try to avoid using any outside quotes unless you are directly asked to. Admissions officers want to read your words, not other people's.

## 4 START EARLY AND WRITE MULTIPLE DRAFTS

- Typically, you'll be able to read essay prompts months before you have to submit an application. The Common App releases its prompts on August 1 each year. So, you don't have to wait until the last minute.
- Writing a draft or two and waiting a couple of days to proofread can help you put together a compelling essay. With a clear head, you'll be able to pick up on any grammar mistakes and determine whether your essay is ready to submit.
- Starting early also gives you time to have teachers, peers, or family members proofread your essay. They can catch what you missed and tell you whether your essay is truly interesting from the perspective of an outside reader.

## 7 DON'T FAKE A SOPHISTICATED VOCABULARY

- You want your words to sound organic, like they are coming from you. Even more so than failed humor, a forced vocabulary can kill an application essay. Synonyms aren't interchangeable, so don't simply plug and place from Thesaurus.com. Every word has a distinct nuance to its meaning, and there is a time and place for every word.
- Admissions officers have read enough essays to know when writing is organic and when it isn't. Big words don't impress admissions officers, but deep thoughts do.

## 8 TRY TO STAND OUT FROM THE CROWD

- While writing your essay, try to be unique, not generic. Many colleges and universities, particularly the competitive ones, have to pick from a pool of a lot of qualified applicants. So, if your essay is generic, there's a good chance you'll be skipped over.
- You don't need to have endured a traumatic or life-altering experience to draft a unique essay. You should consider your application essay as a time to explain what makes you special and worthy of being accepted — something that the numbers in your transcript can't describe.

## 3 DON'T CATER TO THE ADMISSIONS OFFICER

- Don't make the mistake of writing what you think the admissions officer wants to hear. Write about the things that are important to you. Disingenuous writing is easy for admissions officers to see through. After all, they read thousands of essays.

## 2 ANSWER THE QUESTION

- This may seem obvious, but whichever question(s) you answer, you must answer in full. Don't get caught up in the intro or go off on a side-tangent. Make sure you fully understand the question you are asked and continue to check back throughout the writing process to ensure that you're on track.
- Take this Common App question for example: "The lessons we take from obstacles we encounter can be fundamental to later success. Recount a time when you faced a challenge, setback, or failure. How did it affect you, and what did you learn from the experience?"
  - The meat of this question lies in the second half. If you spend the entire time giving background, you may get sidetracked and miss out on explaining what you learned — the most important part of the question.

## 5 USE YOUR SPACE WISELY

- Essays should be tight and have strong narrative flow. Common App essays are restricted to 650 words, so use your space wisely and avoid redundancy or adding unnecessary information.
- Don't use up too many words in the intro or wait too long to get to the meat of your essay. This can be done by acknowledging your most compelling point during the brainstorming period prior to writing.

## 6 DON'T USE HUMOR IF YOU AREN'T FUNNY

- This may sound a bit harsh, but just because you heard somewhere that admissions officers like humor in the essays they read doesn't mean you should squeeze an awkward, cringe-worthy joke in your writing. Forced writing is easy to recognize.
- You shouldn't necessarily shy away from humor, but don't overuse it. You never know how admissions officers will perceive a joke. They could perceive it as confusing or even offensive. Don't make someone wince while reviewing your entry.

## 9 DON'T LET PROOFREADERS CHANGE YOUR MESSAGE

- Proofreaders are great. However, anyone who's proofreading your drafts — peers or teachers — should not alter or suggest any changes other than punctuation and grammar. It's your essay, and you should be the one writing it. Admissions officers want to know about your thoughts and experiences.

## 10 DON'T WASTE YOUR CONCLUSION

- Don't draft a meaningless conclusion by simply regurgitating what you already stated. Instead, use the conclusion as an opportunity to round up your thoughts and put a bow on your essay. Elegantly and succinctly remind the admissions officers reading your essay of your thesis statement and leave them with a lasting impression.

