



# Dancing For Balanchine

**Emily Berkowitz**



## **Dancing For Balanchine:**

Dancing for Balanchine Merrill Ashley, 1984      **Broadway, Balanchine, and Beyond** Bettijane Sills, 2019-02-25 In this memoir of a roller coaster career on the New York stage former actor and dancer Bettijane Sills offers a highly personal look at the art and practice of George Balanchine one of ballet's greatest choreographers and the inner workings of his world renowned company during its golden years Sills recounts her years as a child actor in television and on Broadway a career choice largely driven by her mother and describes her transition into pursuing her true passion dance She was a student in Balanchine's School of American Ballet throughout her childhood and teen years until her dream was achieved She was invited to join New York City Ballet in 1961 as a member of the corps de ballet and worked her way up to the level of soloist Winningly honest and intimate Sills lets readers peek behind the curtains to see a world that most people have never experienced firsthand She tells stories of taking classes with Balanchine dancing in the original casts of some of his most iconic productions working with a number of the company's most famous dancers and participating in the company's first Soviet Union tour during the Cold War and Cuban Missile Crisis She walks us through her years in New York City Ballet first as a member of the corps de ballet then a soloist dancing some principal roles finally as one of the older dancers teaching her roles to newcomers while being encouraged to retire She reveals the unglamorous parts of tour life jealousy among company members and Balanchine's complex relationships with women She talks about Balanchine's insistence on thinness in his dancers and her own struggles with dieting Her fluctuations in weight influenced her roles and Balanchine's support for her a cycle that contributed to the end of her dancing career Now a professor of dance who has educated hundreds of students on Balanchine's style and legacy Sills reflects on the highs and lows of a career indelibly influenced by fear of failure and fear of success by the bright lights of theater and the man who shaped American ballet      **Choreography by George**

**Balanchine** George Balanchine, Eakins Press Foundation, 1984      **Prodigal Son** Edward Villella, Larry Kaplan, 1998 As critics and audiences alike will testify there has never been an American ballet dancer like Edward Villella Now the greatest male star in the history of American ballet reveals his tempestuous life in the tough world of dance and his struggle to earn the respect of master choreographer George Balanchine 32 pages of photographs      *Balanchine's Apprentice* John Clifford, 2021-09-14 A talented young dancer and his brilliant teacher In this long awaited memoir dancer and choreographer John Clifford offers a highly personal look inside the day to day operations of the New York City Ballet and its creative mastermind George Balanchine Balanchine's Apprentice is the story of Clifford an exceptionally talented artist and the guiding inspiration for his life's work in dance Growing up in Hollywood with parents in show business Clifford acted in television productions such as The Danny Kaye Show The Dinah Shore Show and Death Valley Days He recalls the beginning of his obsession with ballet At age 11 he was cast as the Prince in a touring production of The Nutcracker The director was none other than the legendary Balanchine who would eventually invite Clifford to New York City and shape his career as both

