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Dafne Desvanecida:

Dafne desvanecida José Carlos Somoza, 2013 **Relatos de la orilla negra** Raúl Argemí, Francisco Balbuena, 2023-05-05 Duelo de veteranos Julián Ibáñez con La gordita y el marido del ojo pocho Fernando Martínez La neza con Visto y no visto y Jos Luis Muñoz con Los pintores muertos Dos generaciones pero igualmente iconoclastas la del portaestandarte de la literatura quinquipaco Gómez Escribano con El gatillazo y Jos Vaccaro Ruiz maestro de lo políticamente incorrecto con El moro Un periodista de investigación y estudioso del género negro como Mariano Sánchez Soler que nos regala el nostálgico Triste solo destructivo para los jefes y directores de cine en el relato de Jos Carlos Somoza Ese gordo sádico bastardo mafias del Este en Al final de la perspectiva de Francisco Balbuena una nueva aventura del comisario Gorgonio que trae Alejandro M. Gallo en el L.A. Discrecional prostitutas tiernas en Quién te ha hecho mal de Nacho Cabana un psicópata peligroso en Sus ojos al otro lado que ofrece Francisco Bescós para acompañar al de Crisantemos de Angelique Pfitzner rasgos de humor muy negro en Causalidades de Pablo de Aguilar escalofríos en la nuca a cargo de Elia Barcel en El monstruo del altílo mientras Juan Ramón Biedma vuelve patas arriba un cuento infantil en Ni Hansel ni Gretel inquietud en torno a una fotografía antigua y dos hermanas en Para Elisa en la playa de Rosa Ribas Cruzamos de orilla De Cuba la historia enloquecida de Cazadores de metefors de Lorenzo Lunar y el noqueo de Rebeca Murga de Mala sangre Desembarco de argentinos Raúl Argemí con Un pobre gato Rolo Diez con su Eclipse Guillermo Orsi con El uso correcto de las herramientas Guillermo Saccomanno con Zippo y Marcelo Luján con Carne y uña Una rareza chilena la Dauno Toro Taulis y su historia Anganamom Realidad mexicana estremecedora a cargo de Javier Valdez Cárdenas y sus narcos en Todos están muertos Fritz Glockner que presenta a un terrorista de estado formado en la Escuela de las Américas en El General Negro y Augusto Cruz que inquieta con su fotografía de los muertos de Memento mori Y Marcos Tarre Briceo habla de peligrosos malandros caraqueños en Bobby y el Robert Este primer volumen de presentación de la colección La Orilla Negra es una antología de relatos negrocriminales de los autores de habla hispana más representativos del género en ambas orillas del océano Atlántico

El ocio en el marco sociocultural de la posmodernidad. Una aproximación desde las prácticas de los jóvenes universitarios Cornelio Águila Soto, 2005-05-09 **Hispanic Journal**, 2000 *Ocio, jóvenes y Posmodernidad* Cornelio Águila Soto, 2005 Desde finales del pasado siglo las sociedades occidentales más avanzadas están viviendo momentos de rápidas y profundas transformaciones El incesante avance tecnológico la expansión global del capitalismo informacional la intromisión de los medios de comunicación en la vida cotidiana las transformaciones del empleo y del trabajo o los nuevos factores de estratificación social configuran un orden al que muchos autores denominan Posmodernidad La condición cultural posmoderna plantea una crisis de las grandes ideologías de la autoridad de la ciencia y la razón y de los valores tradicionales Así el giro cultural posmoderno supone un cambio en las prioridades de los seres humanos en defensa de valores que promulgan la autorrealización la calidad de vida y el desarrollo de un sentido personal de la existencia En este contexto el

ocio se ha convertido en un valor de máxima importancia incorporado con normalidad al estilo de vida contemporáneo. A la vanguardia de este cambio cultural se sitúan las generaciones más jóvenes, aquellas que han crecido y se han socializado en un entorno estable y próspero tanto política como económicamente. Y son los jóvenes los que más se aferran a sus prácticas de ocio para mostrar su identidad, agruparse en torno a afinidades culturales y desarrollar su personalidad. El objetivo de este libro es analizar el ocio de los jóvenes como una muestra del nuevo orden social posmoderno. A partir del diseño de un Modelo Dinámico del Ocio Juvenil basado en la trayectoria del ocio de los jóvenes españoles en los últimos 25 años, reflexionaremos sobre distintos elementos estructurales y culturales de las sociedades occidentales avanzadas. La importancia de los medios de comunicación y de las nuevas tecnologías en nuestras vidas, la gran variedad, el pluralismo y el mestizaje cultural al que asistimos, los nuevos valores y usos del cuerpo y de la práctica físico-deportiva o como el presentismo y las actitudes de riesgo no son exclusivas del ocio de los jóvenes sino que forman parte del esquema cultural de la Posmodernidad. No obstante también atenderemos a dos marcadores sociales clásicos: la clase social y el género. Con ello descubriremos cómo, aunque el mundo posmoderno es fragmentado, individualista, subjetivo y diverso, aún hoy persisten desigualdades estructurales en el ocio de los jóvenes por razones de clase y especialmente de género. Por ello, de acuerdo con la teoría de la posmodernización de Inglehart, el ocio de los jóvenes es posmoderno en su sentido cultural pero no se corresponde con una ruptura radical de los fundamentos modernos. De este modo, defenderemos que el ocio contemporáneo presenta por un lado rasgos socioculturales de la condición posmoderna y por otro diferencias estructurales típicamente modernas.

