



Callum Innes

CALLUM. CHASSEY INNES (ERIC DE.)

Callum Innes:

Callum Innes Callum Innes, 2006 Innes's paintings are rhythmically meditative the result of a process that involves the repeated removal as well as application of paint. Calm and authoritative they nevertheless bear the traces of the controlled chaos of their production of the creative and destructive interaction of paint and turpentine. With authoritative texts and extensive illustrations this publication brings together the major themes and preoccupations of Innes's practice over the last fifteen years. Paintings from his earliest Cento series Quotations Agitated Verticals Isolated Forms Repetitions Formed Paintings Identified Forms Monologues Resonances and Shellac Paintings join a substantial body of Exposed Paintings from the earliest to the most recent and explore the development of the artist's visual language. Exhibition schedule The Fruitmarket Gallery Edinburgh September 30 November 19 2006 Modern Art Oxford February 13 April 15 2007 Museum of Contemporary Art Sydney November 27 2007 February 17 2008 [Callum Innes](#) Callum Innes, 1998-01-01 **Six Stories from the End of Representation** James Elkins, 2008 Six Stories is a radically new look at the intersection of science and art through failed images [CALLUM INNES - TONDOS](#). CALLUM. CHASSEY INNES (ERIC DE.), 2024 *Abstract Painting, Once Removed* Dana Friis-Hansen, 1998 [Callum Innes](#) Callum Innes, 2001 **Callum Innes** Callum Innes, 2005 Born in Edinburgh in 1962 Callum Innes first emerged to prominence with a generation of Scottish painters in the early 1990s. Unlike most of his contemporaries he rejected figuration creating powerful abstract canvases which have won him wide acclaim. [Callum Innes](#) , **The Turner Prize** , 2005 *The Big Music* Kirsty Gunn, 2012-07-03 The Big Music tells the story of John Sutherland of The Grey House who is dying and creating in the last days of his life a musical composition that will define it. Yet he has little idea of how his tune will echo or play out into the world and as the book moves inevitably through its themes of death and birth change and stasis the sound of his solitary story comes to merge and connect with those around him. In this remarkable work of fiction Kirsty Gunn has created something as real as music or as magical as a dream. One emerges at the end of it altered and changed. Not so much a novel as a place the reader comes to inhabit and know. The Big Music is a literary work of undeniable originality and power **Scottish Art and Artists in Historical and Contemporary Context** Bill Hare, 2024-03-31 In comparison with many who write about contemporary art Hare is never self-indulgent or wilfully obscure there is no bogus theorising to be found here. From the Foreword by ALEXANDER MOFFAT Alan Davie Eduardo Paolozzi William Turnbull Janet Boulton Ian Hamilton Finlay Joan Eardley Anthony Hatwell Colquhoun and MacBryde Boyle Family Jack Knox Barbara Rae Lys Hansen Joyce Cairns Doug Cocker John Kirkwood Steven Campbell Ken Currie Peter Howson Henry Kondracki Paul Reid Iain Robertson Douglas Gordon This book is a wide-ranging exploration of Scottish art and artists by one of Scotland's leading art historians. Navigating the intricacies of aesthetic debate with attitude and aplomb Bill Hare examines the historical forces that have shaped Scottish art. His elegant approachable writings are a treasure house of informed discourse. Illuminating and perennially relevant these essays offer stimulating perspectives and