# College Writing

**Chris Anson**



## **College Writing:**

**Successful College Writing** Kathleen T. McWhorter, 2020-10-06 Using graphic organizers revision flowcharts and annotated readings Successful College Writing shows you clearly how writing works Hands on writing activities and step by step drafting and revising guidance combine to help you succeed at the college level **Everything You Need to Know About College Writing** Lynne Lerych, Allison DeBoer Criswell, 2016-01-07 In their teaching community college instructors Lynne Lerych and Allison DeBoer Criswell have discovered that a unique combination of humor and coaching helps overwhelmed students successfully master the conventions of academic writing Now they have translated their experience into an engaging text to reach even the most wary students Everything You Need to Know About College Writing is anchored by a sequenced hands on approach to teaching rhetorical skills that help students face their fears of writing This practical method starts by modeling each concept in action then asks students to discuss and explore the concept together and ends with an opportunity to practice The authors compelling tone and presence as illustrated characters throughout the book keep students returning to the text for more on the page instruction Filled with relevant student examples at every stage of the writing process illustrated student writers whose progress and thought process the text follows and engaging activities at when they re needed most the text offers a unique way of untangling the toughest writing tasks while helping students to learn from mistakes Plenty of grammar and mechanics coverage plus tips throughout help even the most reluctant writers stay on track A mini reader a brief section on writing across the curriculum and another on citation conventions appear at the end of the book to round out its robust support for all elements of a writing course in a small package Good College Writing Zachary Stewart, 2018-11-20 Humorous accessible and anecdotal Good College Writing A How To Guide helps students develop the foundational writing skills required to produce effective sentences paragraphs and essays in a clear and concise manner Each chapter of the text features easy to understand lessons and carefully selected readings that demonstrate key concepts and skill sets The book begins with a chapter that explains to students how writing for college courses is different than any other writing they ve done before In subsequent chapters students learn the basic structures of writing how to choose a topic and construct a thesis statement how to write effectively for an intended audience and how to include evidence and argument to support a thesis statement Additional chapters discuss essay organization writing with style reviewing drafts and adding finishing touches Featuring a conversational and approachable voice Good College Writing is designed to enhance students understanding of essential writing reading and research skills The text is an excellent resource for introductory courses in English or creative writing that focus on composition or the basics of essay writing **College Writing and Beyond** Anne Beaufort, 2007-02-25 Publisher description **A Guide to College Writing** Chris Anson, 2016 For courses in First Year Composition Rhetoric Helps students navigate the challenges of writing in all college level courses A Guide to College Writing is both an excellent introduction to college writing for composition courses that

emphasize writing across the curriculum WAC and a writing guide for use in any college course Scholar and former CWPA president Chris Anson brings his research on and knowledge of WAC threshold concepts and transference to this first year writing text Anson offers a refreshing new choice to faculty seeking support in teaching the features and forms of other disciplines The text does not teach any one form but rather how to observe analyze and reproduce the forms and intellectual strategies of whatever the students might be asked to read and write Students are walked through the writing process beginning with shorter lower stakes microtheme assignments and scaffolding toward longer sustained formal projects typical of their discipline Throughout students learn how to use writing as a learning tool Also available with Pearson Writer Pearson Writer is a revolutionary digital tool for writers at all levels Built for mobile devices it streamlines the tedious and time consuming aspects of writing so that students can focus on developing their ideas Pearson Writer makes it easy to stay organized track tasks and stay on top of writing projects Students can set milestones prior to the due date manage their sources organize their notes visually in the Notebook and even get automatic feedback on their prose Pearson Writer is now available with Noteclipper which allows students to save online sources quickly and easily Students if interested in purchasing this title with Pearson Writer ask your instructor for the correct package ISBN and Course ID Instructors contact your Pearson representative for more information

**College Writing Skills** John Langan, 1992 This text is intended for composition courses designed to help students master the five paragraph essay It focuses on four essential bases of effective writing unity support coherence and sentence skills A wide variety of activities and assignments are provided both structured and creative