a mentor and artistic example During his dazzling tenure with the New York City Ballet Clifford danced the lead in 47 works several created for him by Balanchine Jerome Robbins and others He partnered famous ballerinas including Gelsey Kirkland and Allegra Kent He choreographed eight ballets for the company his first at age 20 He performed in Russia Germany France and Canada Afterward he returned to the West Coast to found the Los Angeles Ballet where he continued to innovate based on the Balanchine technique In this book Clifford provides firsthand insight into Balanchine s relationships with his dancers including Suzanne Farrell Examining his own attachment to his charismatic teacher Clifford explores questions of creative influence and integrity His memoir is a portrait of a young dancer who learned and worked at lightning speed who pursued the calls of art and genius on both coasts of America and around the world Balanchine Eleni Hofmeister,2020-11-25 This detailed portrait of George Balanchine presents new approaches to his choreography The book examines Balanchine from diverse perspectives and discusses unexplored aspects of his work such as the notion of Balanchine as an architect and his experiments with the African American dance tradition The articles complement and reinforce each other taking interdisciplinary perspectives and encouraging a reexamination of and expansion of existing opinions The Cage Barbara Bocher,Adam Darius,2012 The startling memoir of Barbara Bocher once 14 year old baby ballerina of George Balanchine s New York City Ballet Recounts Barbara s meteoric career working with the greatest cultural icons of the mid 20th century but mentally and physically tormented for years by the dancing king of Broadway West side story choreographer Jerome Robbins Back cover **Dancing for Mr B** ,2010 Even after the death of the great choreographer and ballet master George Balanchine the legacy of his beautiful ballets and the striving for perfection which he instilled in his dancers lives on This documentary celebrates six of Balanchine s ballerinas Mary Ellen Moylan Maria Tallchief Melissa Hayden Allegra Kent Merrill Ashley and Darci Kistler and shows them keeping alive the ballets and the inspiration they learned from him For all of them Balanchine was the single most powerful influence in their lives These ballerinas along with Suzanne Farrell Tanaquil le Clerq and Diana Adams are seen in a feast of excerpts of Balanchine ballets including Concerto Barocco Serenade Symphony in C Firebird Stars and stripes Ballo della regina Chaconne Agon Four temperaments Apollo and Scotch Symphony This film creates a composite portrait of being a dancer of being a Balanchine dancer and shows how the lives of Balanchine and these six ballerinas touched each other in indelible ways during a unique period He nurtured and made each of them and many others more beautiful as dancers than they would have imagined possible and they in turn inspired him in many different ways to create his remarkable range of superb ballets Container Narrator Marian Seldes pianists Alla Edwards and Paul Patton cinematographer Don Lenzer sound recordist Peter Miller consultant Tim Ney Originally released in 1989 Region 0 Balanchine Clive Barnes,2003 Profiles fifty ballets by twentieth century choreographer George Balanchine providing commentary by dancers and critics and over 370 production photos **Shapes of American Ballet** Jessica Zeller,2016 Shapes of American Ballet introduces several lesser known European and Russian ballet teachers who worked in New York

City before Balanchine Taking into account the effects of America s economic system and the early twentieth century popular stage this book looks anew at American ballet as derived from multiple influences and lineages **Balanchine Variations** Nancy Goldner,2008 The literature on Balanchine is vast but it is primarily biographical Balanchine Variations is the first book to concentrate on the ballets themselves providing critical analysis and detailed descriptions of what the dancers actually do Beginning with Apollo 1928 Balanchine s first extant work and ending with one of his last ballets Ballo della Regina 1978 Nancy Goldner offers detailed insights into more than twenty individual ballets Based on lectures given across the United States under the auspices of the Balanchine Foundation they are intended to illuminate his art Goldner discusses the history of each ballet places each in the context of Balanchine s life and sensibility She also addresses his taste in music and whether his style can be considered particularly American The ballets Balanchine choreographed for the New York City Ballet are danced by companies around the world and this innovative book is sure to become an indispensable guide to dancers and spectators alike Making Ballet American Andrea Harris,2017-10-02 George Balanchine s arrival in the United States in 1933 it is widely thought changed the course of ballet history by creating a bold neoclassical style that is celebrated as the first American manifestation of the art form In Making Ballet American author Andrea Harris challenges this narrative by revealing the complex social cultural and political forces that actually shaped the construction of American neoclassical ballet Situating American ballet within a larger context of modernisms the book examines critical efforts to craft new modernist ideas about the relevance of classical dancing for American society and democracy Through cultural and choreographic analysis it illustrates the evolution of modernist ballet during a turbulent historical period Ultimately the book argues that the Americanization of Balanchine s neoclassicism was not the inevitable outcome of his immigration or his creative genius but rather a far more complicated story that pivots on the question of modern art s relationship to America and the larger world *Balanchine the Teacher* Barbara Walczak,Una Kai,2008 An invaluable resource for dance teachers everywhere Mr. B Jennifer Homans,2022-11-01 PULITZER PRIZE FINALIST A fascinating read about a true genius and his unrelenting thirst for beauty in art and in life MIKHAIL BARYSHNIKOV Winner of the Plutarch Award for Best Biography and the Marfield Prize for Arts Writing Finalist for the National Book Critics Circle Award the Los Angeles Times Book Prize the PEN Jacqueline Bograd Weld Award the Kirkus Prize and the Baillie Gifford Prize Based on a decade of unprecedented research the first major biography of George Balanchine a broad canvas portrait set against the backdrop of the tumultuous century that shaped the man The New York Times called the Shakespeare of dancing from the bestselling author of Apollo s Angels New York Times Editors Choice ONE OF THE BEST BOOKS OF THE YEAR The New York Times Book Review The New Yorker Vanity Fair NPR Oprah Daily Arguably the greatest choreographer who ever lived George Balanchine was one of the cultural titans of the twentieth century The New York Times called him the Shakespeare of dancing His radical approach to choreography and life reinvented the art of ballet and made him a legend Written with enormous style and artistry and