nuanced insights into the confluence of passion mystery and myth that lies at the heart of the best of Scottish art **Callum Innes - a Pure Land** Callum Innes, Thomas A. Clarke, 2021-02-08 Callum Innes b 1962 is a Turner Prize nominee and one of the most significant abstract painters of his generation a pure land features 50 new watercolors which Innes completed in his Oslo studio during lockdown in 2020 Introduced with a poem by Thomas A Clark b 1944 a pure land from which the book takes its inspiration and its title The book is published to coincide with an exhibition at OSL Contemporary in Oslo in February 2021 and then i8 Gallery in Reykjavik in April 2021 Callum Innes is one of the few artists working in abstraction to include watercolour as a major part of his practice As with many painters his explorations in this medium form a parallel body of work an activity taken on as a kind of break from his other painting with different circumstances conditions and intentions Innes has been making watercolours for more than 25 years He began to explore the medium when he was asked to do a show at the Kunsthaus in Zurich He says I blithely said yes to an exhibition without ever having made a watercolour before It caused a lot of stress at the time but I gradually developed a way of working with paper and pigment I am still making watercolours although they have changed over the years and now I realise that they inform the oil paintings more and more When you place two pigments together either opposite or complementary and then dissolve them in water you achieve a completely new colour which only reveals itself on the paper I am often surprised and disappointed in the same hour It has been a couple of years since I last spent time with watercolours When lockdown occurred in March 2020 I was setting up a new studio overlooking a fjord in Oslo It was unfamiliar and I had no reference to earlier works as I do in Edinburgh I started to work on a new watercolour series focusing on them for a week at a time always starting the day with a black and white one just to get my hand in the black and white ones are the most elusive This new body of 50 watercolours feels stronger and more luminous than previous ones I have kept them sequential in the book to show how each work informs the next and so on **Callum Innes** Callum Innes, Jan Turner Gallery, 1993 **Turner Prize: Twenty Years** Virginia Button, 2003 The Turner Prize has played a vital role over the last 20 years in bringing British contemporary art to the attention of a wider audience This book offers an opportunity to survey all the artists who have been shortlisted for the prize from Howard Hodgkin and Richard Long to Damien Hirst and Chris O li Their works are illustrated alongside a brief summary of their careers A history of the prize along with an essay assessing its impact make this book an invaluable resource on contemporary art *No More Heroes* Ray Banks, 2010-03-04 It s the hottest summer on record in Manchester England and down at heel private eye Cal Innes is struggling to keep cool He has taken a job evicting families on behalf of local slumlord Donald Plummer while the English National Socialists bring racial tensions to the boiling point A firebomb attack on a Plummer property thrusts Innes into the spotlight as he rescues a child from the burning building But when Plummer hires him to track down the arsonists Innes finds himself dealing with more than neo Nazis and his rapidly worsening painkiller addiction Time s running out and the temperature keeps rising Manchester needs a hero and Cal Innes

is the closest it has Discover why bestselling author Laura Lippman declared that Ray Banks raises the bar for hardboiled fiction on both sides of the Atlantic

Callum Innes Callum Innes, **Callum Innes 1990 1996** Callum Innes, Royal Botanic Garden, Edinburgh, 1996

The Turner Prize Virginia Button, 2007 Turner Prize was established in 1984 and has from the start aimed to draw contemporary British art to the attention of a wide audience With media coverage and visitor numbers increasing each year its success is not in doubt but has controversy flourished at the expense of serious consideration of the artists involved Why did the 1992 winner Grenville Davey advise future contenders that they would need protective headgear thick gloves and barrier cream

Publisher's description **Other** Richard Caddel, Peter Quartermain, 1999 The most significant US anthology of innovative poetries from the UK and Ireland in over 25 years When most Americans think of contemporary British poetry they think of such mainstream poets as Ted Hughes Philip Larkin and Geoffrey Hill Yet there is a vibrant diverse alternative poetry movement in the UK inspired in large measure by the work of such significant mentors as Basil Bunting and J H Prynne There is growing interest in this work in the United States as alternative American poetries express increasingly transnational concerns and yet almost none of it is available here OTHER is a highly focused anthology bringing together several important strands of English language poetry that are not otherwise so readily accessible It includes work by 55 poets among them Cris Cheek Brian Coffey Fred d Aguiar Allen Fisher Ulli Freer Randolph Healy Linton Kwesi Johnson Wendy Mulford Tom Raworth Denise Riley Catherine Walsh a critical introduction addressing such topics as the interaction of British and American poetic traditions and brief biographical and bibliographical notes on each poet

The Turner Prize: 2005 Virginia Button, 2005-12 Describes the evolution of the prize and presents a fully illustrated survey of all the participating artists from 1984 2005

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