**Writing Your Way Through College** Sheryl I. Fontaine, Cheryl Smith, 2008 Writing academic essays in college often seems mysterious to students who do not yet understand the process of developing an idea into a finished piece of reasoned prose Writing Your Way Through College demystifies that process and enables teachers to help students invent the university as they reinvent themselves as proficient writers and rhetorical problem solvers Writing Your Way Through College offers instructors a set of careful lessons that draw on current disciplinary knowledge in composition and rhetoric Sheryl Fontaine and Cheryl Smith provide a classroom centered text that guides students through progressively more complex evidence based writing Writing Your Way Through College offers students and teachers practical lessons on writing and learning a set of assignments that build incrementally a support system for new instructors accessible information about college writing a flexible approach to the classroom In a concise readable format Writing Your Way Through College offers insights into how individuals negotiate language communities so that students can better master the conventions and rhetorical characteristics of academic writing A creative and effective template for the teaching of writing Writing Your Way Through College belongs on every shelf and in every classroom

**College Writing Skills with Readings** John Langan, 2001-01-01 College Writing Skills With Readings 5th Edition features Langan s renowned clear writing style and wide range of writing assignments and activities that reinforce the four essentials of good writing Unity Support Coherence

and Sentence Skills     The Nuts and Bolts of College Writing Michael Harvey,2020-08-14 Updated for the needs of today s students and with handy citation style guides adapted from The Chicago Manual of Style Seventeenth Edition the MLA Handbook Eighth Edition and the Publication Manual of the APA Seventh Edition the third edition of The Nuts and Bolt of College Writing offers essential guidance for college writers at all levels Praise for previous editions This wonderful little book has helped improve the level of writing in all the courses I teach No one should graduate from college without having used it Gonzalo Munevar Lawrence Technological University With concision and wit Harvey shows college students how to write papers that are clear cogent and also stylish James Miller editor D dalus Simply the best guide to clear and effective writing since Strunk and White Indispensable for students and for their teachers Terry Nardin University of Wisconsin Milwaukee     Ideas and Details M. Garrett Bauman,2004 This brief rhetoric with a strong focus on student writing now offers more detailed writing strategies addresses electronic research and fully integrates professional examples from InfoTrac College Edition

*Successful College Writing* Kathleen T. McWhorter,2012-01-16 Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work *Successful College Writing* offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter s unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences Read the preface

**Successful College Writing** Kathleen T. McWhorter,2024-12-16 Using visual resources like graphic organizers revision flowcharts and annotated readings *Successful College Writing* shows you clearly how writing works Hands on writing activities and step by step drafting and revising guidance combine to help you succeed at the college level

**College Writing For Dummies** Joe Giampalmi,2022-07-28 Transform your next college essay into an A masterpiece Taking a 100 level English composition course Just doing your best to get ready for the rigors of college level writing Then it s probably time you picked up *College Writing For Dummies* the single greatest roadmap to writing high quality essays reports and more This book is the ideal companion for any introductory college writing course and tracks the curriculum of a typical English Composition College Writing English 101 or Writing Rhetoric course You ll learn composition techniques style language and grammar tips and discover how to plan write and revise your material You ll also get Ten can t miss resources for improving your college writing Strategies for revising and repairing inadequate essays on your own Techniques to help non native English speakers master the challenging world of English essay writing Full of real world examples lessons in essay structure grammar and everything in between this book is a must read for every incoming college freshman looking for

a head start in one of the most important skills you'll need over the next few years. Grab a copy of *College Writing For Dummies* today.

**The Humble Essay** Roy K. Humble, 2023-04-01 *The Humble Essay* is so much more than a writing textbook. It gives you tools, tips, and tricks that actually explain what a writer does. It doesn't sugarcoat the process or dumb down the very real challenges that entering a college writing space requires. This book is more like a friend. It's the kind of friend that will coach you through a tough time and encourage you, and it will make you laugh while you go through it. It's the kind of friend who holds your hair back when you're sick of writing and gives you the courage to try again. Roy K. Humble is the kind of writing teacher who understands the struggle of learning how to write like a college student and doesn't just tell you what you want to hear. His lessons here are profound but in the sense that they are delivered by someone who wants you to feel included in the conversation about what good college writing should be. He writes to students in language they can understand without becoming English majors and with just enough humor to keep them reading. He writes for faculty, moving step by step through the unadorned guiding principles of effective formal writing so that faculty have a great framework on which to build their classes. Perhaps most importantly, Humble understands that the price of a book matters to students, so his books are affordable. From every perspective, Humble gets it. *The Humble Essay* has students covered on these important topics: Understanding the college essay as an idea, Grasping the stages of the writing process, Organizing the college essay around cohesive paragraphs, Thinking for yourself as a college student, Gathering and synthesizing sources and information, Guiding readers through a thoughtful college essay.