based on more than one hundred interviews and research in archives across Russia Europe and the Americas Mr B carries us through Balanchine's tumultuous and high pitched life story and into the making of his extraordinary dances Balanchine's life intersected with some of the biggest historical events of his century Born in Russia under the last czar Balanchine experienced the upheavals of World War I the Russian Revolution exile World War II and the Cold War A co founder of the New York City Ballet he pressed ballet in America to the forefront of modernism and made it a popular art None of this was easy and we see his loneliness and failures his five marriages all to dancers and many loves We follow his bouts of ill health and spiritual crises and learn of his profound musical skills and sensibility and his immense determination to make some of the most glorious strange and beautiful dances ever to grace the modern stage With full access to Balanchine's papers and many of his dancers Jennifer Homans the dance critic for The New Yorker and a former dancer herself has spent more than a decade researching Balanchine's life and times to write a vast history of the twentieth century through the lens of one of its greatest artists the definitive biography of the man his dancers called Mr B

**Balanchine Then and Now** Anne Hogan, 2008 George Balanchine 1904-83 is among the foremost choreographers of the 20th century In a career spanning more than six decades and three continents and with more than 400 dance works to his name Balanchine is one of the major figures of modern art He established with Lincoln Kirstein the School of American Ballet and the New York City Ballet where he was ballet master and principal choreographer from 1948 until his death Through his work with NYCB as well as in film musicals and opera Balanchine revolutionized classical ballet In this book leading dancers choreographers company directors critics and academics assess Balanchine's legacy and his relevance to dance today Richly illustrated this multi dimensional dialogue is accessible to anyone wishing to learn more about Balanchine and his continuing impact on dance With contributions by Richard Alston Toni D Amelio Dominique Delouche Antonia Franceschi Nanette Glushak Stephanie Jordan Anna Kisselgoff Giannandrea Poesio Francia Russell Tim Scholl Suki Schorer Violette Verdy and Robert Wilson

**Balanchine and Me** Peter Martins, 2024 Born in St Petersburg Russia in 1904 George Balanchine was the 20th century's towering figure of classical ballet Coming to America in 1933 Balanchine founded the School of American Ballet and the New York City Ballet where he hired the Danish born Peter Martins as a dancer and later as a choreographer Balanchine and Me is dedicated to Martins's profound artistic relationship with George Balanchine who taught him a new freer style of dance and ultimately entrusted Martins with the future of the New York City Ballet which Martins went on to lead for 35 years This proved to be an inspired choice as Martins led the company to new heights strengthened it financially and initiated many innovative new programs Peter Martins insights and anecdotes of working closely with Balanchine are historically important and often highly dramatic Balanchine and Me is an indispensable resource to anyone interested in dance and the cultural universe of New York City