La novela histórica latinoamericana entre dos siglos Cecilia M. T. López Badano, 2010. El autor utiliza la manera en que Tomás Eloy Martínez presenta en la novela *Santa Evita* la biografía de Eva Perón para advertirnos sobre el carácter construido de la historia oficial y sobre la existencia de una identidad nacional impuesta e indiscutida. El principal objetivo es analizar los rasgos generales de la novela histórica latinoamericana contemporánea y su relación con la crisis de representación que actualmente afecta a la credibilidad y la objetividad de la historia y su discurso a través de la figura de Eva Perón. El escritor construye finalmente una novela utilizando la narración de peripecias reales, fantaseadas o mitificadas del personaje histórico argentino y a través de la canibalización tanto de cierta literatura latinoamericana canónica como de elementos de la cultura popular.

International Who's Who of Authors and Writers 2008 Europa Publications, 2007-08-23. An invaluable source of information on the personalities and organizations of the literary world.

El mito de Greta Garbo en la literatura española e hispanoamericana PORTELA LOPA, Antonio, 2014-07-01. El presente trabajo analiza el impacto literario del mito de Greta Garbo desde una perspectiva panhispánica. Aborda no sólo su constitución en mito como una unidad de significado organizada por el hecho fílmico y cinematográfico sino también por la literatura. Se ha dividido en distintos modelos conformados por aportaciones de las teorías fílmicas y literarias focalizadas en su mayor parte en los procesos de recepción. Aunque se ha mantenido la especificidad de los códigos que forman parte del mito, se trazan convergencias entre ellos al tratarse de una

realidad intersemiótica Para ello se ofrece un recorrido crítico de los textos desde la estética de la recepción la semiótica la narratología la teoría de los polisistemas y la iconología además de las teorías de los géneros literarios y cinematográficos Se constata que el mito especialmente el que surge en la cultura de masas exige la proximación comparatista transversal e interdisciplinar de los distintos discursos y artes Ello demuestra la vigencia del mito en la literatura contemporánea

Capitalismo, crisis y anarquismo en la novela de crímenes del siglo XXI en España Gustavo, Forero Quintero,2020-08-14 Surgida de la crisis económica y los movimientos sociales del siglo XXI la novela de crímenes española socava la presunta contundencia del capitalismo como discurso totalizante Con base en la teoría de la anomia positiva y la lucha de clases Gustavo Forero Quintero verifica esta premisa en las novelas Black black black de Marta Sanz Ajuste de cuentas de Benjamín Prado Con todo el odio de nuestro corazón de Fernando C. Marañón El hombre que mató a Durruti de Pedro de Paz Plvora negra de Roberto Montero González La tiranía del espíritu o Las cinco muertes del barón airado de Jorge Navarro Pérez y Cabaret Pompeya de Andreu Martín La acción de seres inofensivos con que el autor explica la primera novela la tica del escritor de la segunda o la furia de los decentes con que se comprende la tercera se suman a la evaluación crítica del homenaje a Buenaventura Durruti y del perfil literario del anarquista Mateo Morral de Montero así como del ascenso de un grupo social en la obra de Navarro y la vigencia del anarquismo en la contemporaneidad reflejada en la novela de Martín Capitalismo crisis y anarquismo en la novela de crímenes del siglo XXI en España es producto de la tercera etapa del proyecto de investigación La anomia en la novela de crímenes financiado por la Universidad de Antioquia La primera se dedica a Colombia 2012 y la segunda a América Latina 2017 Para el autor la ausencia de normas o su falta de aplicación describe buena parte de los sistemas occidentales y el hecho se recrea significativamente en la novela de crímenes de los últimos años **Azulete** Germán Gullón,2000 **Patíbulo interior** Javier Tomeo,2000 De qué va eso del amor Yolanda García Serrano,Verónica Fernández,2001 Múltiple ,2001 Delibros ,2000 Fantasmas de papel José Carlos Somoza,2007 Si creen que el olvido es el mayor de los temores y que la muerte acecha no sólo en lo corporal estos relatos les resultarán deliciosamente inquietantes Tras asombrarse con los extraños casos del doctor Palomares el médico ciego más vidente y quizá también la creación más entrañable de José Carlos Somoza descubrirán a continuación una selva de seres abrumados que pese a todo intentan ocultar sus íntimas verdades un controlador de museo que nota un cambio insólito en un cuadro una pintora que se identifica con sus muebles o un padre desdibujado por los tormentos del incesto El clímax en el cierre del volumen es un homenaje a la Córdoba adoptiva del autor una ciudad mágica y espectral donde tres personas deciden apearse de la vida consciente y desaparecer de un modo nada fíctico y sí muy turbador José Carlos Somoza demuestra de nuevo en cada uno de estos relatos reunidos por primera vez su habilidad para capturar sombras y sugerir el misterio de unos inolvidables pero extremadamente humanos fantasmas de papel José Carlos Somoza es el transgresor de géneros el jugador con naipes de metaliteratura El Mundo Justamente en su maestría es decir en ese difícil arte de transitar por lo transitado con la sensación de la singularidad

y la brillantez estriba gran parte del atractivo mayor de su literatura J Ernesto Ayala Dip Babelia International Who's Who of Authors and Writers 2004 Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters **La fugitiva contemporaneidad** Roberto Bolaño,2003 **Cuentos a los cuarenta** Laura Freixas,2001 *El detalle* José Carlos Somoza,2005 **De oca a oca** Cristina Cerezales,2000

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