*Successful College Writing, Brief Edition* Kathleen T. McWhorter, 2014-12-12 *College Writing* Toby Fulwiler, 1997 The second edition of *College Writing* is based on the premise that writing is a varied and imaginative process, not a rigid adherence to a set of conventions. Like the original text, it continually exhorts students to find and celebrate their own voice. Indeed, it is this affirmation of individual creativity that sets *College Writing* apart from other process-oriented rhetorics. Among the book's new features are an up-to-date electronic reference section, expanded discussions on research writing strategies, new presentations on argumentative and interpretive writing, and a review of creative revision techniques.

**A Short Guide to College Writing** Sylvan Barnet, Pat Bellanca, Marcia Stubbs, 2010 One of the high quality, low priced entries in Longman's Penguin Academics Series, *A Short Guide to College Writing* is a clear and authoritative brief rhetoric that emphasizes analysis, argument, and research in academic writing. Engagingly written by a well-known author team, *A Short Guide to College Writing* offers students clear practical guidance. Students can turn to this book for help with everything from choosing a topic, writing an analysis, and documenting sources to constructing a paragraph and punctuating a quotation. Separate chapters provide support for revising a draft, editing a revision, or preparing a final copy. Discussion and examples of description and narration are included, but the emphasis throughout is on the most common college writing assignments: analysis, argument, and research. Students are taught the essential skills for effective college writing skills they will need when writing for a first-year composition.

course or for any other college level course

**Exploring College Writing** Dan Melzer, 2011 Exploring College Writing Reading Writing and Researching across the Curriculum is a rhetoric for first year and sophomore composition courses that uses a constructivist ethnographic approach to introducing students to academic reading writing and researching This text will be especially useful to composition instructors who wish to provide students with both a general overview of academic discourse and an introduction to the purposes audiences and genres of writing across disciplines This textbook works from the premise that the best way to initiate students to academic discourse is to have them explore academic literacies using an ethnographic fieldwork approach to their own institution Students are cast in the role of researchers exploring their own experiences as college writers and investigating writing in General Education and in their prospective majors The book provides instructors and students sequences of engaging and exploratory Writing to Learn and Learn by Doing activities and formal extended writing projects that ask students to interview professors analyze writing assignments and reflect on their own reading writing and researching processes and histories These writing projects connect to students interests experiences and goals and provide them with a sense of purpose and audience for writing The organization of Exploring College Writing moves students from reflection to investigation Part I of the book provides a broad introduction to academic reading writing and researching and introduces students to the rhetorical situation genres and common college thinking and writing strategies Part I presents students with prompts that ask them to explore the similarities and differences between high school and college literacy and reflect on their own literacy histories Part II asks students to think critically about their reading writing and researching processes and to explore strategies for college reading writing and researching processes Part II includes prompts that ask students to explore college reading writing and researching processes and practice academic research and making academic arguments Part III introduces students to writing across the curriculum and the idea of disciplines and discourse communities Part III asks students to investigate the reading writing and researching assigned in the General Education and major courses at their campus and to consider discipline specific ways of writing and thinking Unlike other textbooks Exploring College Writing uses authentic student and professional texts from across disciplines in a variety of genres such as lab reports scholarly book reviews ethnographies and case studies to guide and inspire the writing process

**Successful College Writing Brief** Kathleen T. McWhorter, 2012-01-16 Because so many first year writing students lack the basic skills the course demands reading specialist Kathleen T McWhorter gives them steady guidance through the challenges they face in academic work McWhorter s unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Successful College Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 65 readings that provide strong rhetorical models McWhorter s unique attention to varieties of learning styles also helps

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