**Balanchine Pointework** Suki Schorer, 1995 **Holding On to the Air** Suzanne Farrell, 2002-09-15 Suzanne Farrell world renowned ballerina was one of George Balanchine's most celebrated muses and

remains a legendary figure in the ballet world This memoir first published in 1990 and reissued with a new preface by the author recounts Farrell s transformation from a young girl in Ohio dreaming of greatness to the realization of that dream on stages all over the world Central to this transformation was her relationship with George Balanchine who invited her to join the New York City Ballet in the fall of 1961 and was in turn inspired by her unique combination of musical physical and dramatic gifts He created masterpieces for her in which the limits of ballet technique were expanded to a degree not seen before By the time she retired from the stage in 1989 Farrell had achieved a career that is without precedent in the history of ballet One third of her repertory of more than 100 ballets were composed expressly for her by such notable choreographers as Balanchine Jerome Robbins and Maurice Bejart Farrell recalls professional and personal attachments and their attendant controversies with a down to earth frankness and common sense that complements the glories and mysteries of her artistic achievement

*Balanchine's Dancing Cowboy* Emily Berkowitz,2013 In this new biography Frank Ohman tells of his journey as a cowboy growing up in the American West to his development as an internationally known dance professional Along the way he is guided by his friend and mentor the legendary George Balanchine During his twenty two years as a lead dancer and soloist at the New York City Ballet Frank appears in ballets choreographed by the pantheon of dance from 1962 until the early 1980 s including Mr Balanchine Jerome Robbins Antony Tudor David Lichine and Jacques D Amboise During that time he had the privilege of partnering many of the world s leading ballerinas including Maria Tallchief Melissa Hayden Suzanne Farrell Allegra Kent Patrician McBride Gelsey Kirkland and Cynthia Gregory Frank goes on to share his transition from performer to choreographer teacher and artistic director of his own company the New York Dance Theatre and the Frank Ohman School of Ballet where he carries on the Balanchine legacy as he trains new generations of dancers

*Following Balanchine* Robert Garis,1995-10-01 A long time observer of George Balanchine describes his experience with reactions to the great choreographer s work Handsomely illustrated with dramatic black white photographs of past present members of the New York City Ballet this fascinating book is a major contribution to dance criticism Robert Garis taught English at Wellesley College has been a dance critic for Partisan Review New Republic Yale Review Ballet Review Raritan This valuable book provides at once an interpretation of Balanchine s ballets a portrait of the intelligentsia that gathered around his enterprise the history of one mind s delight as Garis over four decades watched meditated on the unfolding of Balanchine s great body of work

## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Dancing For Balanchine**

In a world inundated with displays and the cacophony of immediate communication, the profound power and mental resonance of verbal art frequently disappear in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, nestled within the lyrical pages of **Dancing For Balanchine**, a captivating function of literary elegance that impulses with natural thoughts, lies an unforgettable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, this enchanting opus books viewers on an emotional odyssey, gently exposing the latent potential and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect their interesting publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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### **Table of Contents Dancing For Balanchine**

1. Understanding the eBook Dancing For Balanchine
  - The Rise of Digital Reading Dancing For Balanchine
  - Advantages of eBooks Over Traditional Books
2. Identifying Dancing For Balanchine
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Dancing For Balanchine
  - User-Friendly Interface
4. Exploring eBook Recommendations from Dancing For Balanchine

- Personalized Recommendations
- Dancing For Balanchine User Reviews and Ratings
- Dancing For Balanchine and Bestseller Lists
- 5. Accessing Dancing For Balanchine Free and Paid eBooks
  - Dancing For Balanchine Public Domain eBooks
  - Dancing For Balanchine eBook Subscription Services
  - Dancing For Balanchine Budget-Friendly Options
- 6. Navigating Dancing For Balanchine eBook Formats
  - ePub, PDF, MOBI, and More
  - Dancing For Balanchine Compatibility with Devices
  - Dancing For Balanchine Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Dancing For Balanchine
  - Highlighting and Note-Taking Dancing For Balanchine
  - Interactive Elements Dancing For Balanchine
- 8. Staying Engaged with Dancing For Balanchine
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Dancing For Balanchine
- 9. Balancing eBooks and Physical Books Dancing For Balanchine
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Dancing For Balanchine
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Dancing For Balanchine
  - Setting Reading Goals Dancing For Balanchine
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Dancing For Balanchine

- Fact-Checking eBook Content of Dancing For Balanchine
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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