



Diary Without Dates

Ralf Schneider, Jane Potter



Diary Without Dates:

DIARY WITHOUT DATES ENID. BAGNOLD, 2019 [A Diary Without Dates](#) Enid Bagnold, 2022-08-15 Enid Bagnold's *A Diary Without Dates* serves as a poignant memoir detailing her experiences as a nurse on the frontlines of World War I. Written in a candid diary style format, the text oscillates between moments of harrowing duty and reflections on the absurdities of war. Bagnold's lyrical prose is imbued with both elegiac beauty and acute observation, allowing the reader to traverse the emotional landscape of a soldier's life while simultaneously critiquing the societal expectations of women during the early 20th century. This work transcends mere record-keeping, becoming a powerful testament to resilience amid chaos and sorrow. Bagnold, a novelist and playwright, was deeply influenced by her own background and the sufferings she witnessed throughout the war. Growing up in a family of intellectuals and artists, her keen sense of observation and articulate expression uniquely shaped her narrative style. Her experiences as a nurse not only heightened her empathy but also informed her literary voice, allowing her to bridge the realms of fiction and personal experience effectively. *A Diary Without Dates* is a must-read for those interested in World War I women's history and the human experience of conflict. Bagnold's eloquent prose invites readers to reflect on the nature of memory, sacrifice, and the resilience of the human spirit, making this book not just a memoir but a vital discourse on the complexities of life amidst war. In this enriched edition, we have carefully created added value for your reading experience. A succinct Introduction situates the work's timeless appeal and themes. The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. A detailed Historical Context immerses you in the era's events and influences that shaped the writing. A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

Handbook of British Literature and Culture of the First World War Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event. This handbook surveys British literature and film about the war from 1914 until today. The continuing interest in World War I highlights the interdependence of war experience, the imaginative re-creation of that experience in writing, and individual as well as collective memory. In the first part of the handbook, the major genres of war writing and film are addressed, including of course poetry and the novel, but also the short story; furthermore, it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post-colonial criticism. The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain. All in all, the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War.

A Diary Without Dates Enid Bagnold,2016-09-01 But in a hospital one has never time one is never sure He has perhaps been here long enough to learn that to feel the insecurity the impermanency At any moment he may be forced to disappear into the secondary stage of convalescent homes Yes the impermanency of life in a hospital An everlasting dislocation of combinations Like nuns one must learn to do with no nearer friend than God Bolts in the shape of sudden whimsical orders are flung by an Almighty whom one does not see Touch and Intimacy in First World War Literature Santanu Das,2006-04-06 The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis **Nurse Writers of the Great War** Christine E. Hallett,2016-02-15 The First World War was the first total war Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches Many were killed Many more suffered terrible life threatening injuries wound infections such as gas gangrene and tetanus exposure to extremes of temperature emotional trauma and systemic disease In an effort to alleviate this suffering tens of thousands of women volunteered to serve as nurses Of these some were experienced professionals while others had undergone only minimal training But regardless of their preparation they would all gain a unique understanding of the conditions of industrial warfare Until recently their contributions both to the saving of lives and to our understanding of warfare have remained largely hidden from view By combining biographical research with textual analysis Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence The Second Battlefield Angela K. Smith,2000 This book investigates the connection between women s writing about WWI and the development of literary modernisms focusing on issues of gender which remain topical today Drawing on a wealth of unpublished diaries and letters the book examines the way in which the new roles undertaken by women triggered a search for new forms of expression Blending literary criticism and history the book contributes to the scholarship of women and expands our definition of modernisms **A Diary Without Dates** Bagnold Enid,2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original

artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

Bougainville and the Northern Solomons United States. Marine Corps, John N. Rentz, 1948

A Lifetime of Reflections Laura Crean, 2011-09-12 This book is a record of poems spanning 24 years The highs and lows spiritual environmental and intensely personal reflections of the lifetime of one single mother on a mission to use her voice

From Snotty to Sub Wolston B. C. W. Forester, 2019-12-19 In *From Snotty to Sub* Wolston B C W Forester presents a provocative exploration of the complex dynamics of power and submission within contemporary culture Utilizing a blend of sharp wit and candid introspection Forester employs a unique literary style characterized by colloquial dialogue and incisive commentary Set against the backdrop of a society increasingly fascinated by dominance and vulnerability the narrative delves into personal experiences and broader societal observations challenging readers to reconsider their preconceptions about authority and surrender Wolston B C W Forester a seasoned writer with a background in psychology and sociology draws upon his academic insights and personal journey to craft this compelling work His experiences in various social environments have informed his understanding of human behavior contributing to the depth and authenticity evident in the characters and situations he depicts Forester s previous works have often tackled themes of identity and social stratification making this book a natural progression in his literary repertoire This book is a must read for anyone interested in the nuances of human relationships and the interplay of power dynamics Forester s keen observations and eloquent prose invite readers to engage in self reflection and challenge societal norms *From Snotty to Sub* promises to be both enlightening and entertaining making it an essential addition to any literary collection

The United States Catalog ,1921 The Bookseller and the Stationery Trades' Journal ,1897 Official organ of the book trade of the United Kingdom **Bulletin of the New York Public Library** New York Public Library,1918 Includes its Report 1896 19 The Sketch ,1920 *Land and Water* ,1918 World's Work ,1919 **Tatler** ,1914 The Friend ,1929 *Now & Then* ,1927

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