



Die Puccini Opern

Edgar Istel, Wilhelm Altmann



Die Puccini Opern:

Provincial Theater and Its Opera Jiří Kopecký, Lenka Křupková, 2015-12-31 This monograph is a model essay on the functioning of a municipal German language theatre and it introduces a new view into research led by both theatre scientists and musicologists on the European scene The book is conceived as social history of a citizen's cultural institution and interprets a wide range of problematic themes which we meet to this day in the everyday practice of municipal theatres

Opera Guy A. Marco, 2001 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published Provided by publisher **Die moderne**

Oper vom Tode Wagners bis zur Gegenwart (1883-1923) Edgar Istel, Wilhelm Altmann, 1923 *The La Scala Encyclopedia of the Opera* Giorgio Bagnoli, 1993 Covering a broad range of styles this comprehensive volume includes entries for more than 450 operas that have been performed over the last four centuries Organized from A to Z for easy reference it is a complete guide that is certain to inform and entertain any opera buff 500 photos *Die moderne Oper* Edgar Istel, 1915

Chapters of Opera Henry Edward Krehbiel, 1908 **Die moderne Oper vom Tode Wagners bis zum Weltkrieg (1883-1915)** Edgar Istel, 1915 *Opera* Alan Riding, Leslie Dunton-Downer, 2022-08-16 Experience the passion and drama of the world's greatest operas with this sumptuously illustrated visual guide Immerse yourself in more than 75 years of the world's most celebrated operas and discover the fascinating stories behind them Explore the lives of opera singers such as Maria Callas Luciano Pavarotti and Jonas Kaufmann Meet composers such as Mozart Wagner and Britten and the librettists with whom they collaborated to create the magical blends of words and music that make up opera From its origins in the 17th century courts of Italy to live screenings in public spaces today *Opera The Definitive Illustrated History* follows the history of opera from Monteverdi's *L'Orfeo* in 1607 to *Così fan tutte* *La Bohème* and modern operas such as *Brokeback Mountain* It explains musical terminology traces historical developments and sets everything in cultural context Filled with photographs of all the key figures and performances this ebook revels in the sets and costumes that make up the grand spectacle of opera It also explores the great opera houses of the world such as La Scala in Milan the Met in New York and the Sydney Opera House *Opera The Definitive Illustrated History* is the essential book for anyone who wants to understand and enjoy the constantly evolving world of opera *The Opera*, 1971 *An Opera Bibliography*, 1995 **Puccini's La fanciulla del West and American Musical Identity** Kathryn Fenton, 2019-08-30 On 10 December 1910 Giacomo Puccini's seventh opera *La fanciulla del West* had its premiere before a sold out audience at New York City's Metropolitan Opera House The performance was the Metropolitan Opera Company's first world premiere by any composer By all accounts the

premiere was an unambiguous success and the event itself recognized as a major moment in New York cultural history The initial public opinion matched Puccini s own evaluation of his opera He called it the best he had ever written and expected it to become as popular as La Boh me Yet the music reviews tell a different story Marked by ambivalence the reviews expose the New York City critics struggle to reconcile the opera they expected to see with the one they actually saw and the opera itself became embroiled in controversy over the essence of musical Americanness and the nativist perception that a uniquely American national opera tradition continued to elude both American and foreign born opera composers This book seeks to account for the differences between Puccini s own assessments of the opera and those of its first audience Offering transcriptions of the central reviews and of letters unavailable elsewhere the book provides a historically informed understanding of La fanciulla del West and the reception of this European work as it intersected with both opera production and consumption in the United States and with the process of American musical identity formation during the very period that Americans actively sought to eradicate European cultural influences As such it offers a window into the development of nativism and cosmopolitan nationalism in New York City s musical life during the first decade of the twentieth century

Giacomo Puccini Dieter Schickling, Michael Kaye, 2003 *The Opera* R. A. Streatfeild, 1925 **Bulletin of the Public Library of the City of Boston** Boston Public Library, 1920 **Der Auftakt** , 1921 The Victrola Book of the Opera Samuel Holland Rous, 1919 **The Victor Book of the Opera** Victor Talking Machine Company, 1912 **The Artist** , 1893
Musical America , 1916

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